

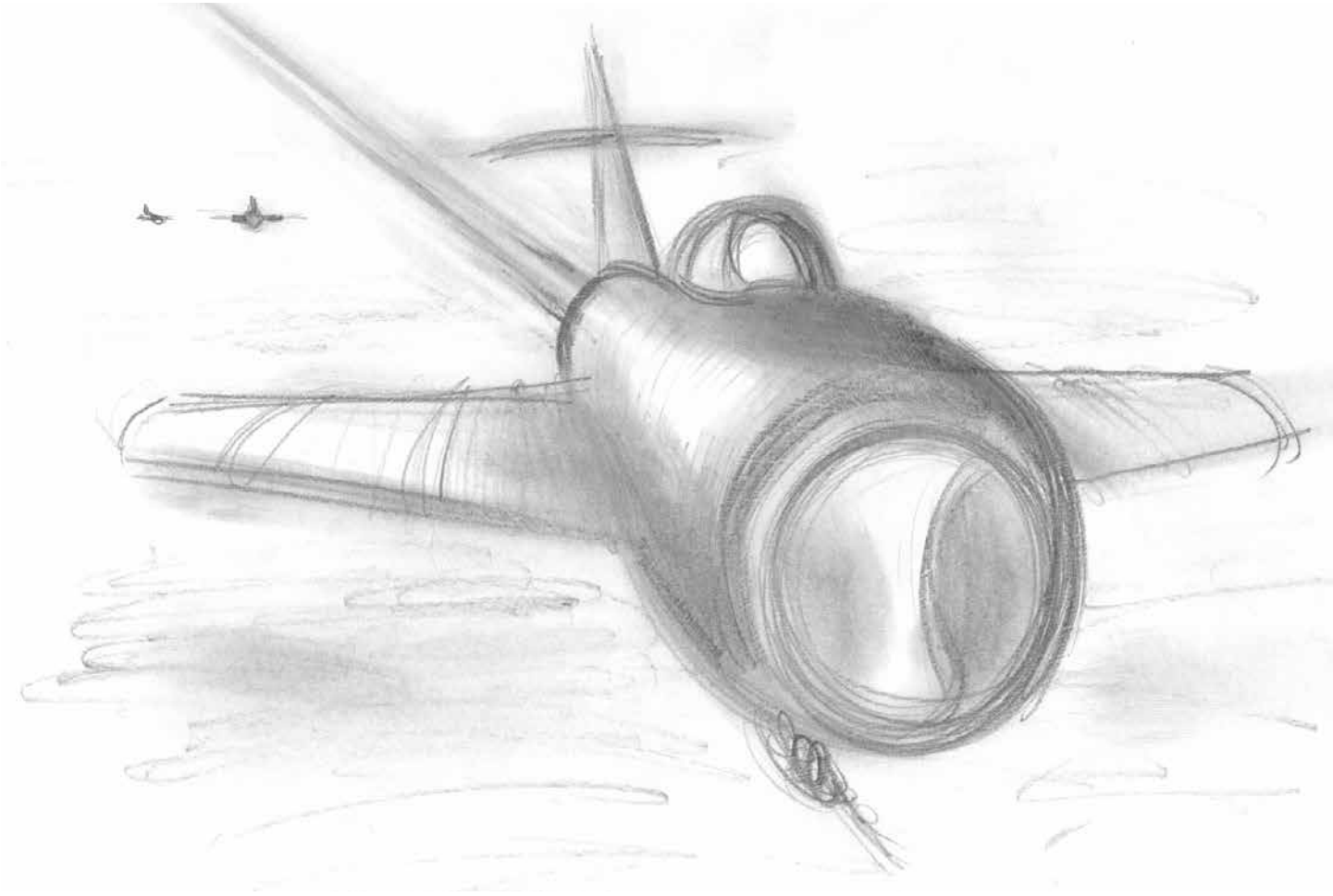


SCENE 7

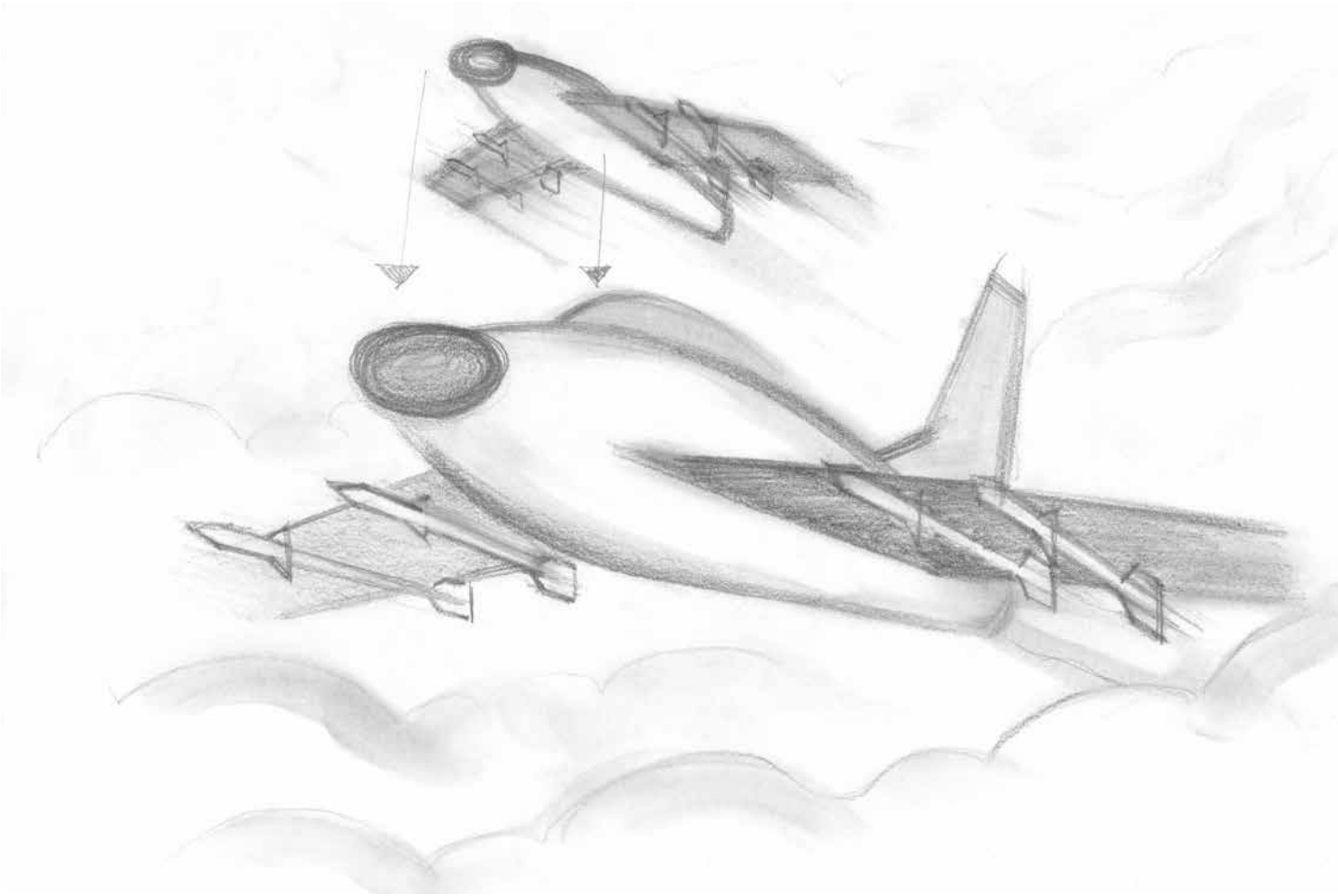
DIVING THROUGH CLOUDS

Note:

The scene takes place 16 km south of Ham Rong bridge
at 11 a.m. at an altitude of 4000m
in mixed hazy cloudy weather and glinting sun.



Last shot of part I. Front shot, tracking out, camera precedes the MiG zigzagging between clouds. 2 F-100s in the background. Pan to the right. MiG on the left side of screen.

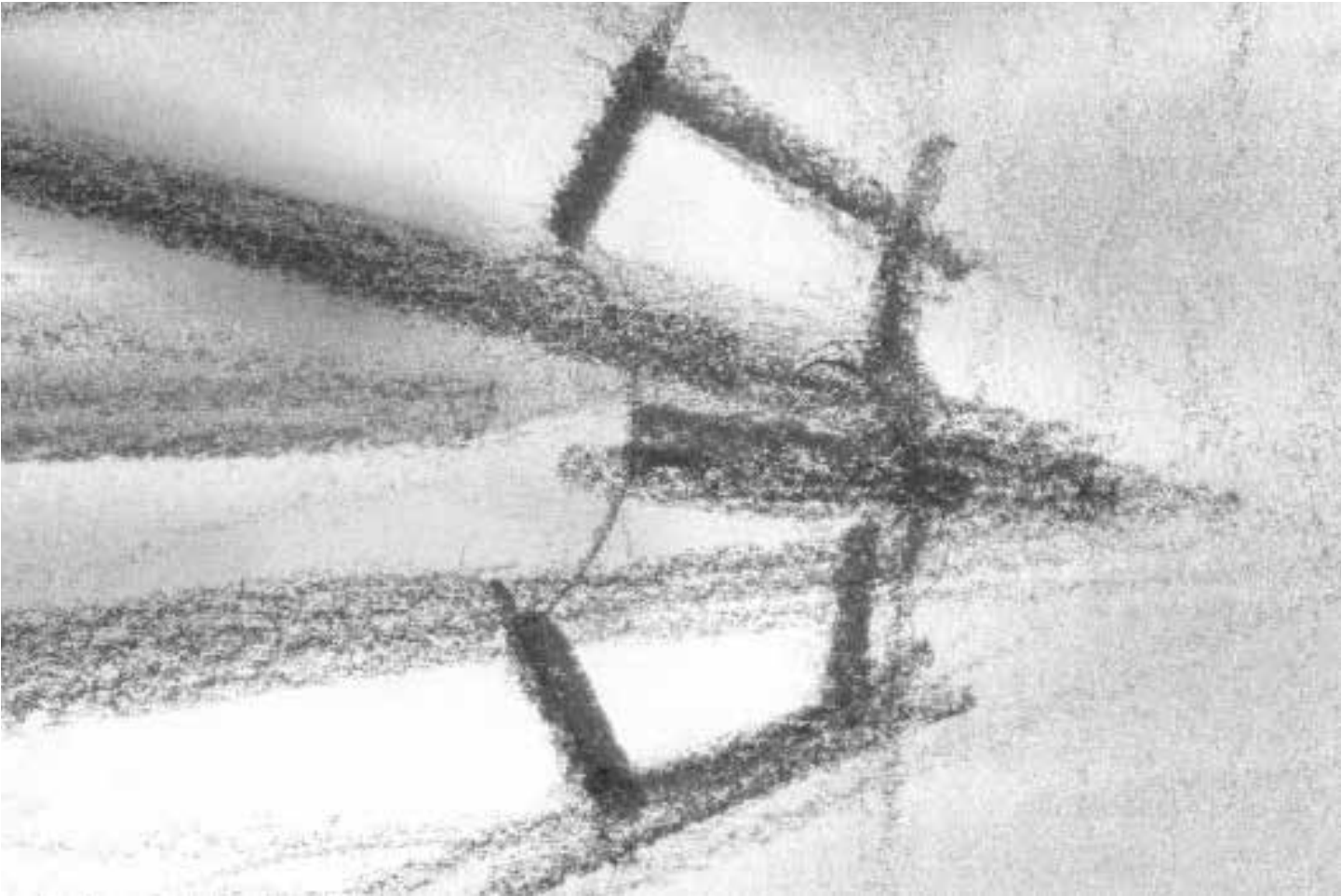


Medium shot, low angle, $\frac{1}{4}$ front right profile shot of F-100 leader.

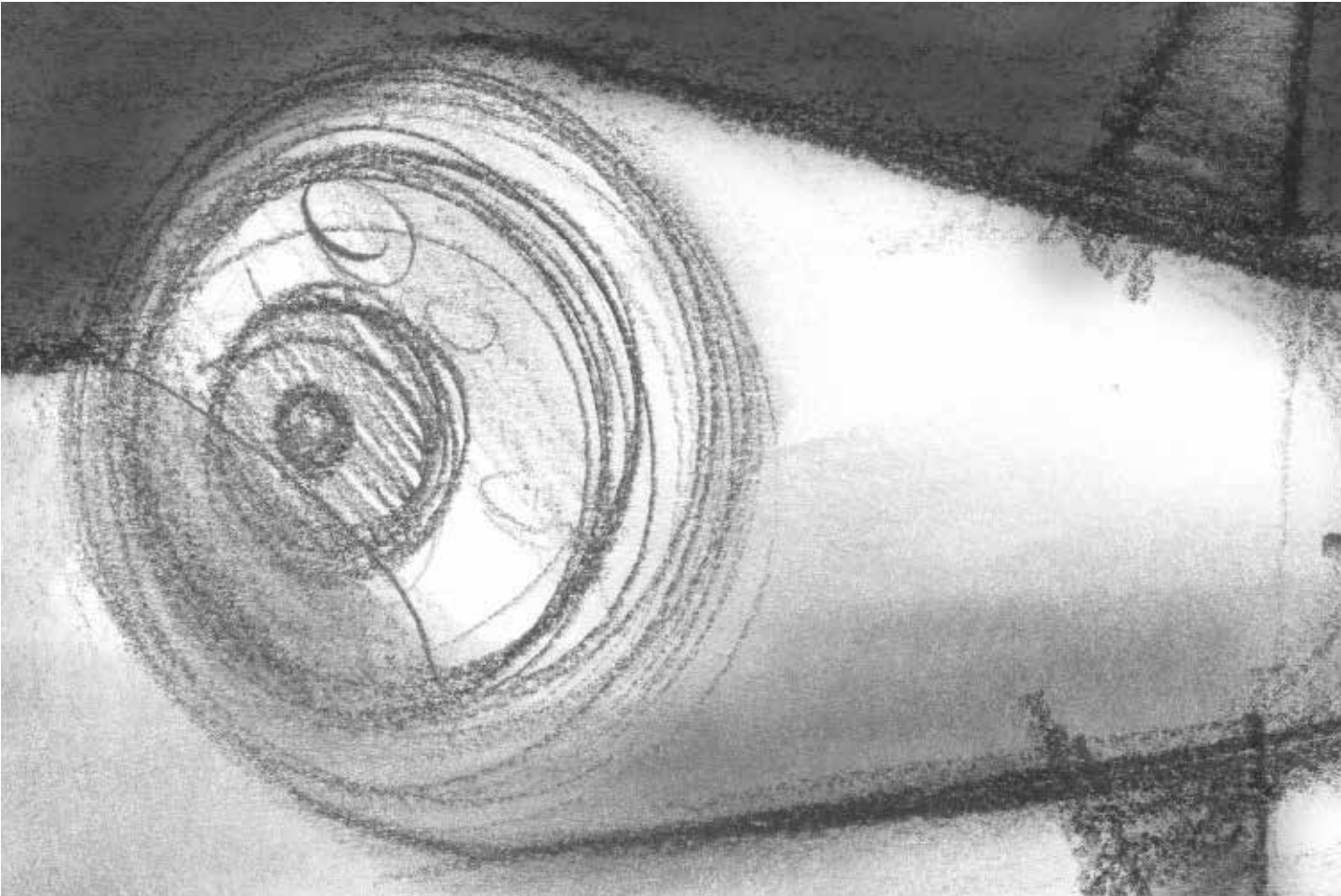
In the background, on the left side of the screen, the wingman appears from the upper part of the screen and slides down, beside and a bit behind the leader.



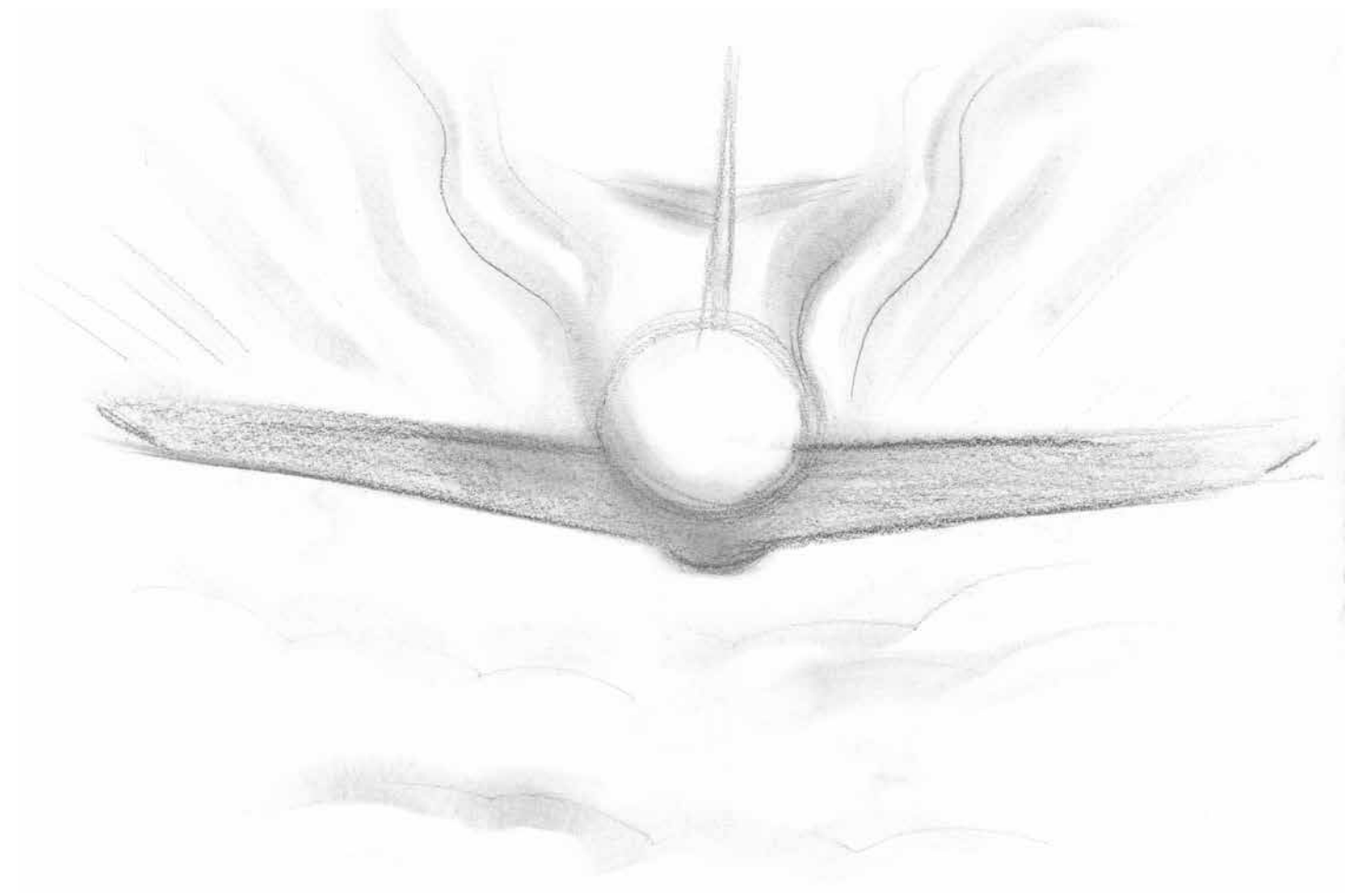
Gen. Tran Hanh: "F-100s' pilot were elite, eminent, and experienced ones of American Air Force, since their job was to protect F-105s"



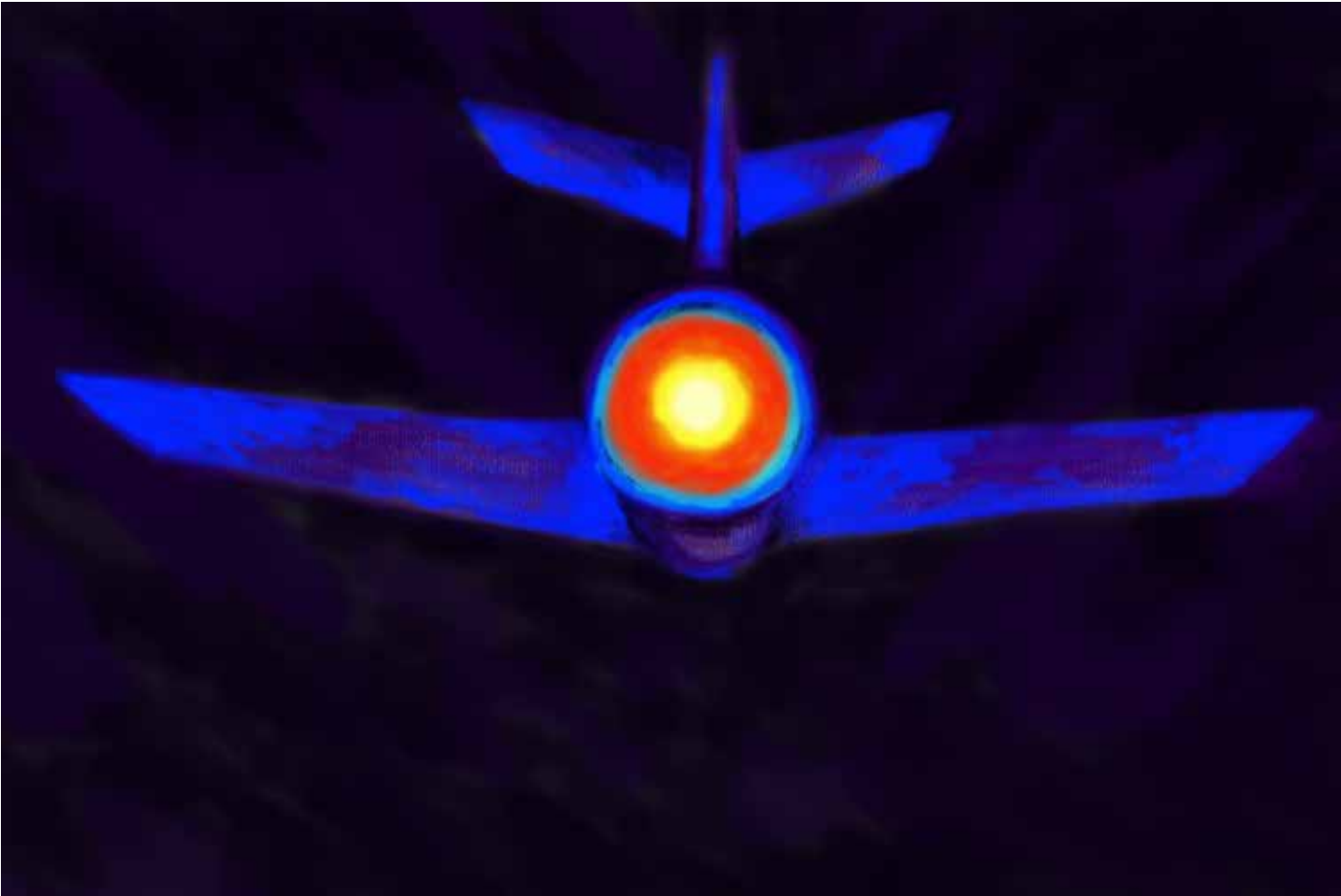
Close-up, under left wing of F-100 leader.



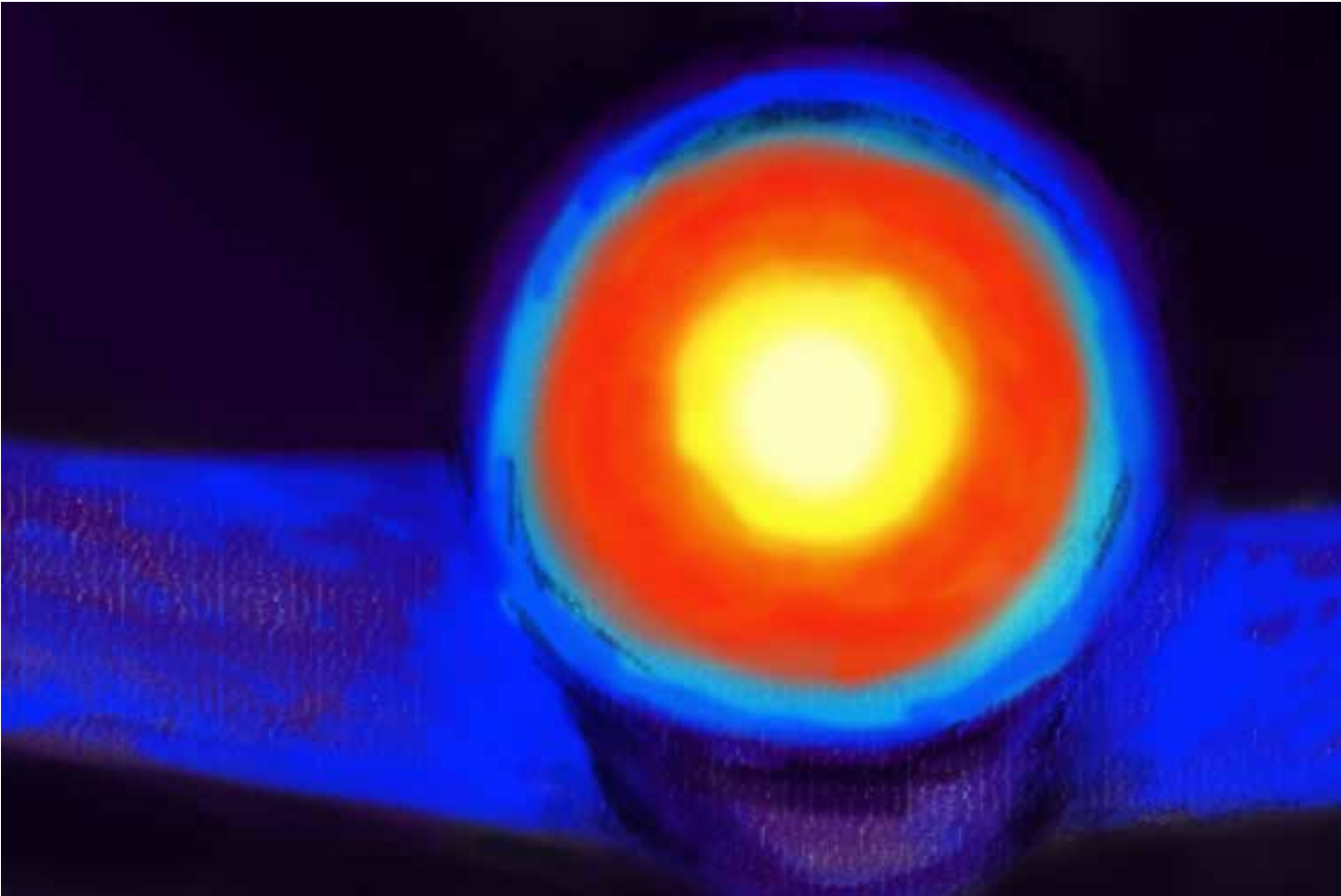
Tracking and pan to heat seeker. Tracking motion of the seeker. Sound of the heat seeker locating the MiG.



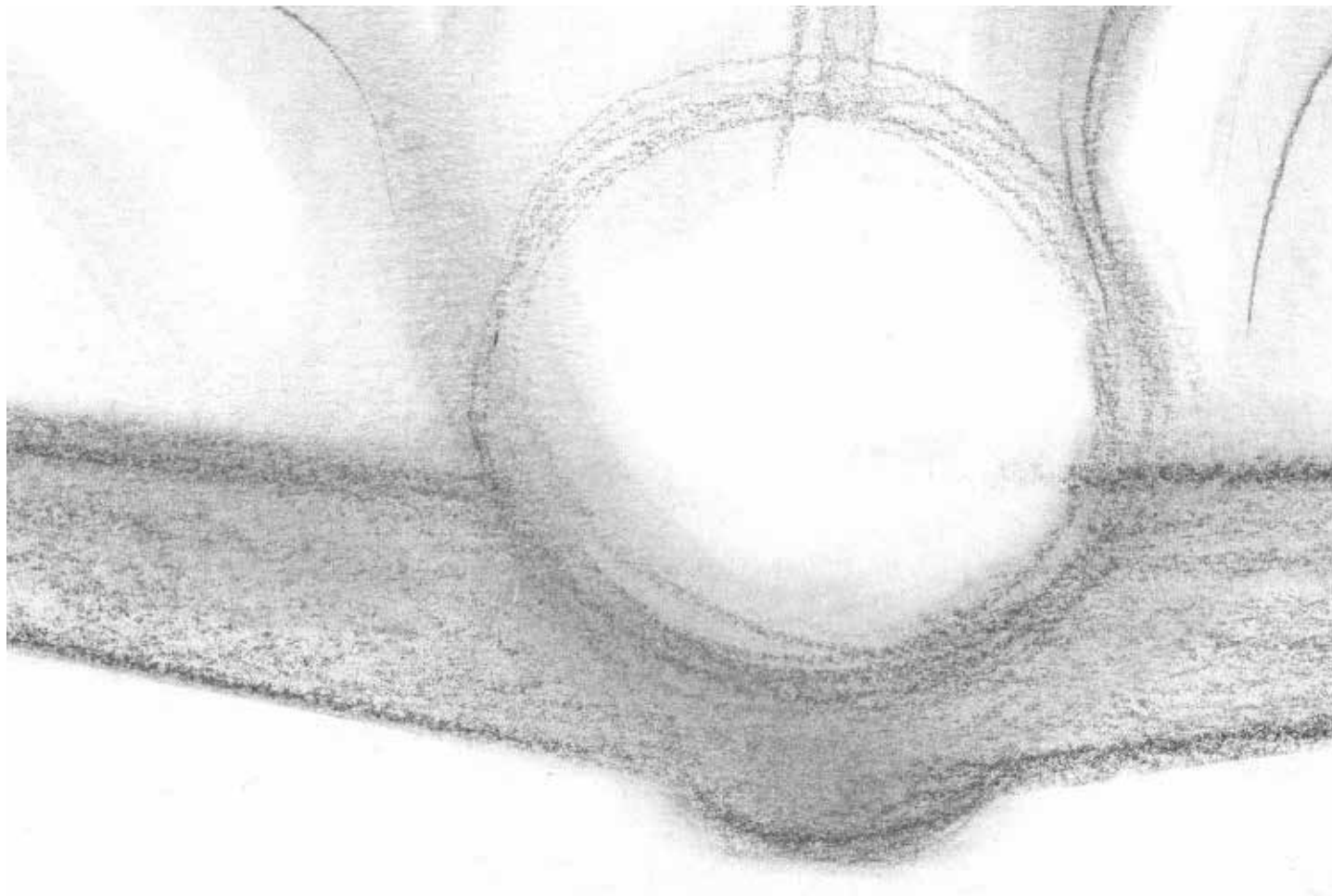
Medium shot, rear view of MiG's tail.



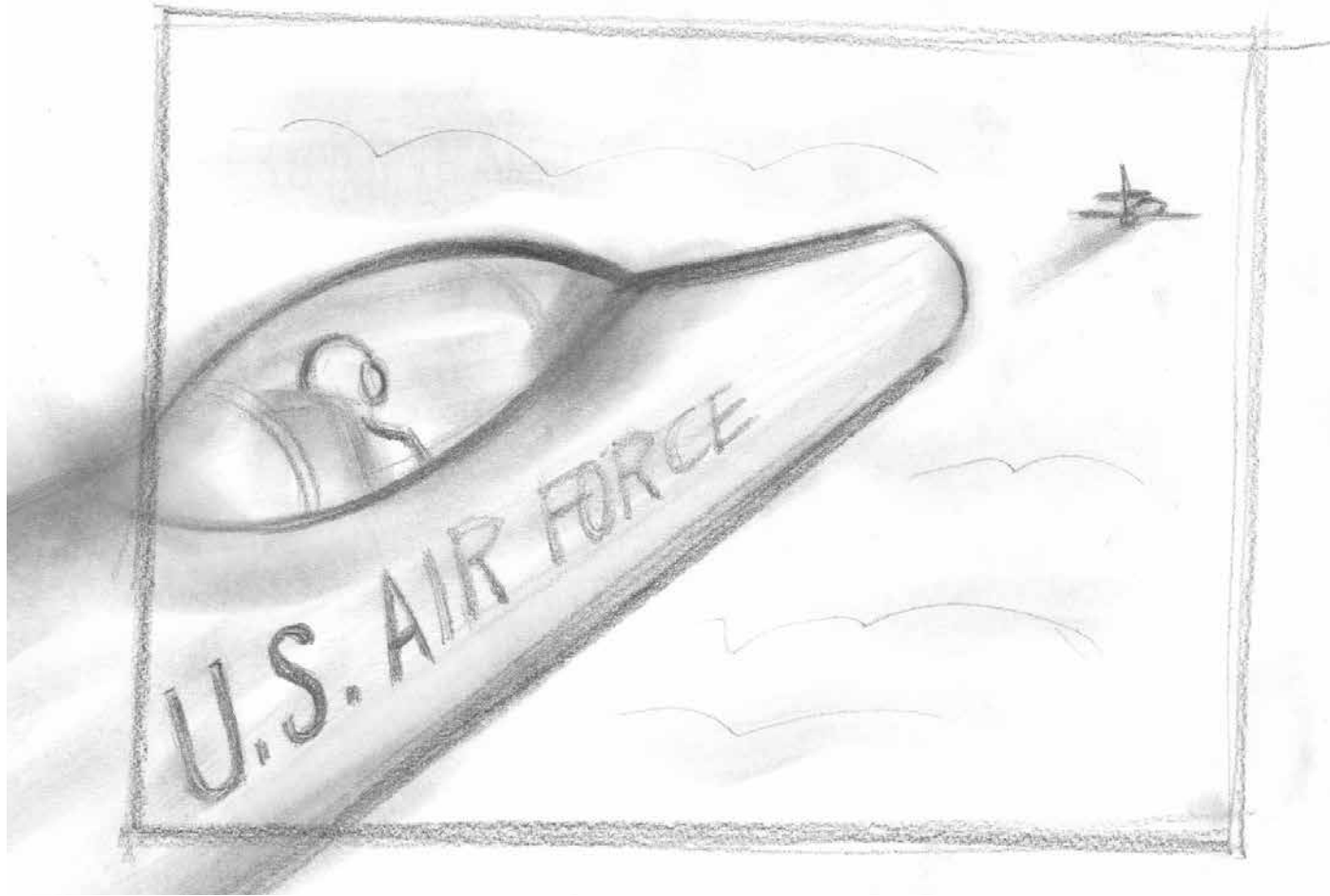
Medium shot, rear view of MiG's tail. Infrared image.



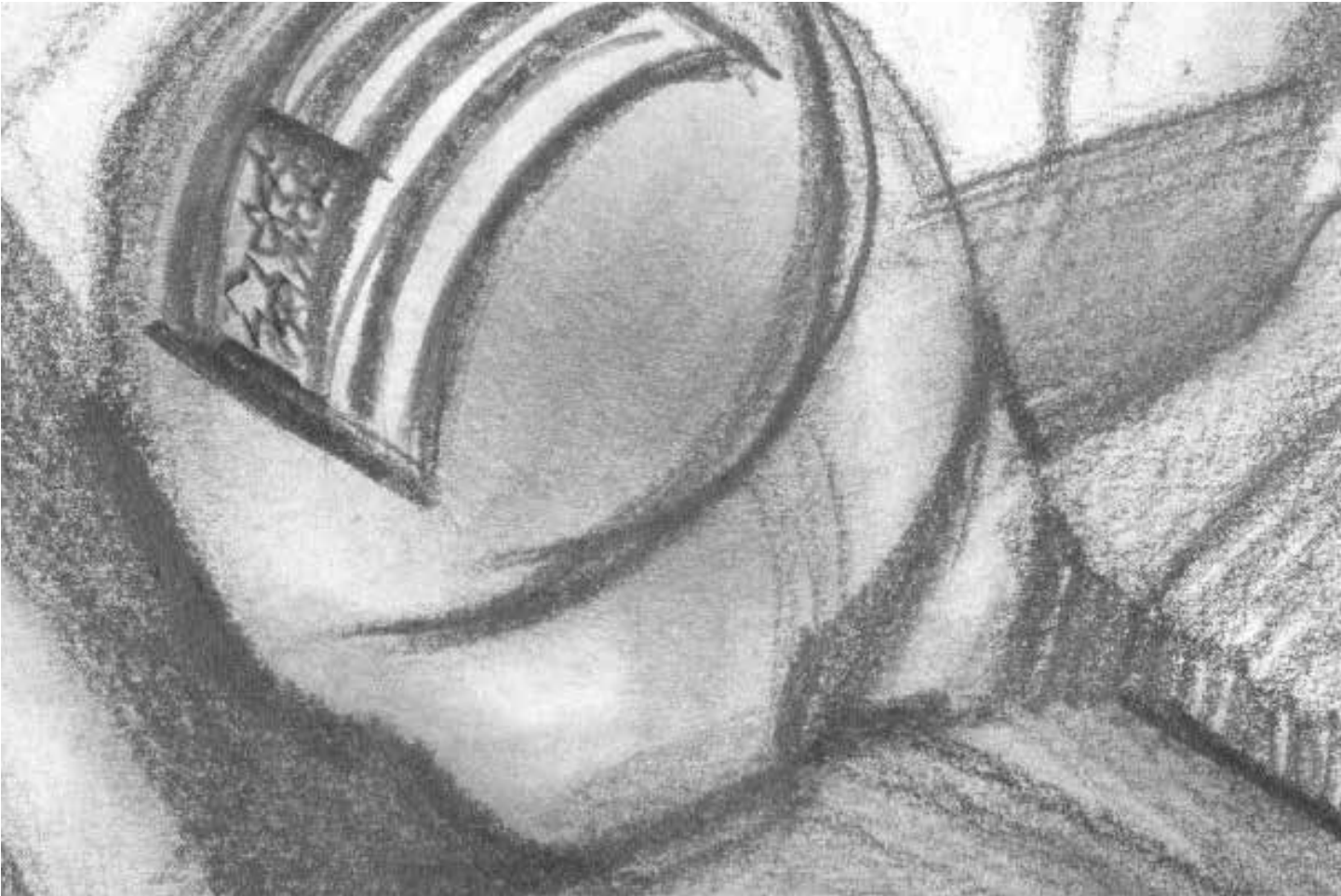
Zooming in. Infrared image. The turbine of MiG-17.



Zooming in the turbine of MiG-17 (no smoke, just heat in the atmosphere). Real image.



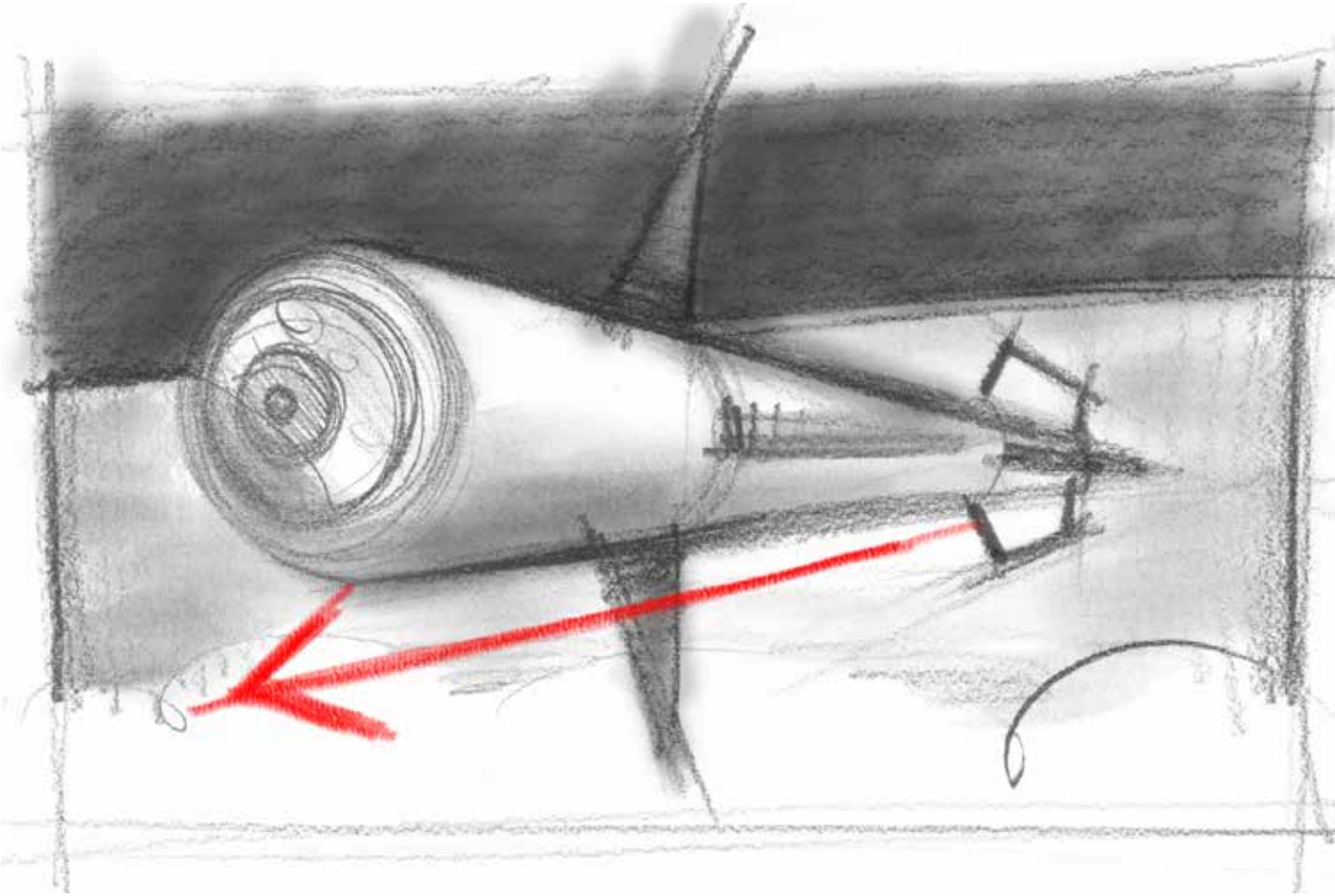
Outside cockpit. Medium, $\frac{3}{4}$ rear shot, right profile of F-100 leader pilot ($\frac{3}{4}$ face, helmet, cockpit, canopy). MiG-17 in the background.



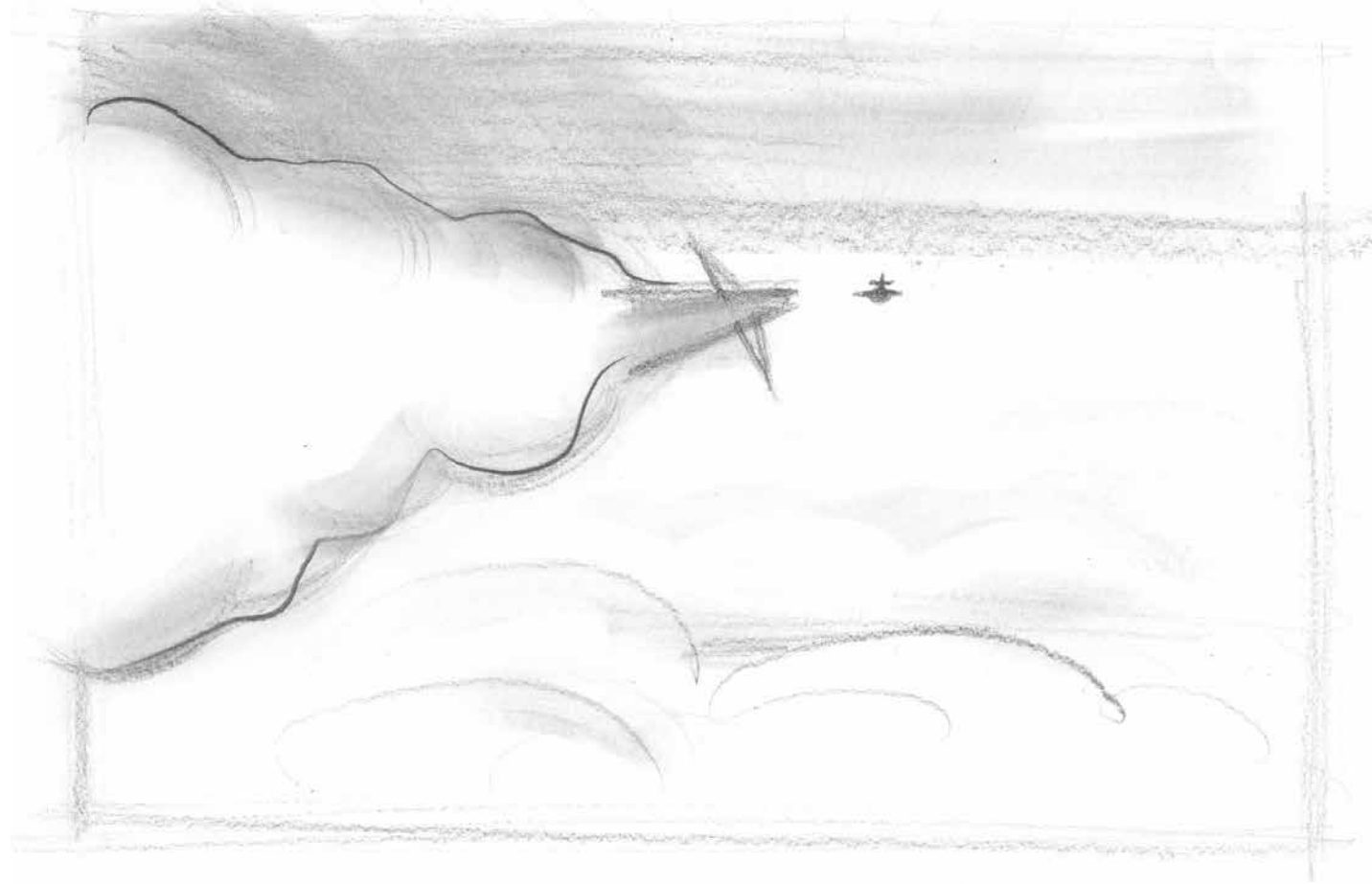
Close-up, high angle slight zooming in. $\frac{3}{4}$ rear shot of the leader. Pitched tone signal in the headset of the pilot.



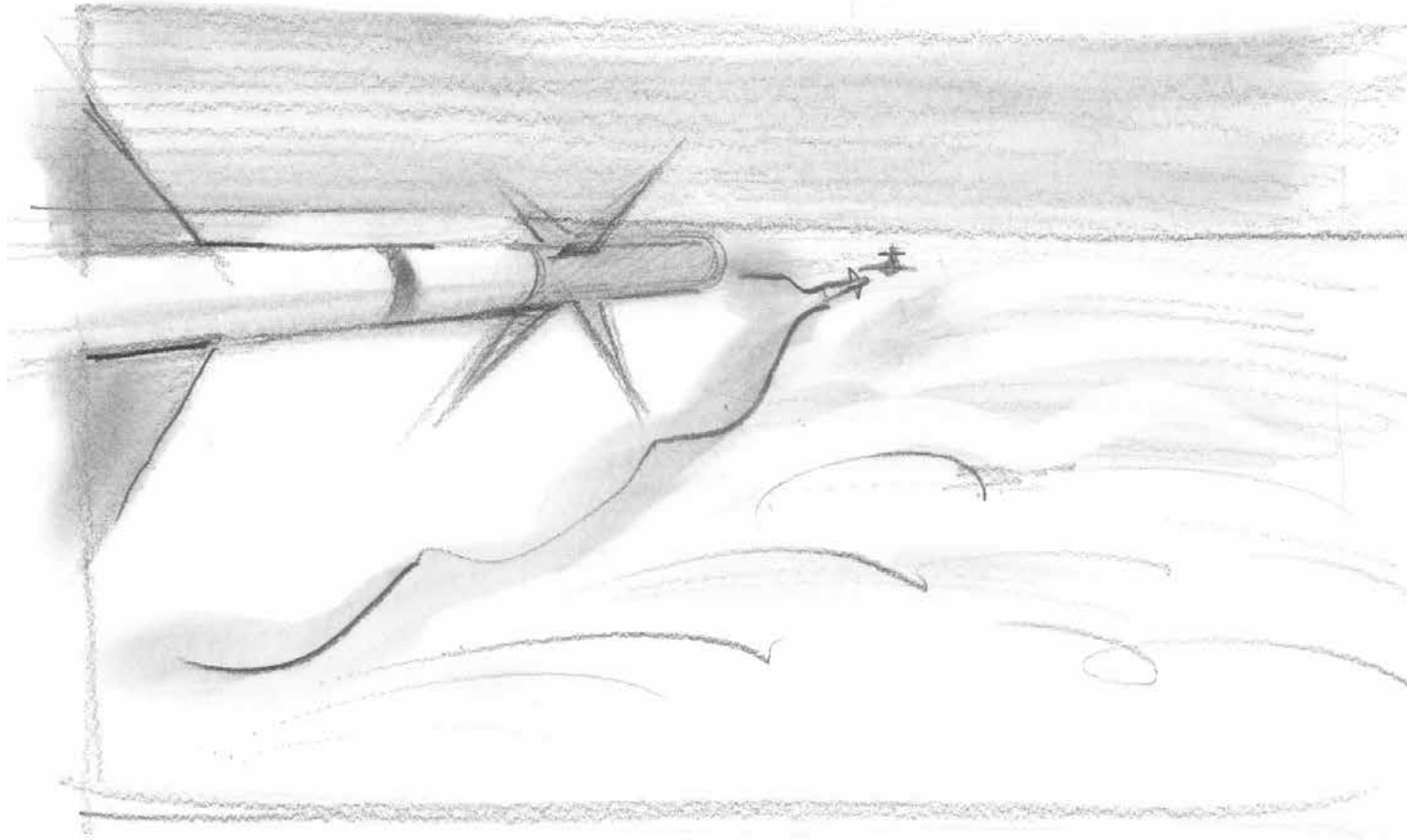
Inside cockpit. Eye-level close shot of Capt. Tran Hanh. He is looking back on his right (left side of screen). Deep breathing resulting stress of pilot.



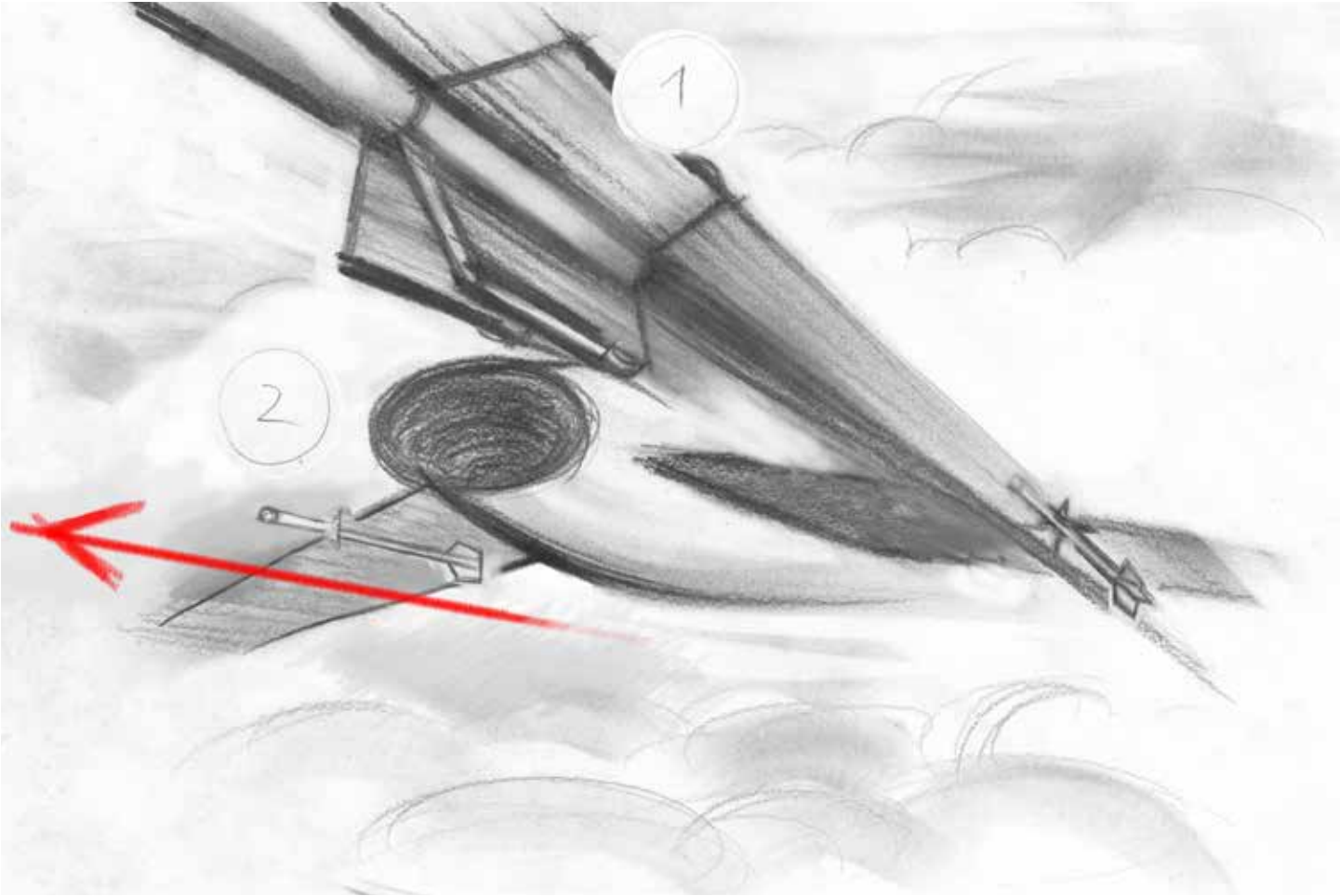
Medium shot. 1st Sidewinder is fired. Missile leaves the screen.



Medium rear shot. The sidewinder is fired on left inboard. At the beginning we only see the smoke...

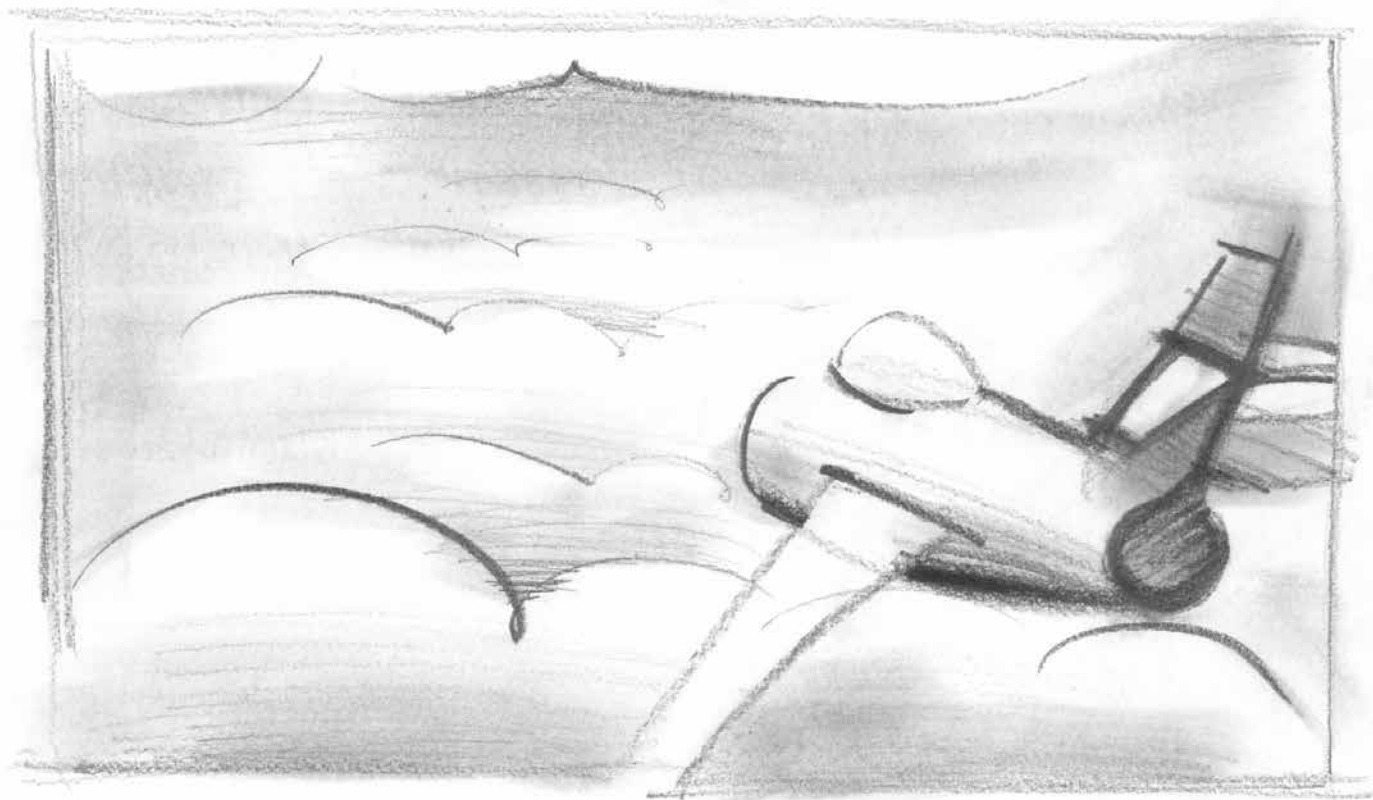


...and the missiles appears more clearly when leaving the aircraft.
We can see the twin missile left outboard.

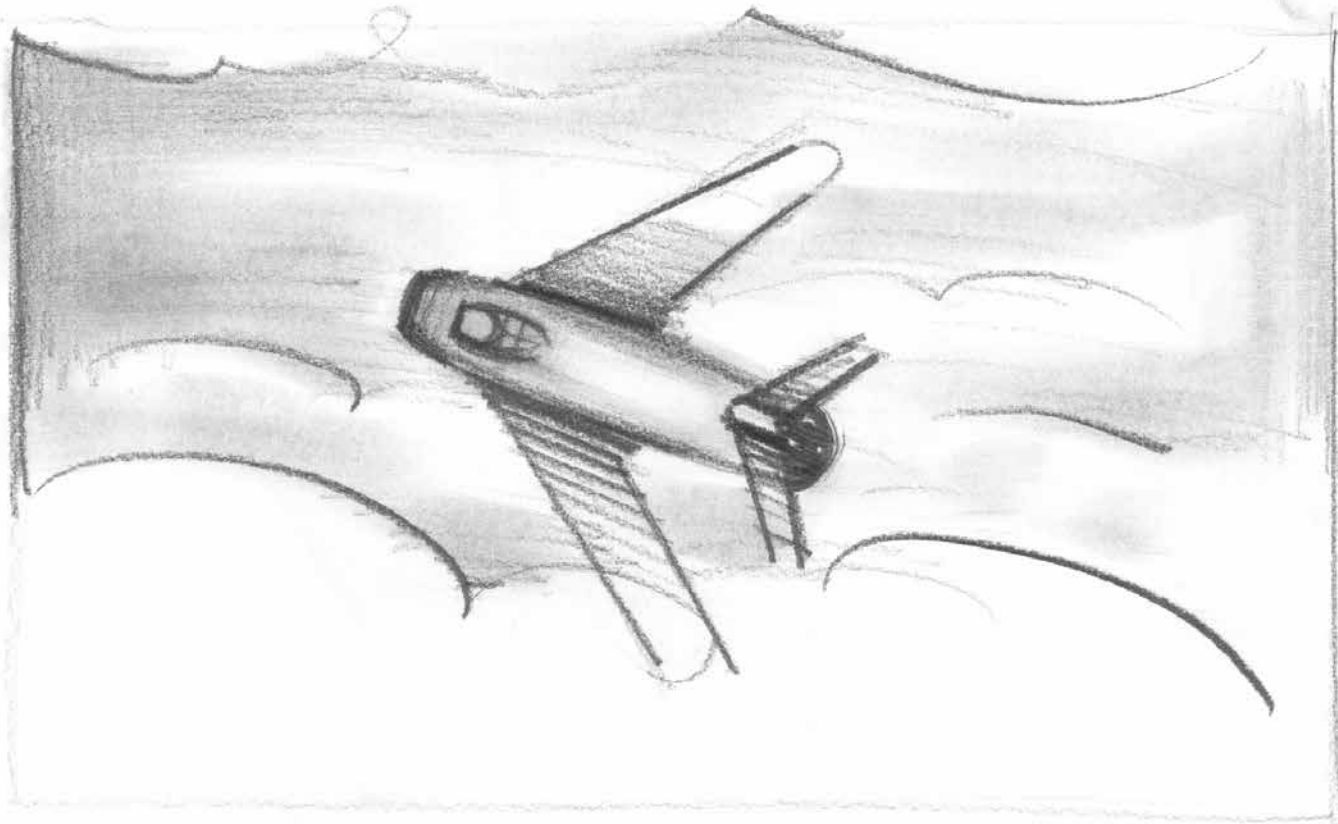


Medium shot, low angle, front shot of F-100, the 1st Sidewinder is fired from left inboard (right on screen). The missile leaves the screen.

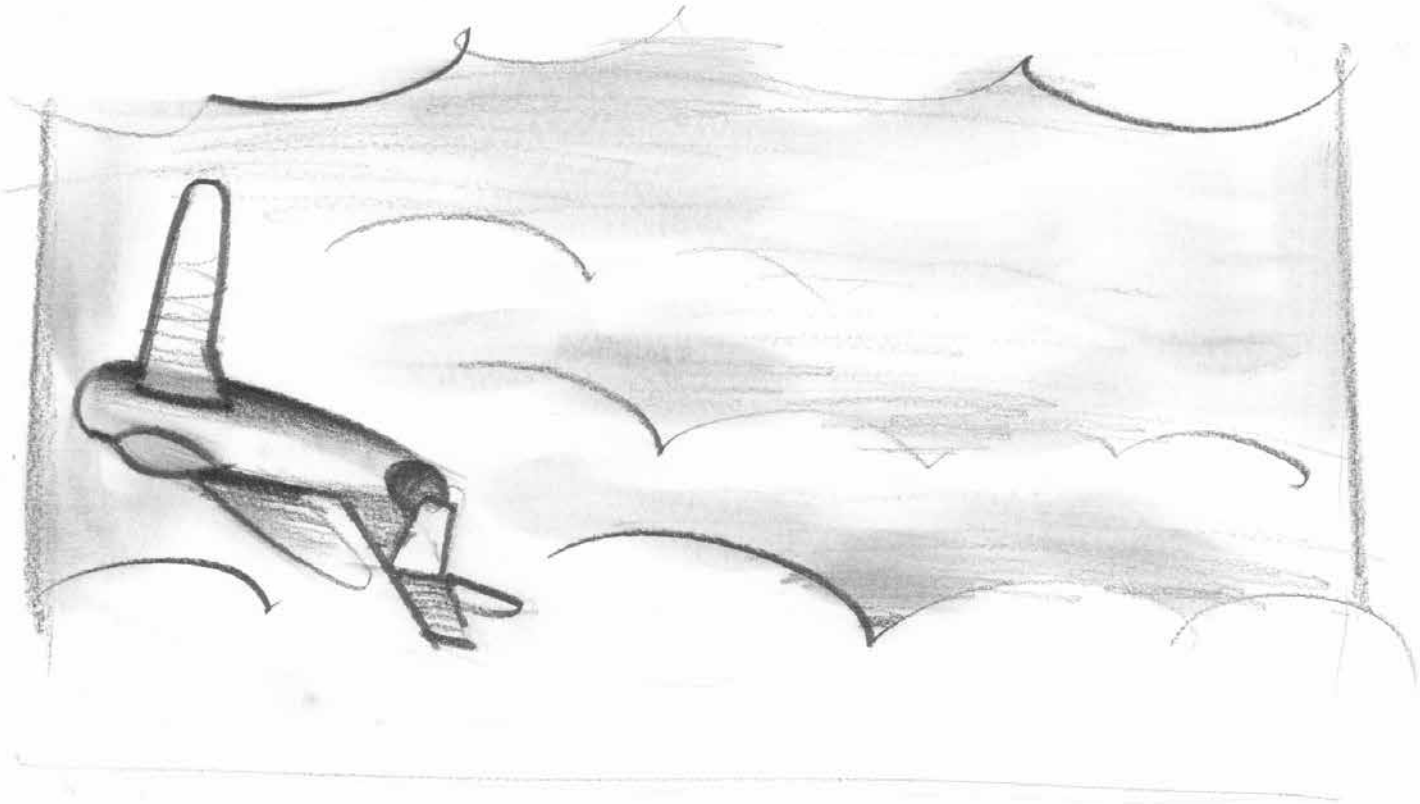
Same shot. 1s after. F-100 leader slightly banks left. A 2nd missile is fired from right outboard. Missile leaves the screen.



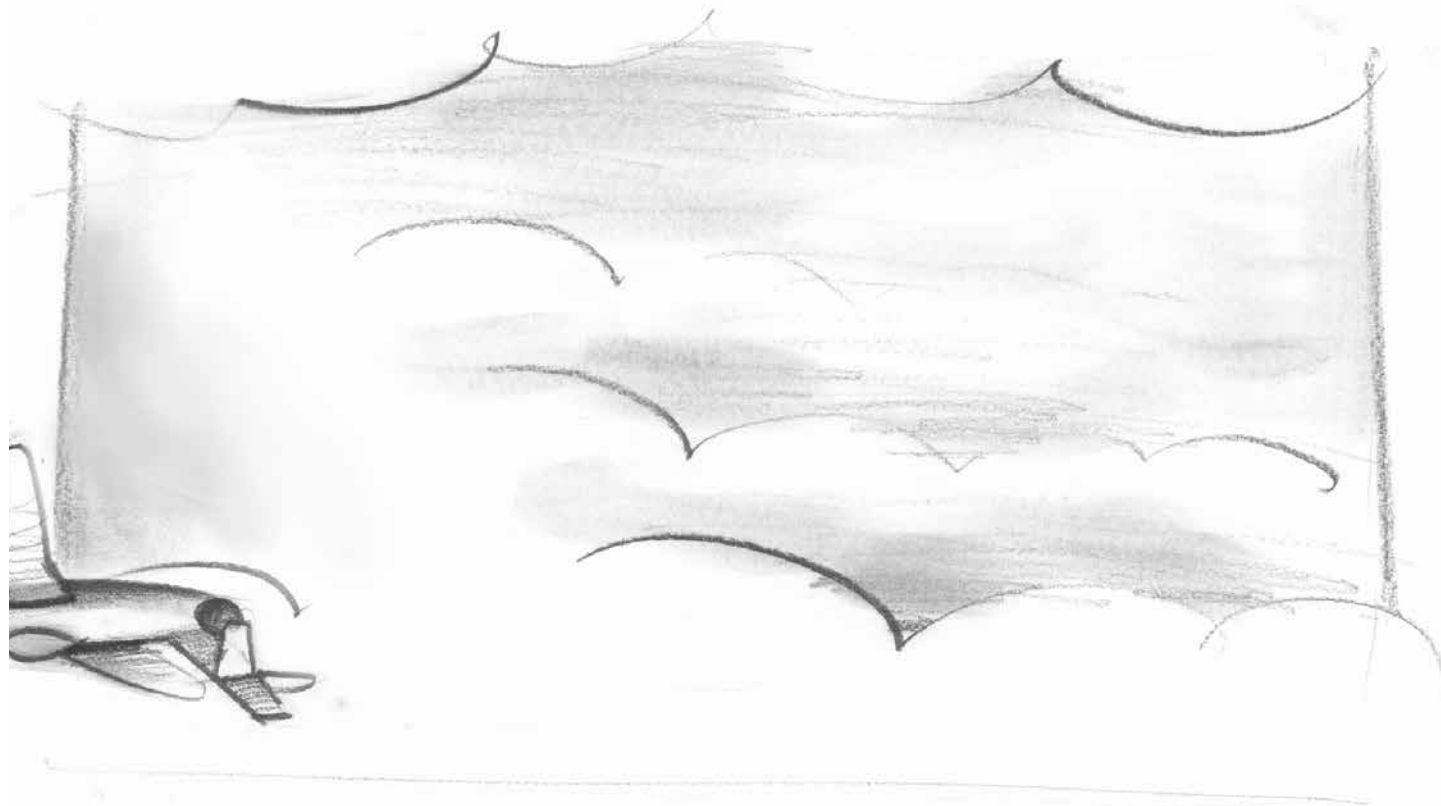
Medium shot, slight high-angle, $\frac{3}{4}$ rear view of the MiG.



The aircraft seems to start a left turn but suddenly rolls over in the opposite direction.



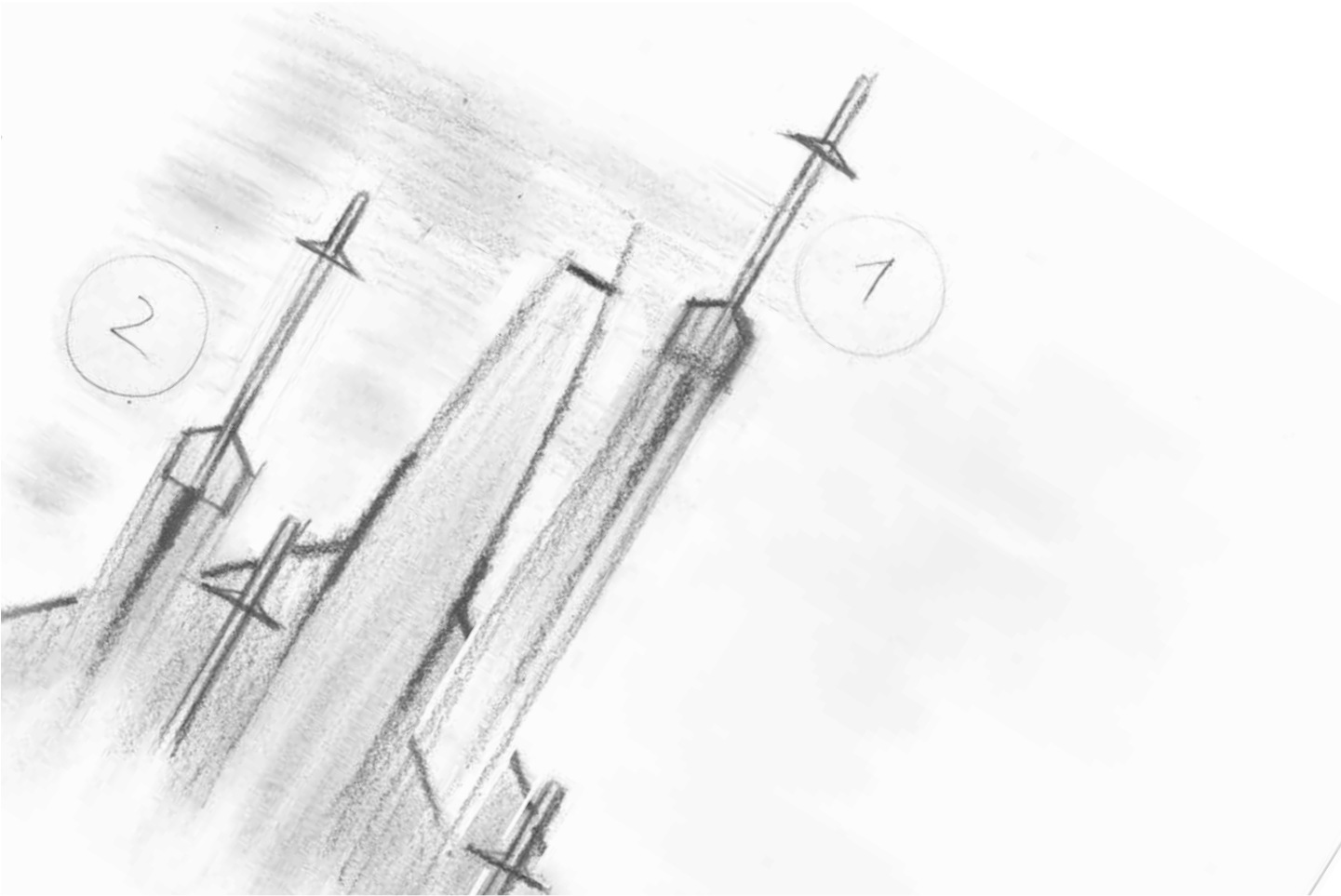
Camera follows the motion of the MiG.



MiG flies down and leaves the screen.



Gen. Tran Hanh: "Knowing they were going to shoot their missiles, I turned over and flew down sharply".



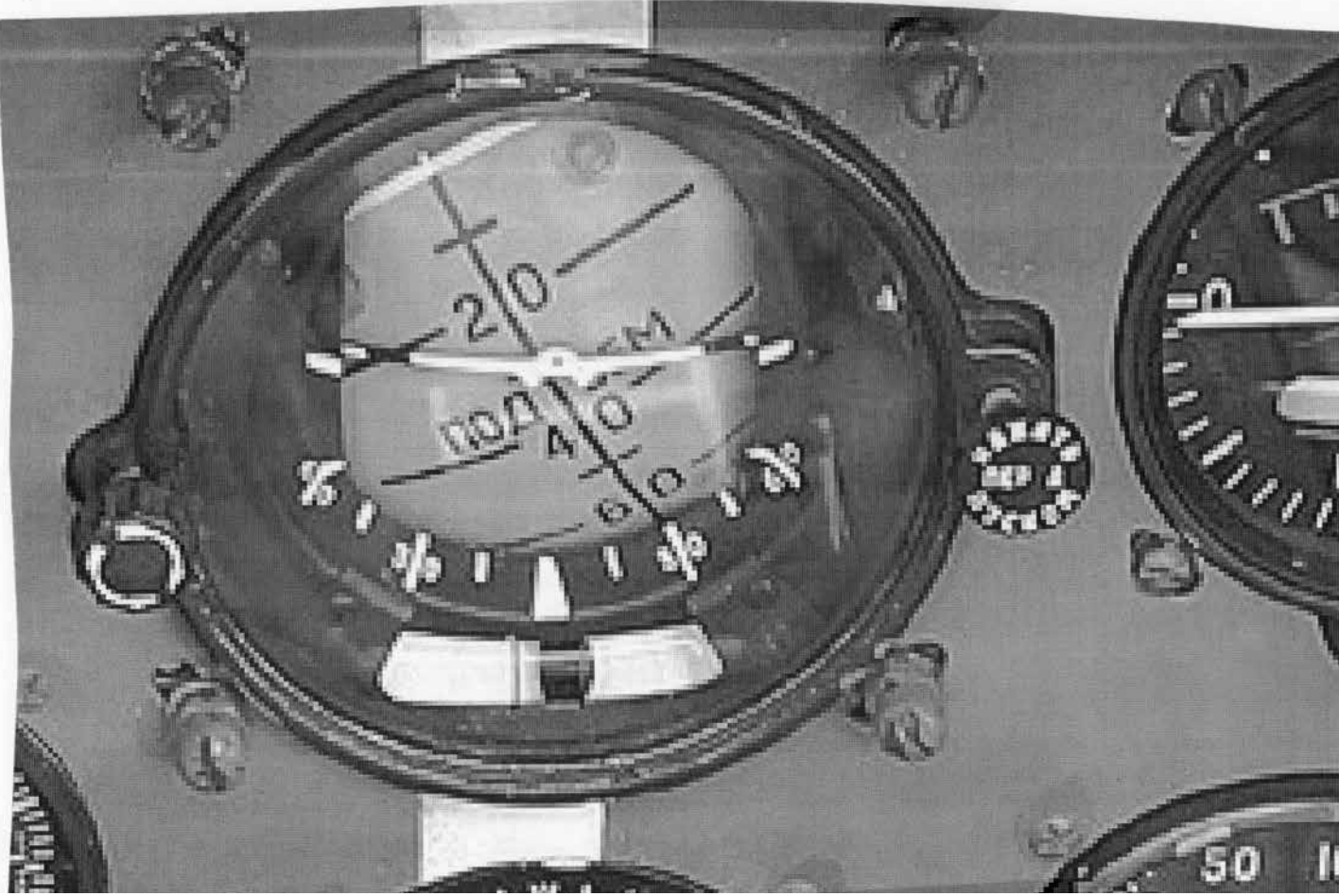
Extreme low-angle medium shot under the wings of the F-100 leader.
Slight zoom in. 2 Sidewinders successively fired from the wings (left inboard and right outboard)
Missiles leave the screen.



Inside cockpit. Slight low-angle, close shot of MiG. Capt. Tran Hanh in front and rear canopy above him.



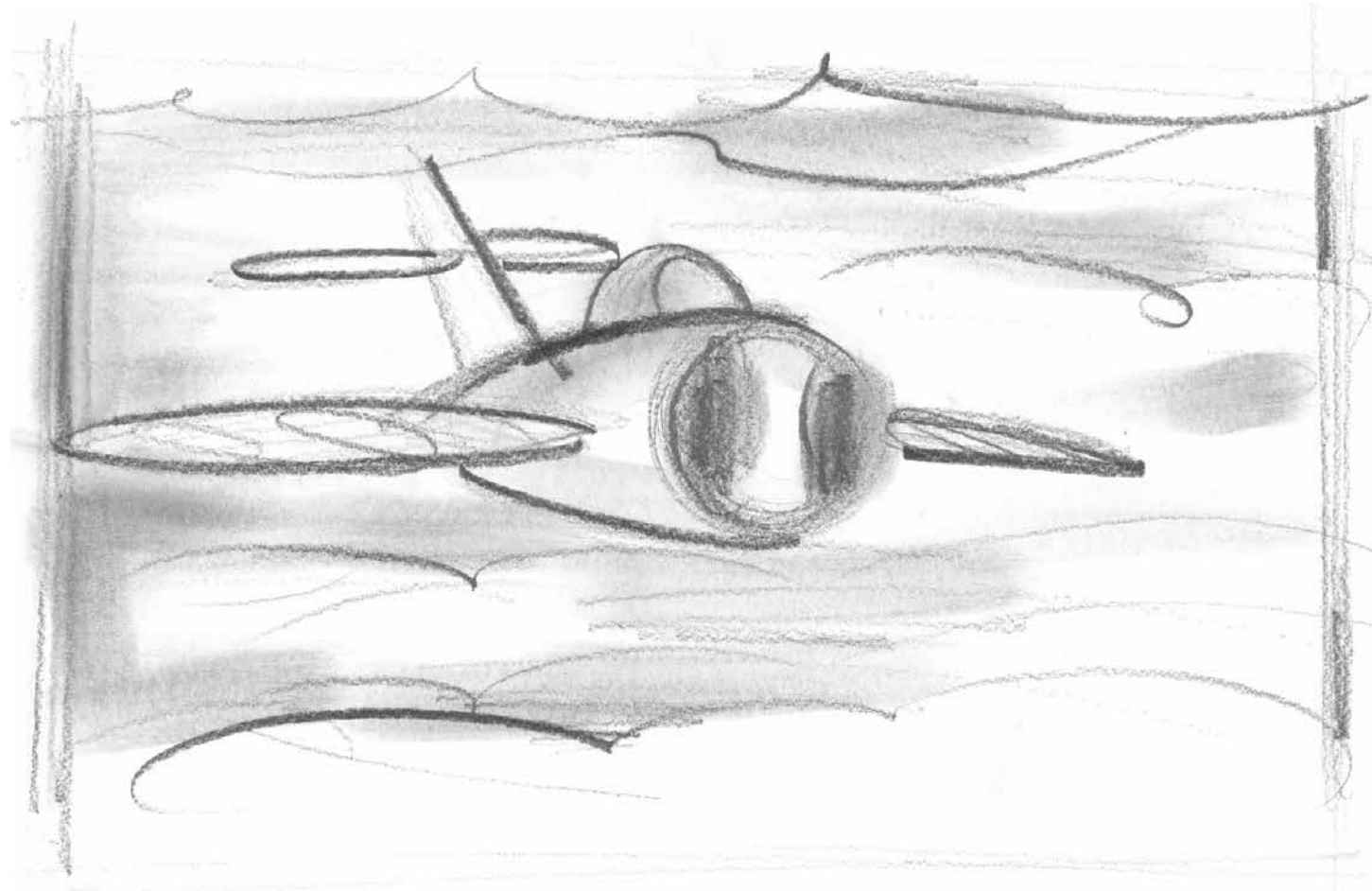
He seems to turn on his left but he suddenly turns on the other side.



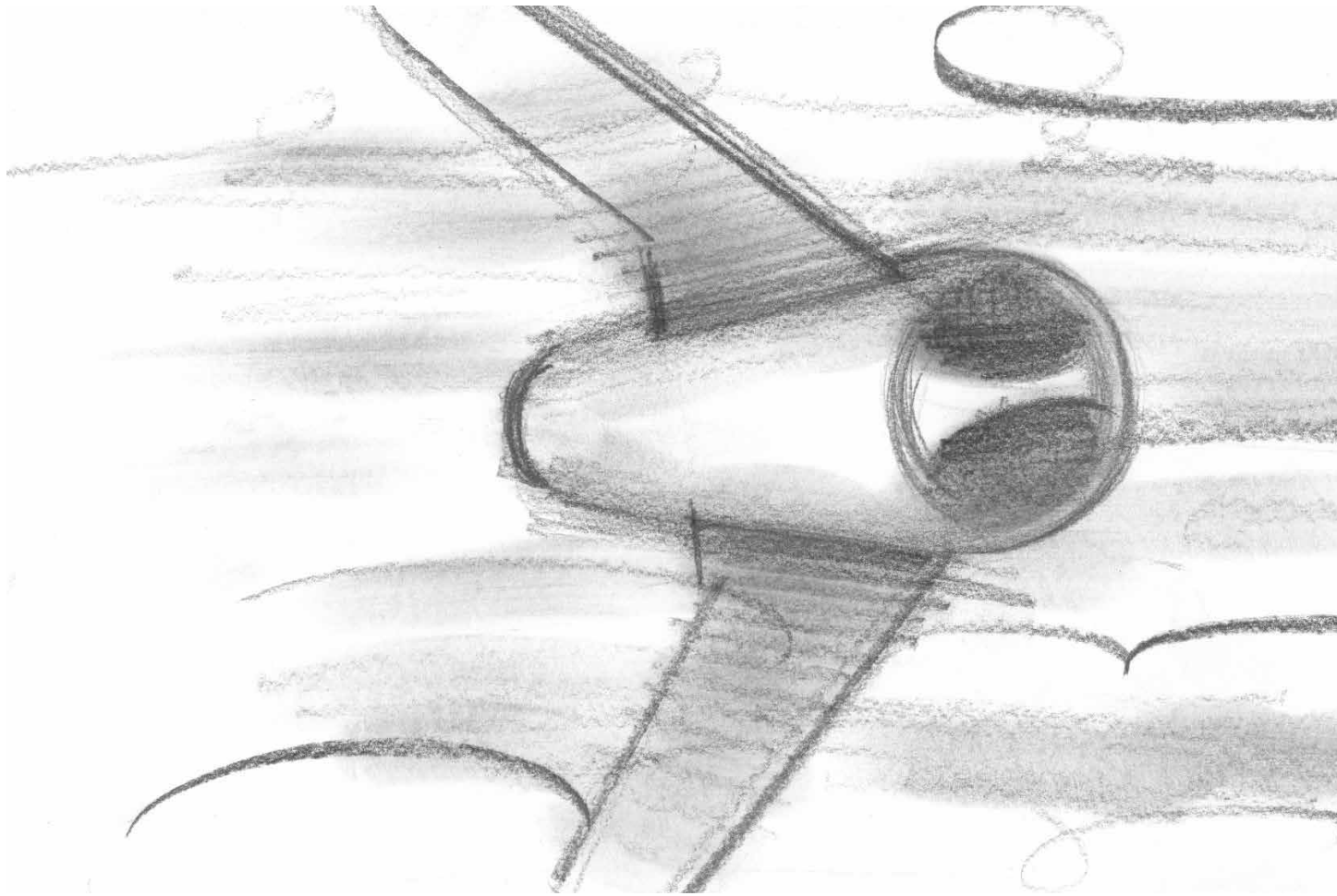
Inside cockpit. Extreme close-up of the turn and balance indicator of the MiG dashboard. The indicator indicates the turn over. Heavy metallic sound. Dashboard shakes.



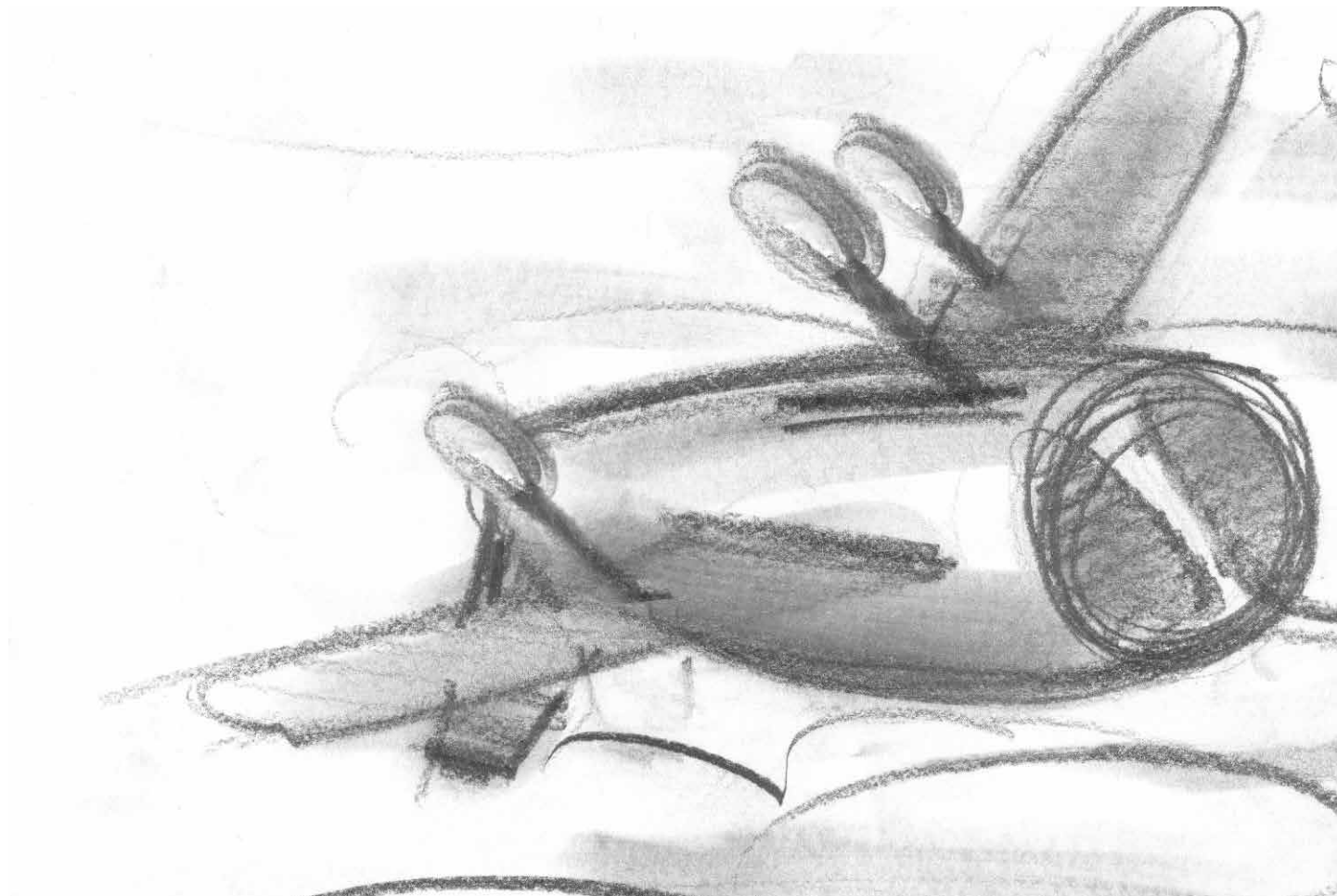
Inside cockpit. Slide low angle. Close shot.
Capt Tran Hanh performed a complete roll. His body is upside down.



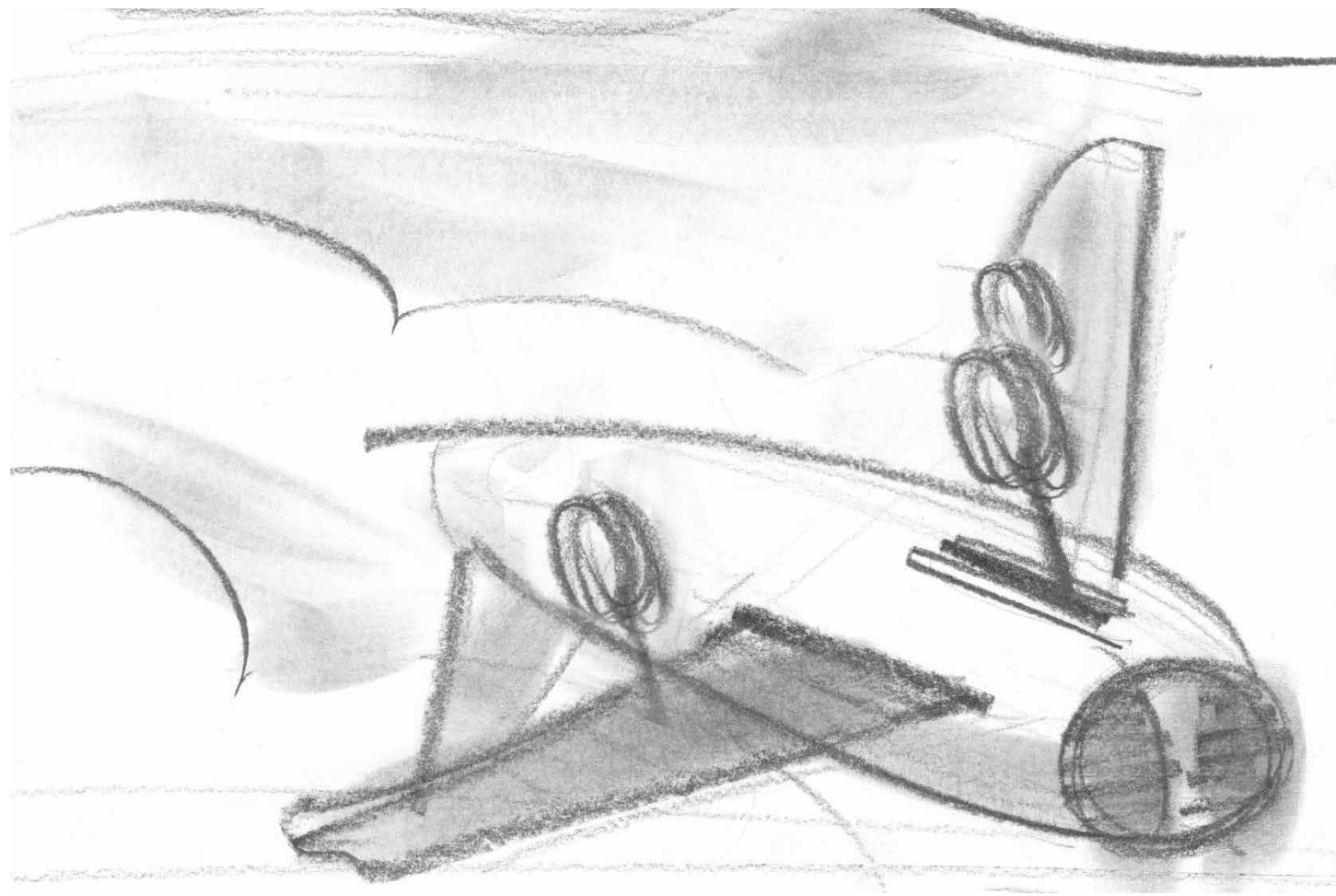
Medium shot slight low angle. ¼ front profile of the MiG.



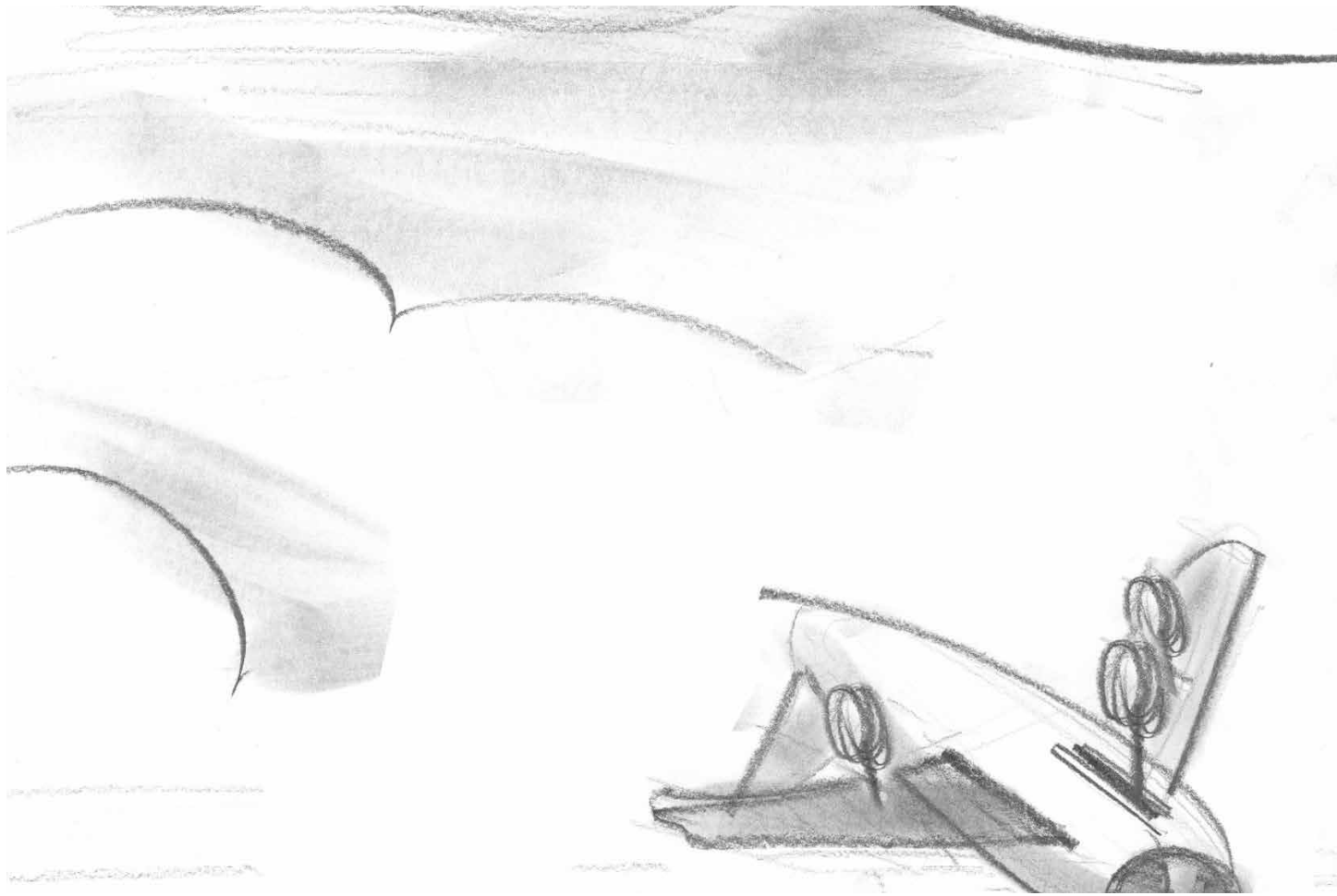
Slow motion. The MiG feigns a left turn and suddenly banks left (right on screen) ...



... and turns over. The landing gears are opened during his maneuver.



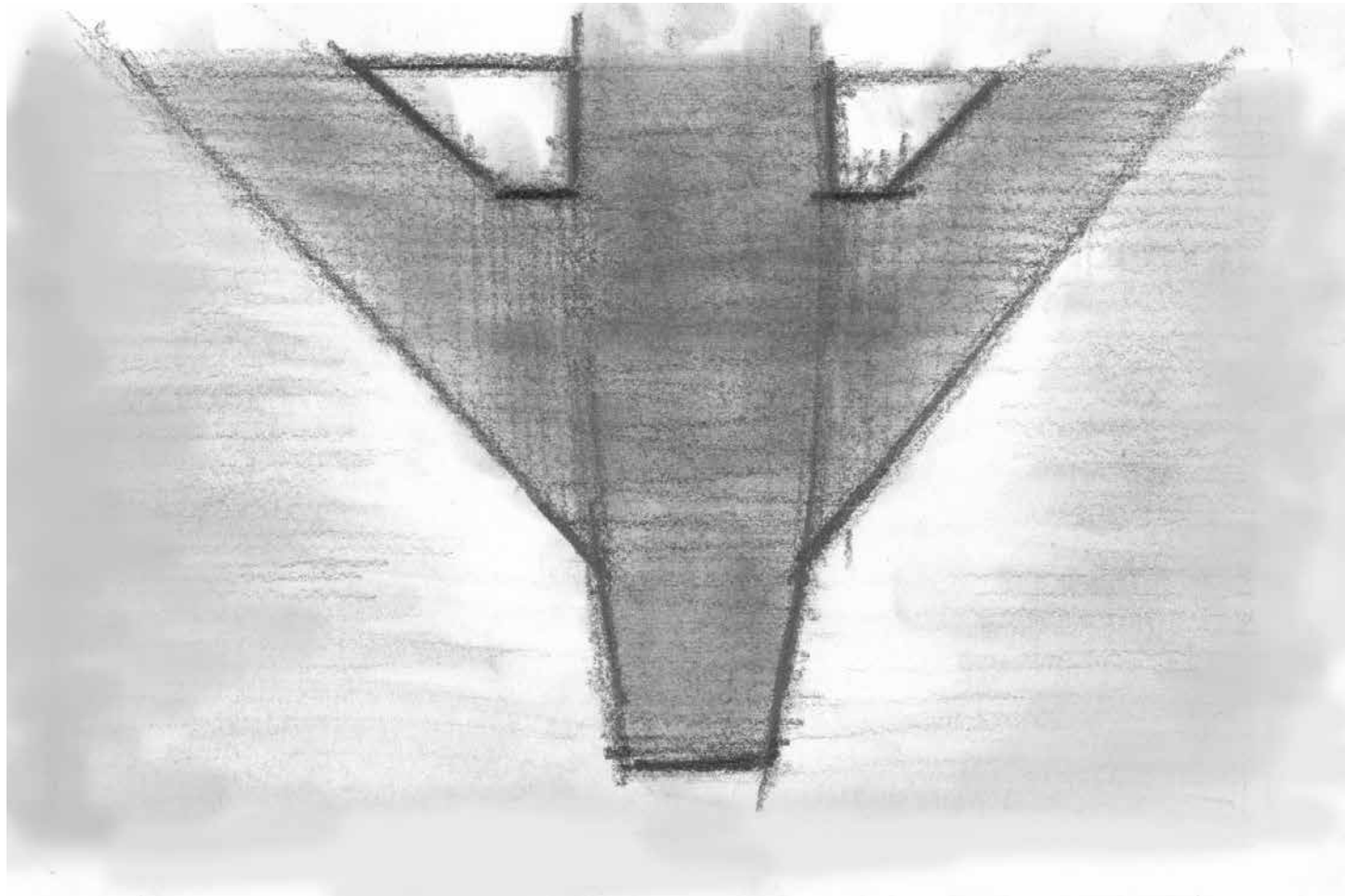
MiG flies down. Camera follows the maneuver.



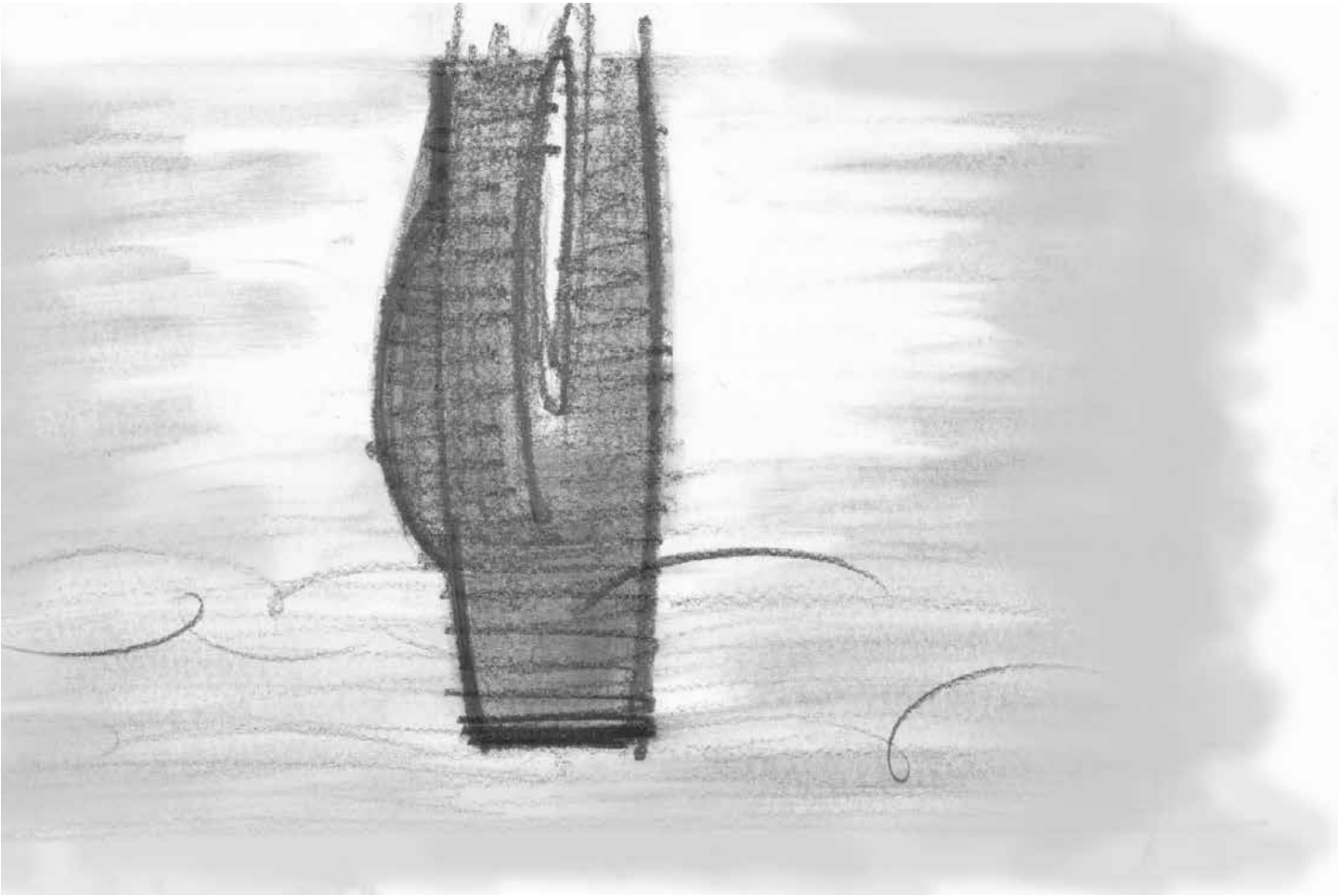
MiG leaves the screen.



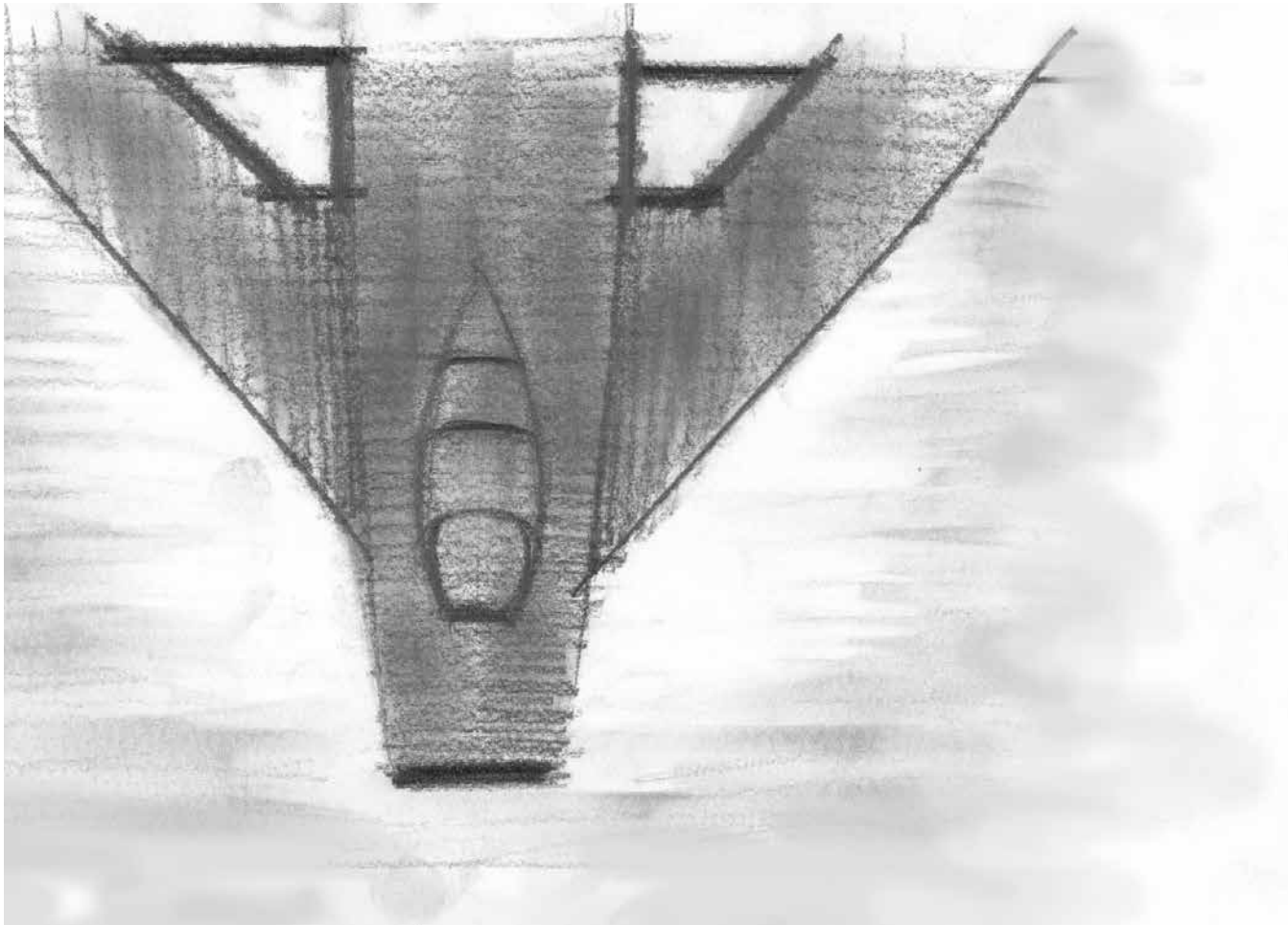
Tran Hanh: "It was done so suddenly and sharply that the both main gear and nose gear which were locked before burst apart, my whole body tied over the seat".



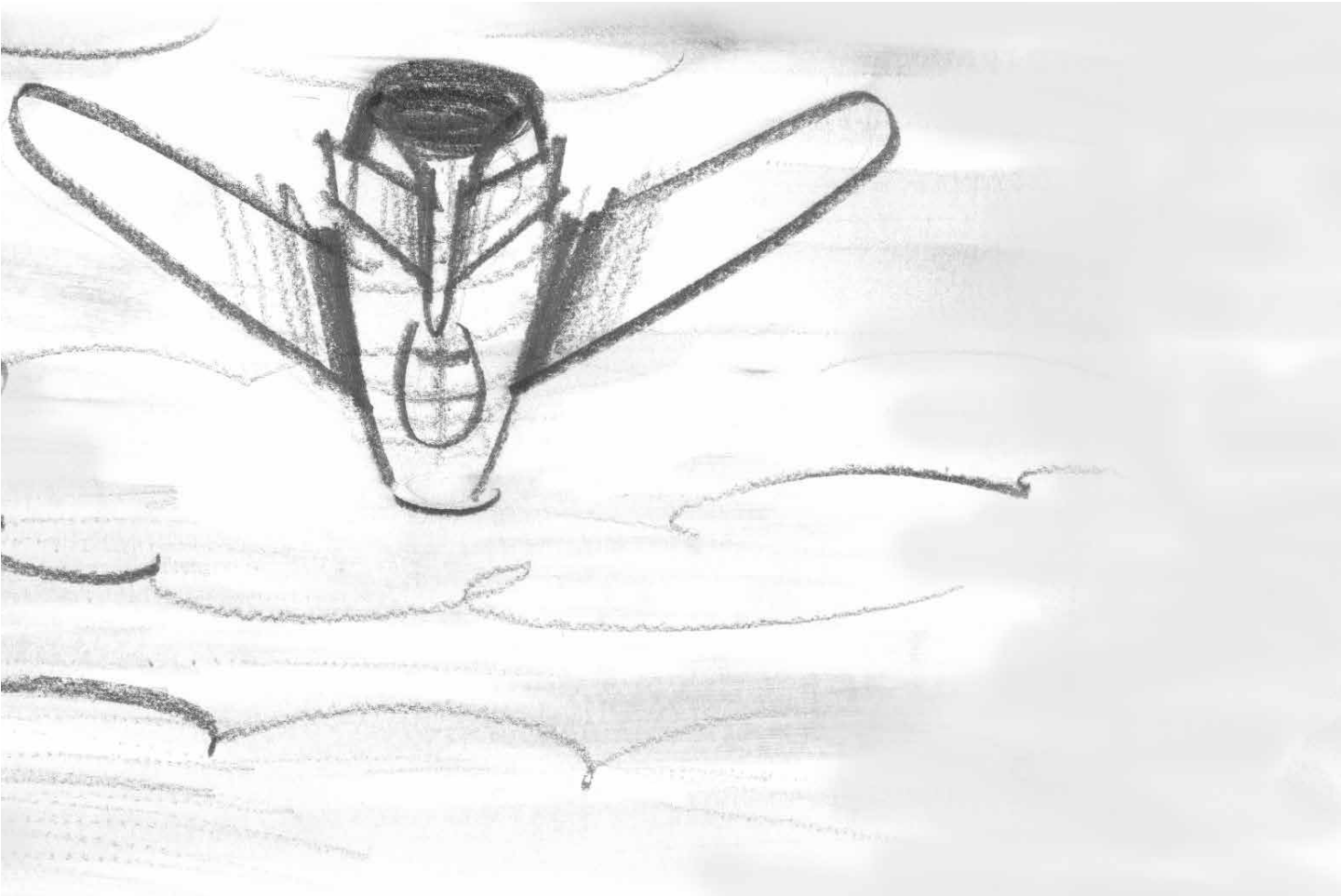
Extreme low-angle, medium view under the MiG, back light shot. Nose in the lower part of the screen.



The MiG's left wing rolls down, but suddenly rolls in the opposite side. The aircraft turns over. Slow motion.



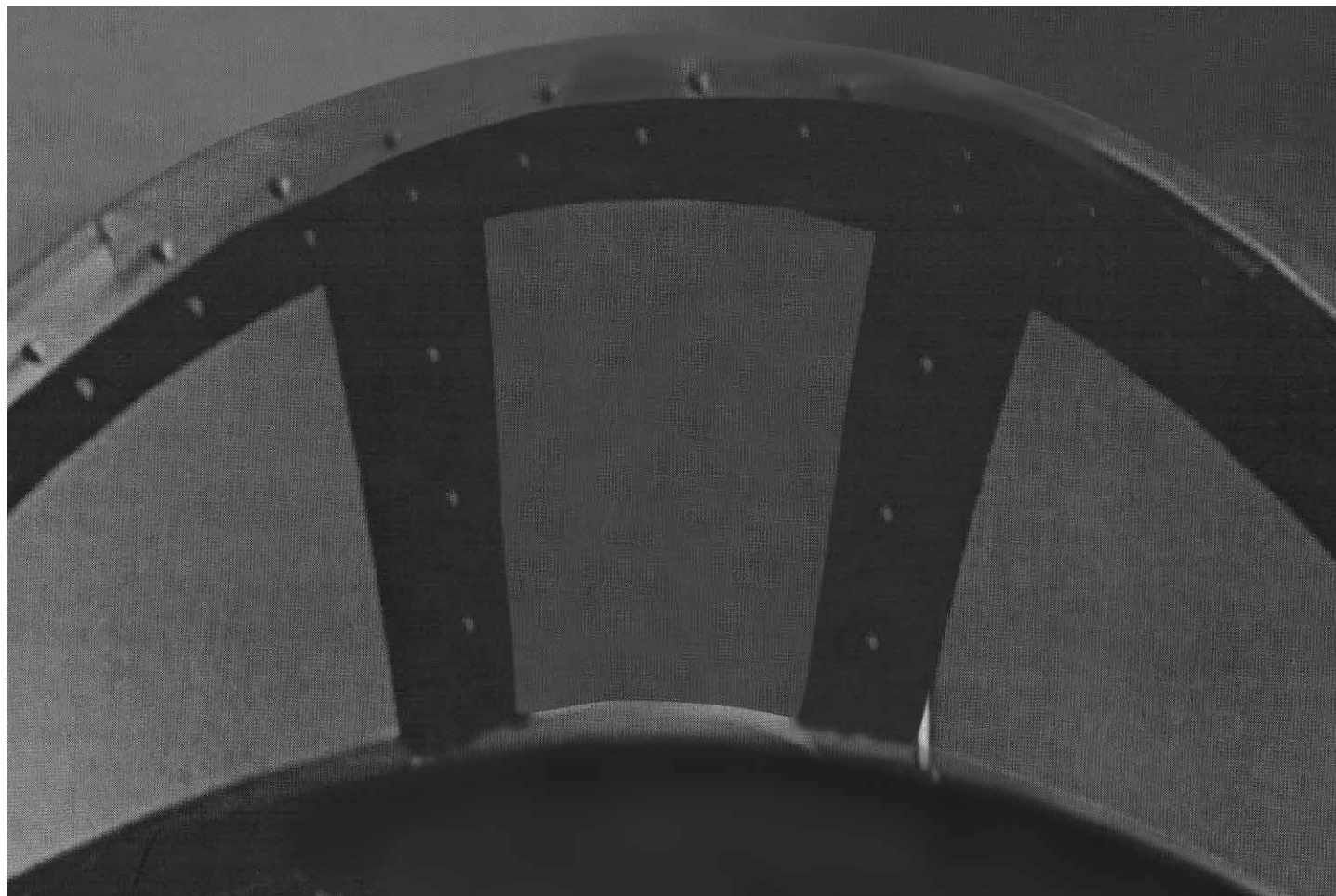
Slow motion. The sun (almost zenith) is glinting for a second through white clouds.
Sun hidden again by the aircraft. Upside down view of canopy.



The camera follows the MiG. The MiG dives sharply...



...and leaves the screen.



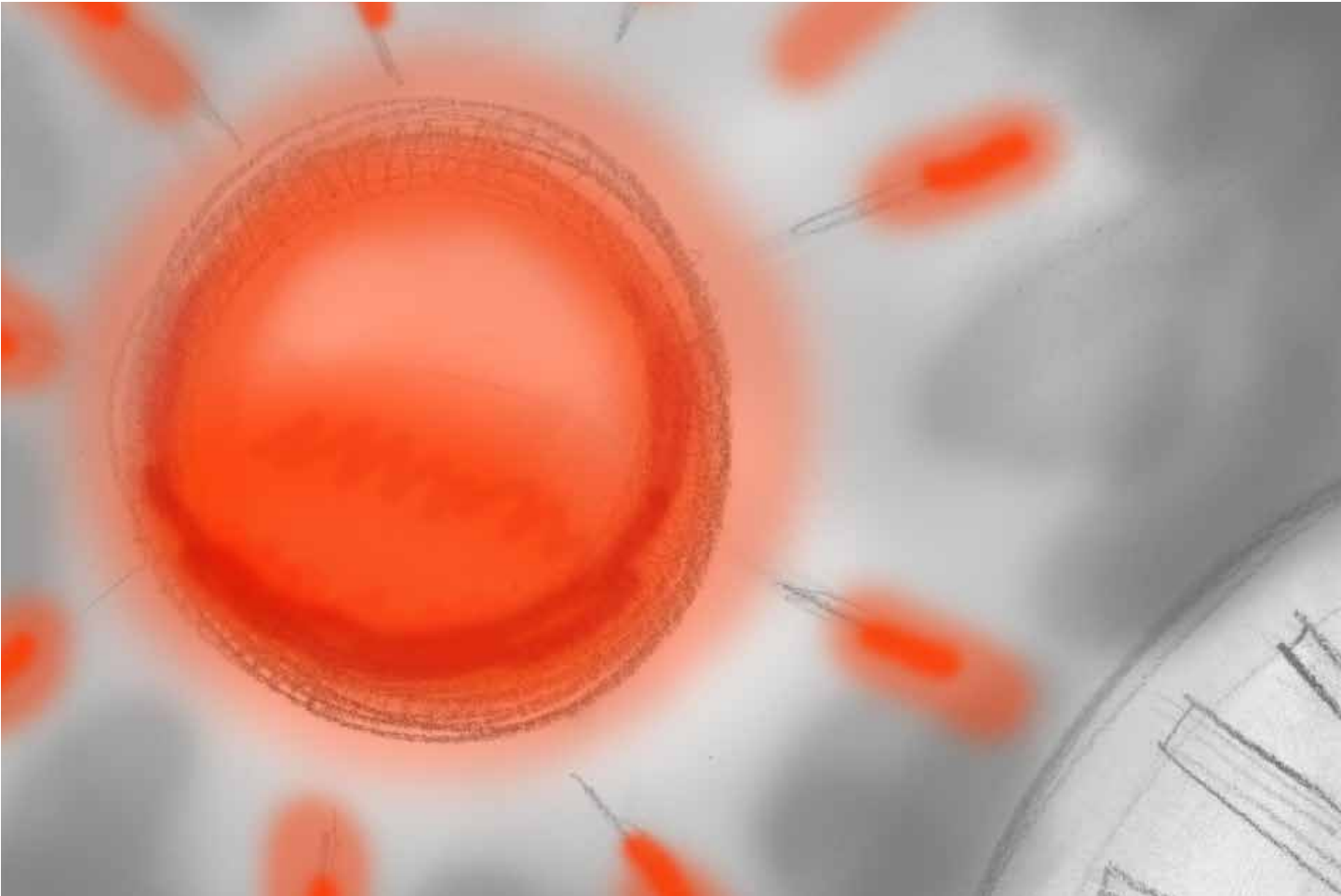
Inside cockpit. Subjective viewpoint of Capt. Tran Hanh.



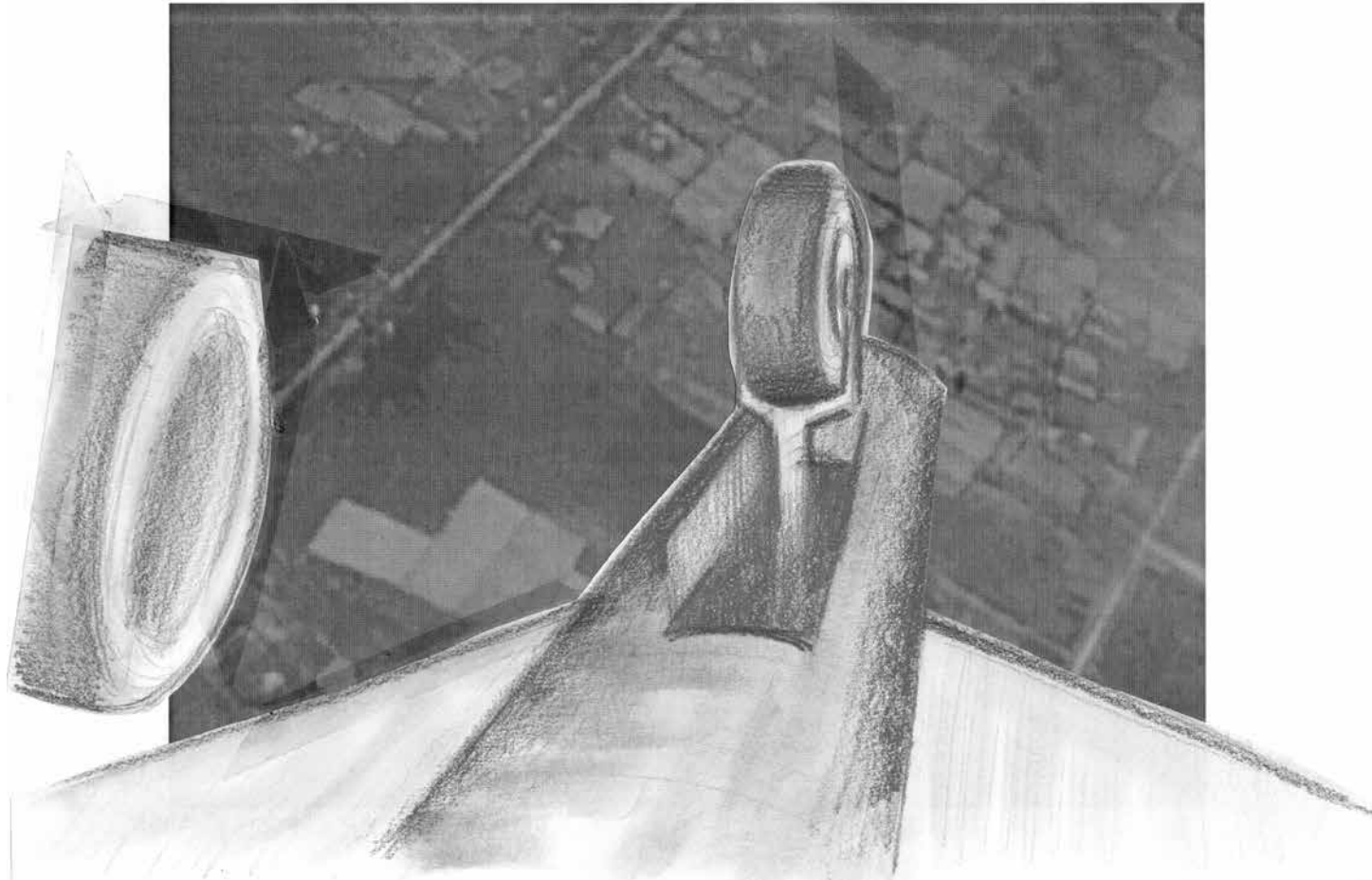
Inside cockpit. Close-up, front shot of the right hand of Capt. Tran Hanh. His hand moves the joystick on the right side (left on screen). Slight rotation of the camera to the left.



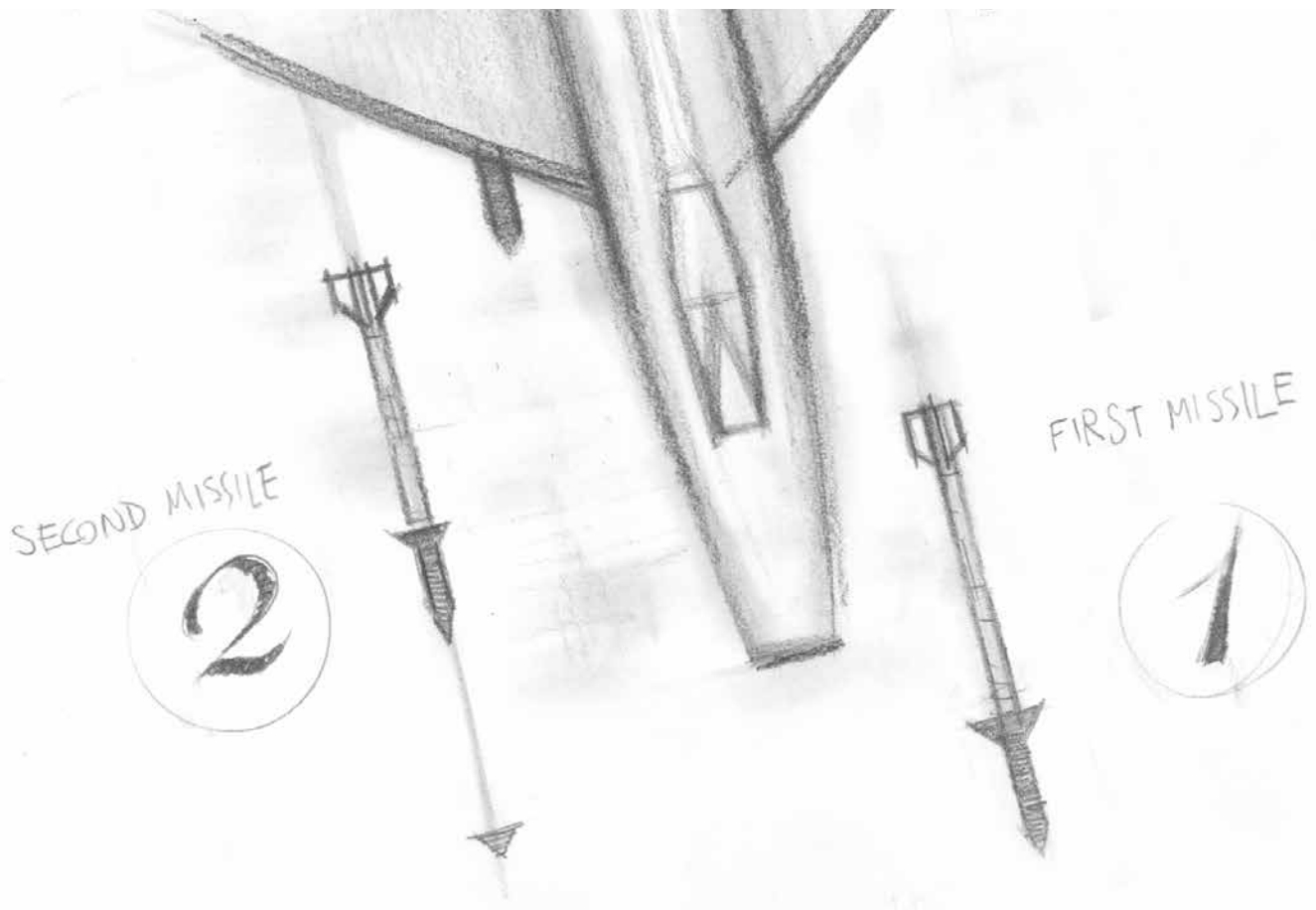
Inside cockpit. Subjective view of Capt Tran Hanh (same shot 20).
MiG turns over. Upside down view. MiG flies down. The cockpit shakes. Heavy metallic sound.



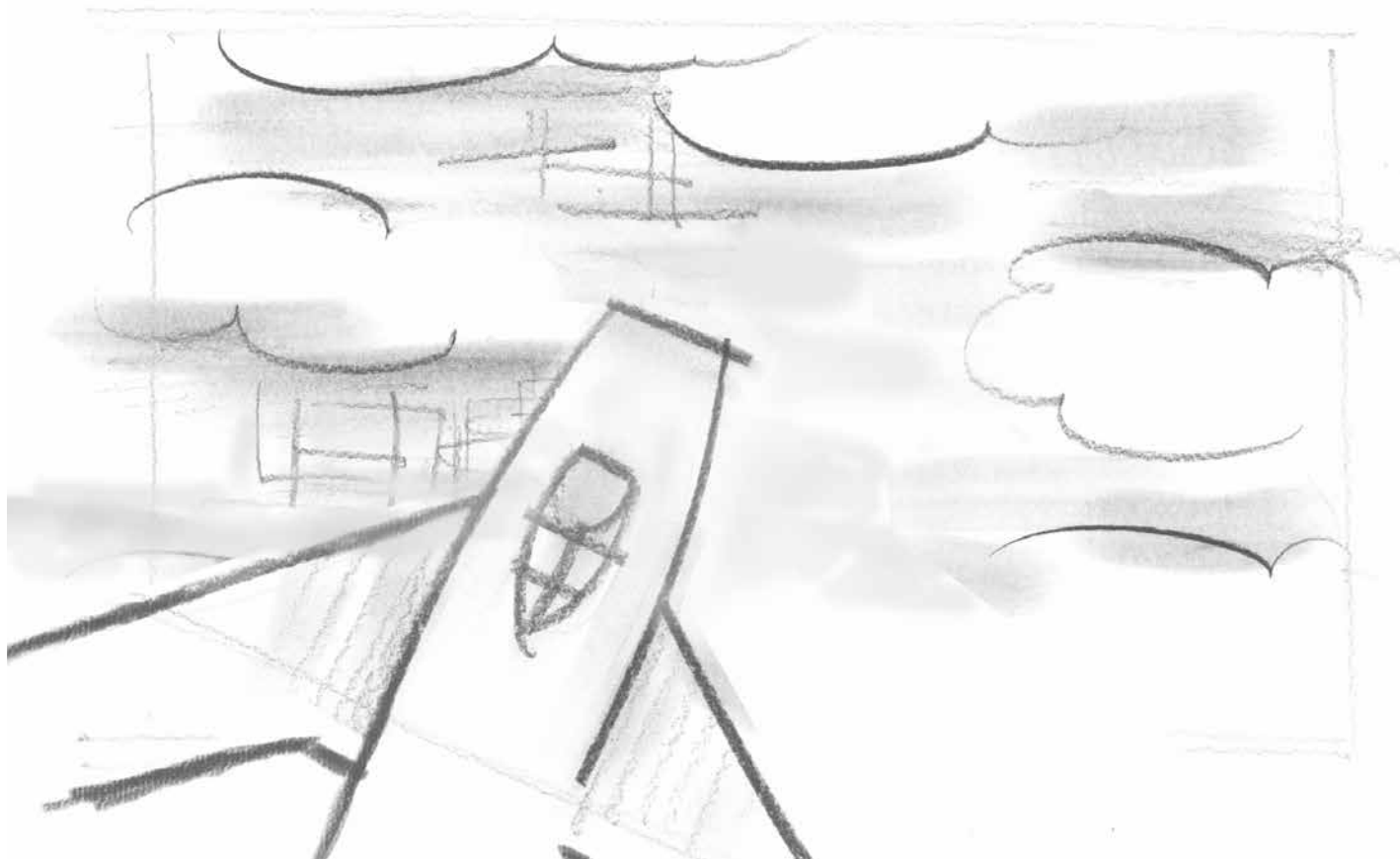
Inside cockpit. Extreme close-up shot with upside down view of the indicator on the dashboard that shows landing gear is opened.



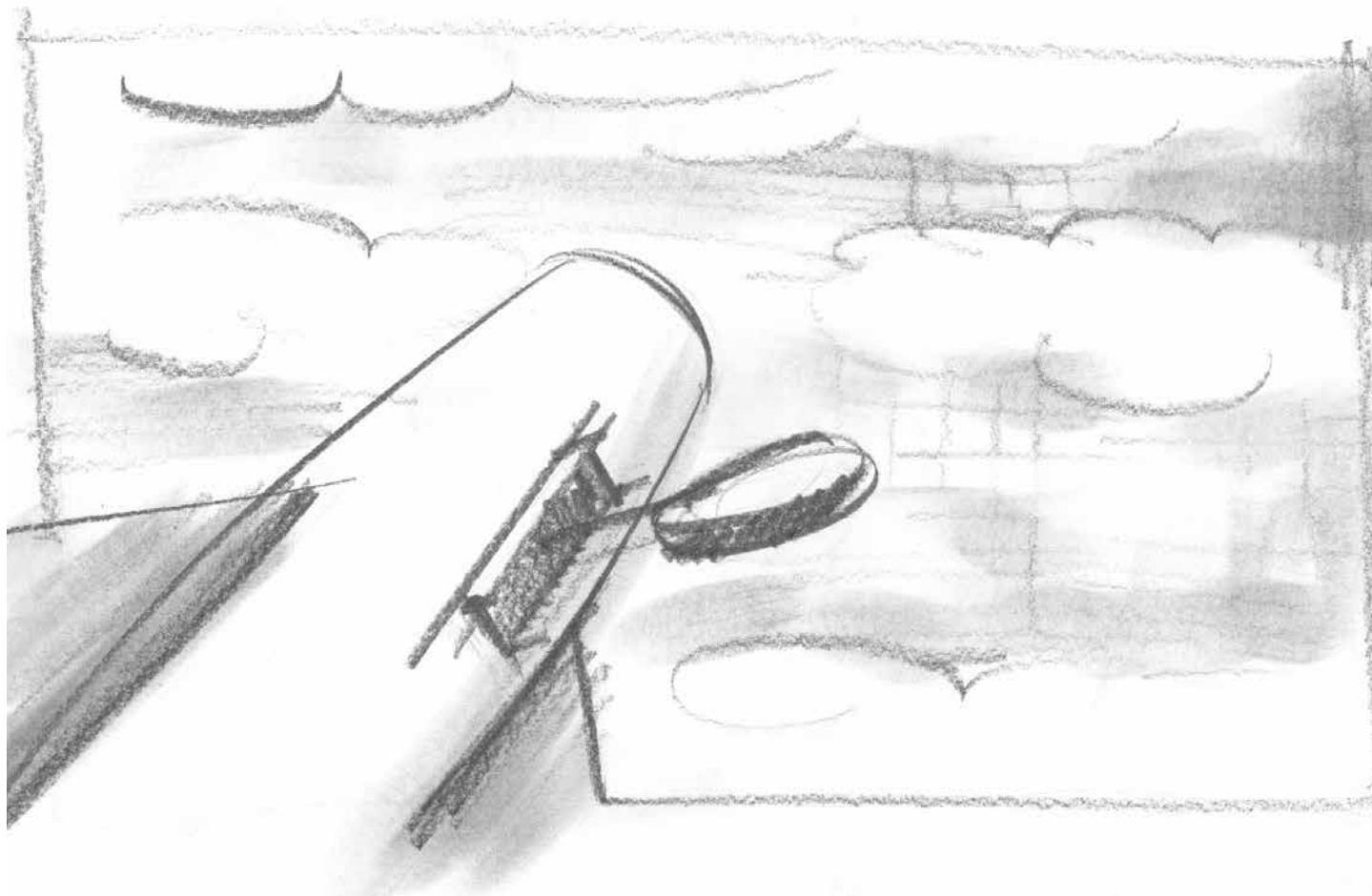
Close-up of the main gear (foreground) and nose gear (background) shaking, 70 % opened. Wheels rotate on their axes. Aircraft flies down towards earth in the far background.



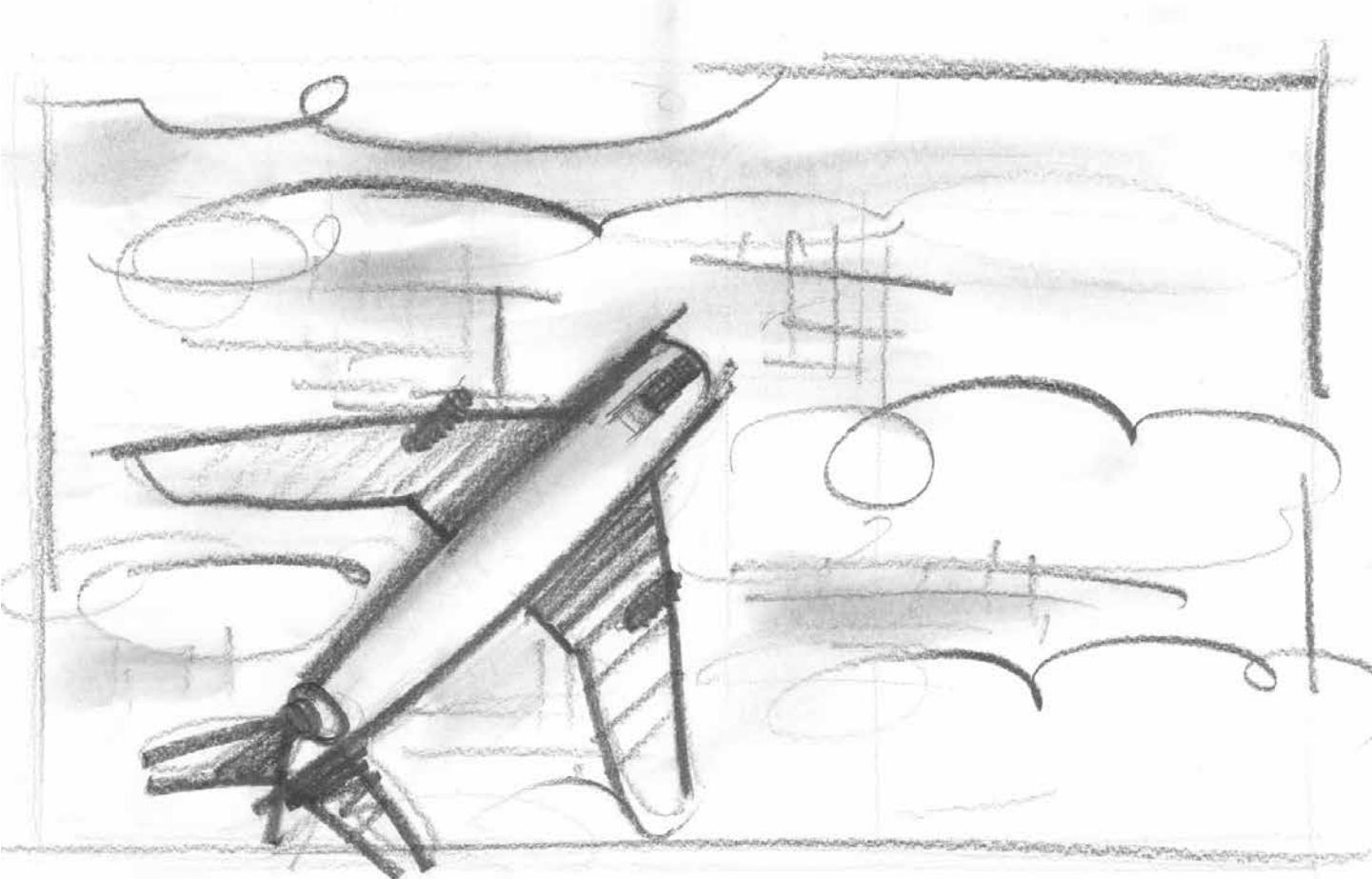
Extreme high angle, medium front shot of the F-100 leader. Two missiles are fired.



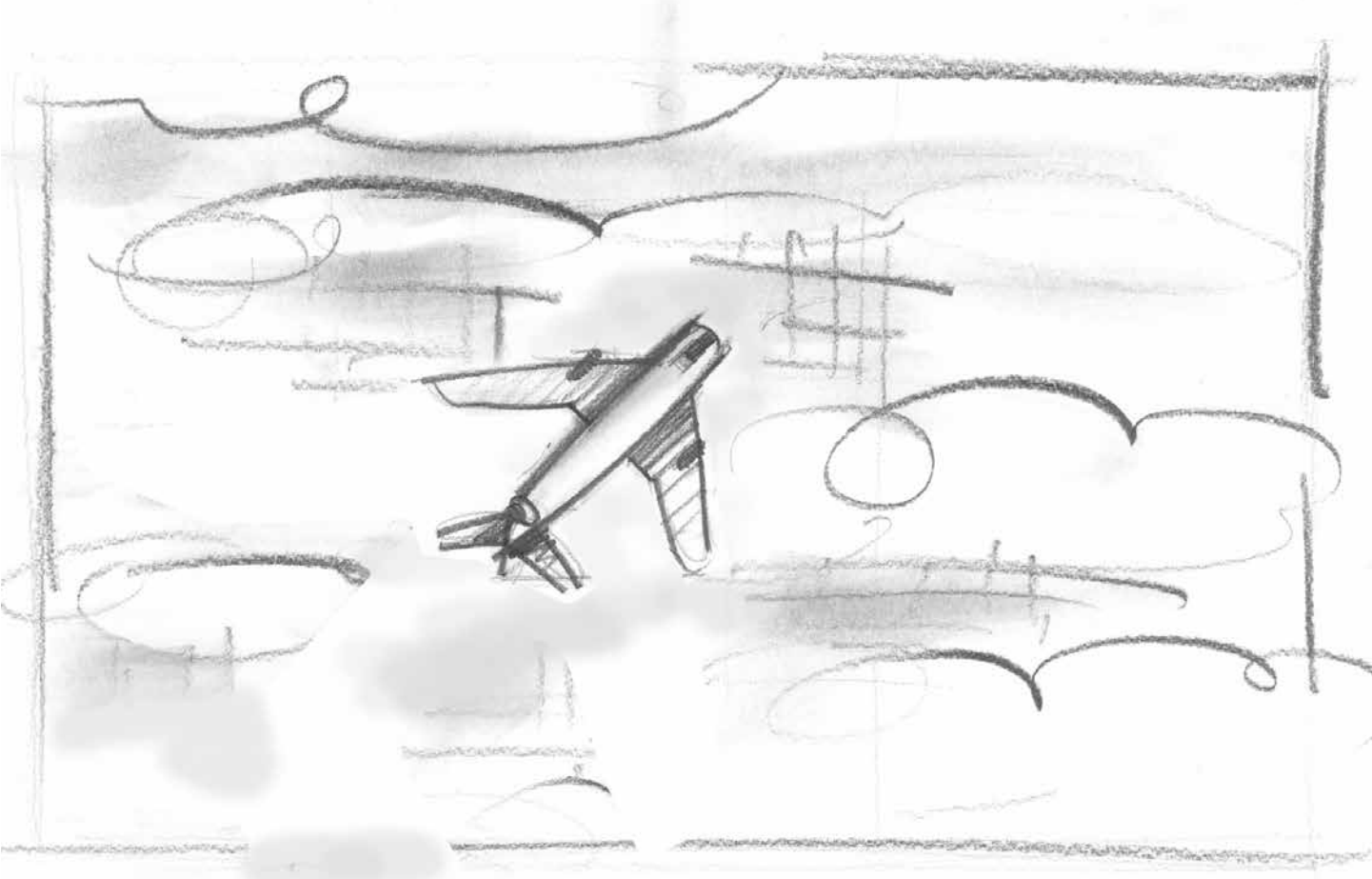
Extreme high angle, medium shot of the MiG, nose on the upper part of the screen.



The MiG turns over. Landing gears burst apart.



MiG dives towards the earth.



same shot.



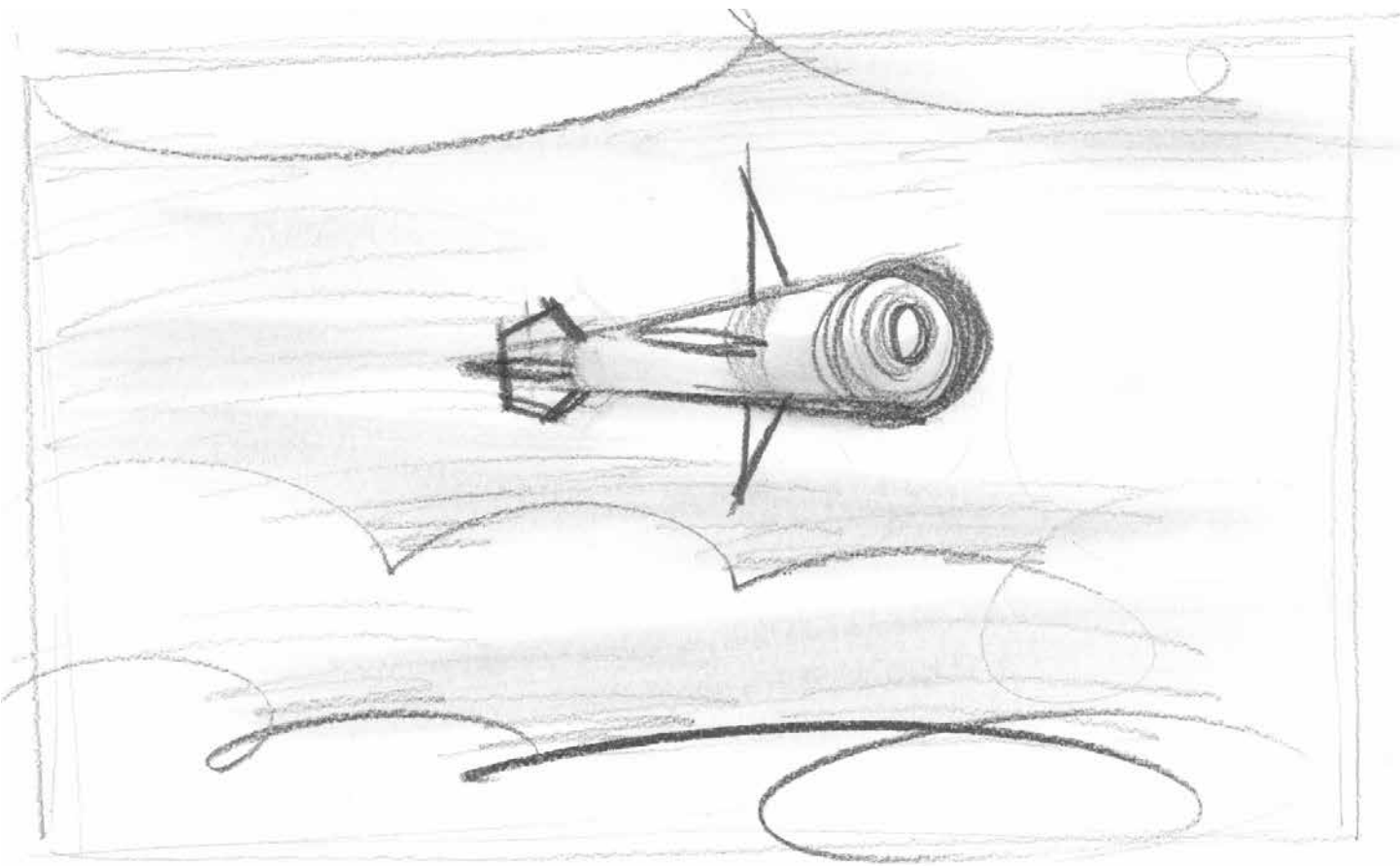
Long high angle shot. Landscape appears at 45 degrees. MiG is flying down in the background.



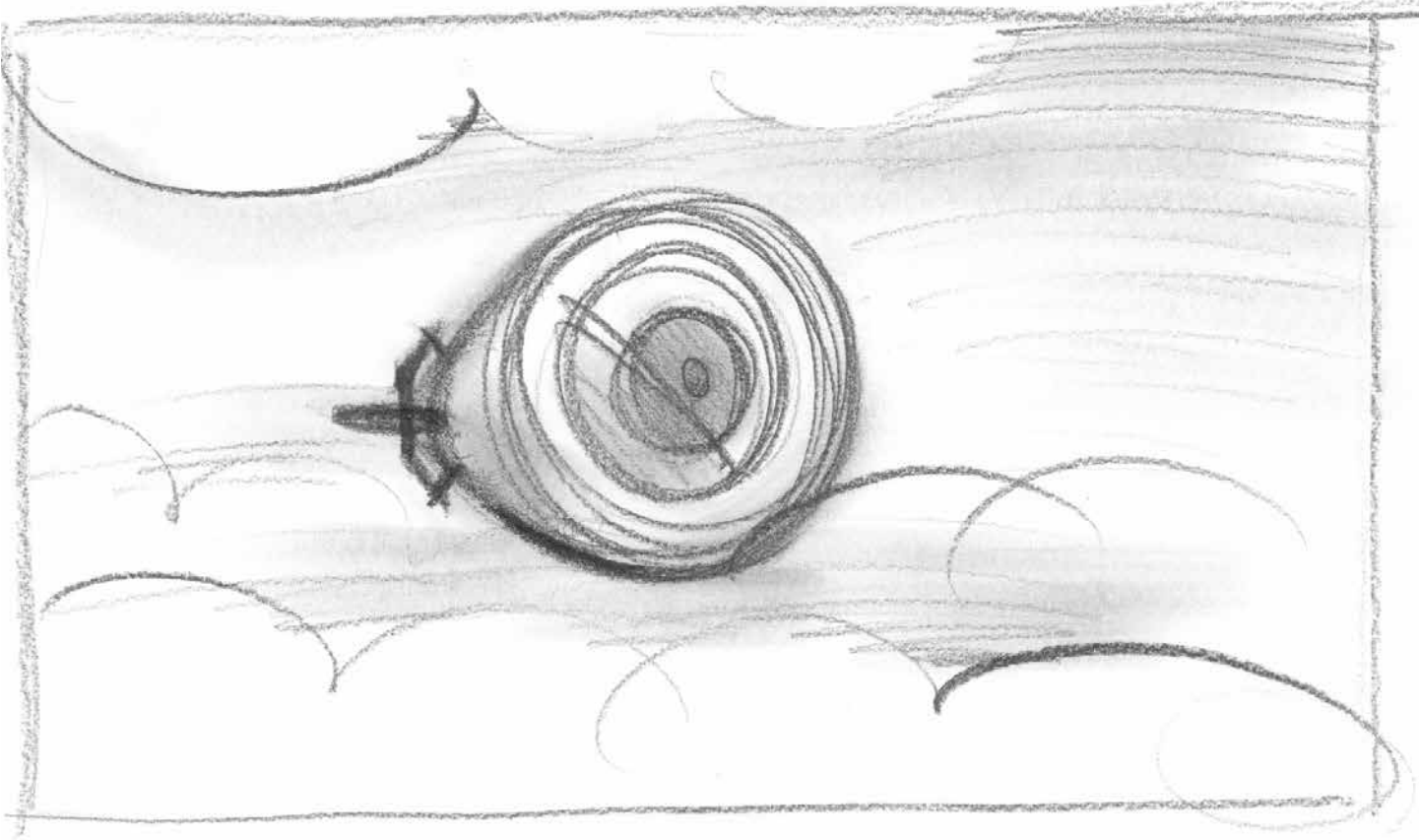
First missile is passing in the foreground...



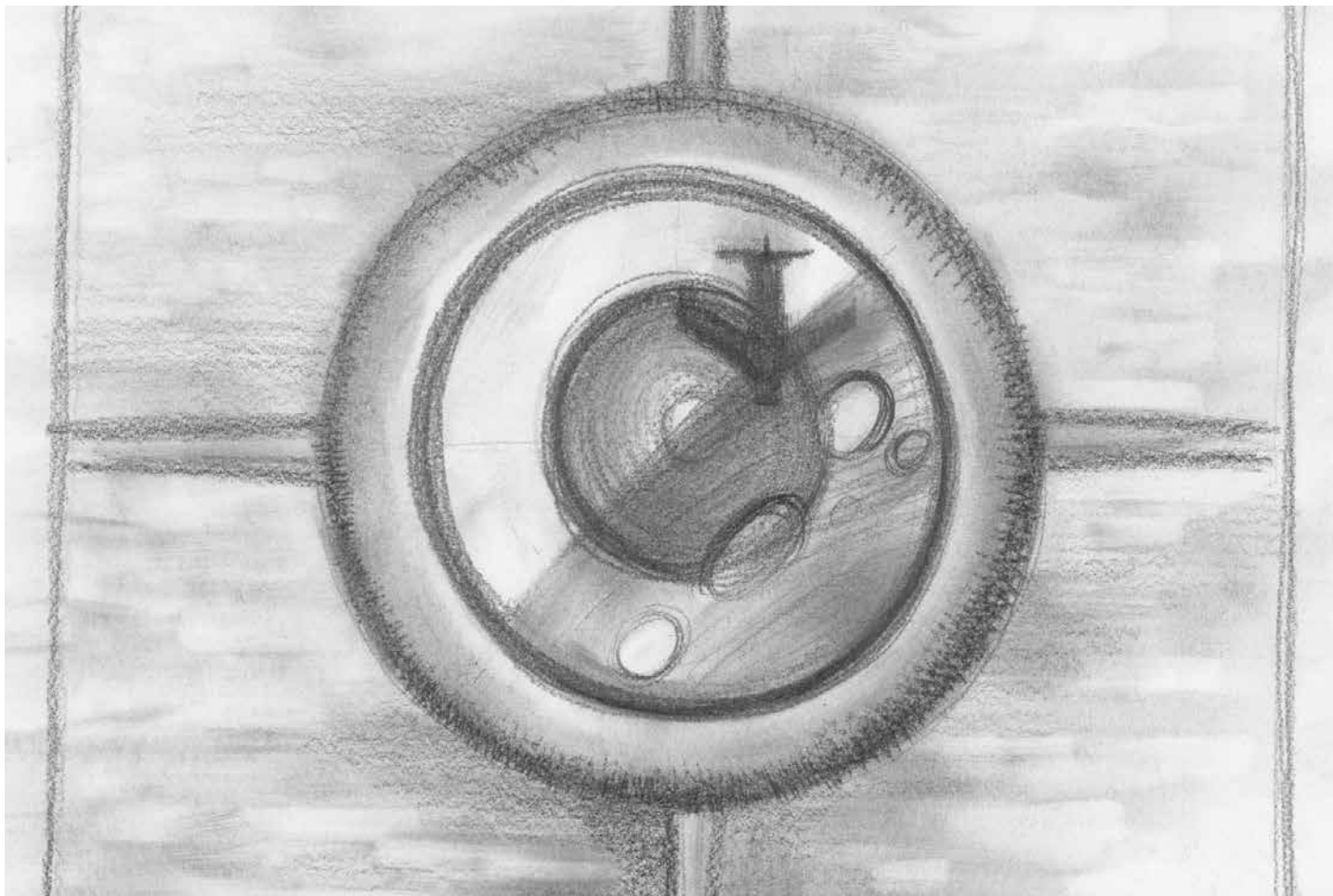
...followed by the second missile. Sidewinding motion.



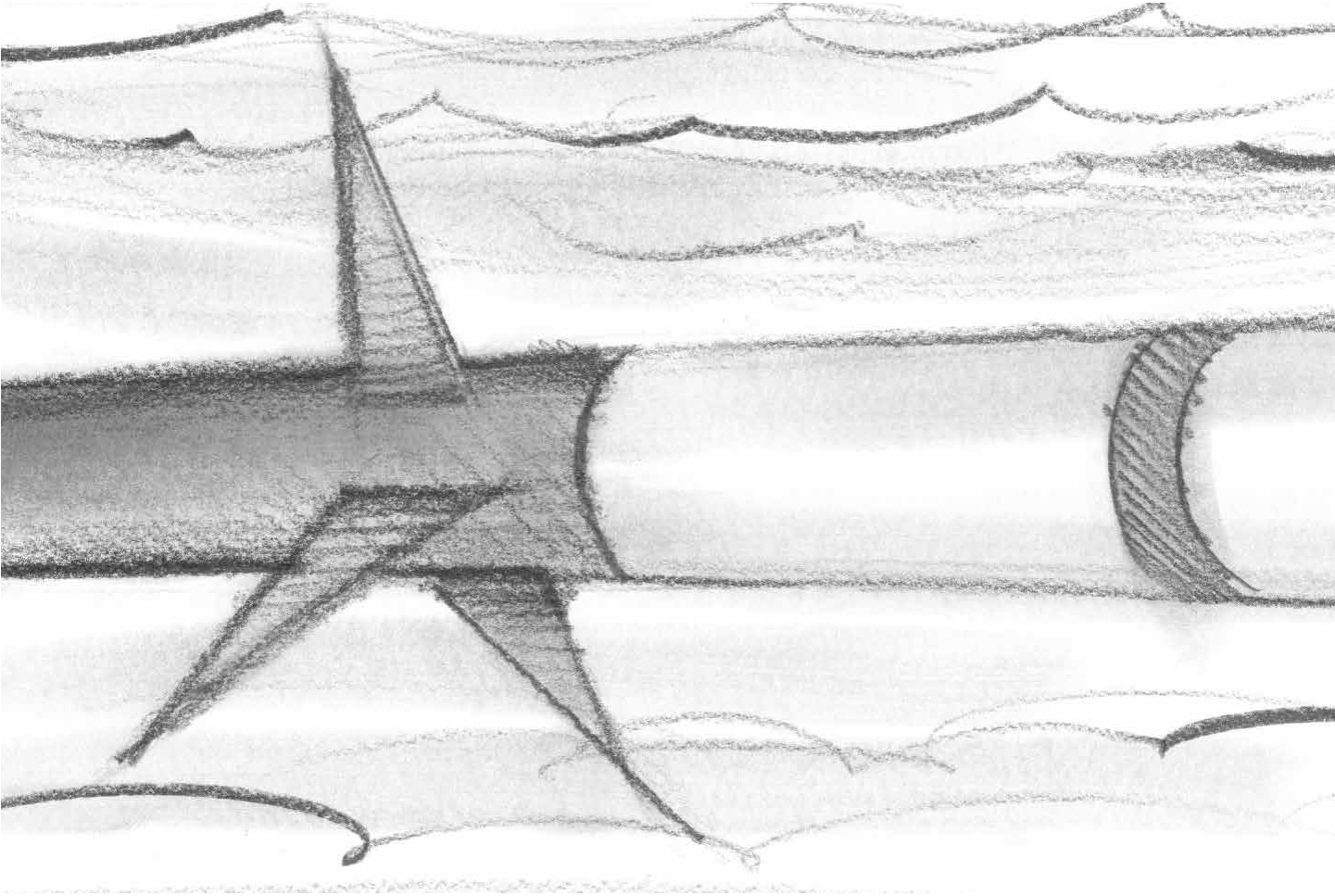
Long shot. Camera precedes the first missile with sinuous and winding motion, flying from right to left.



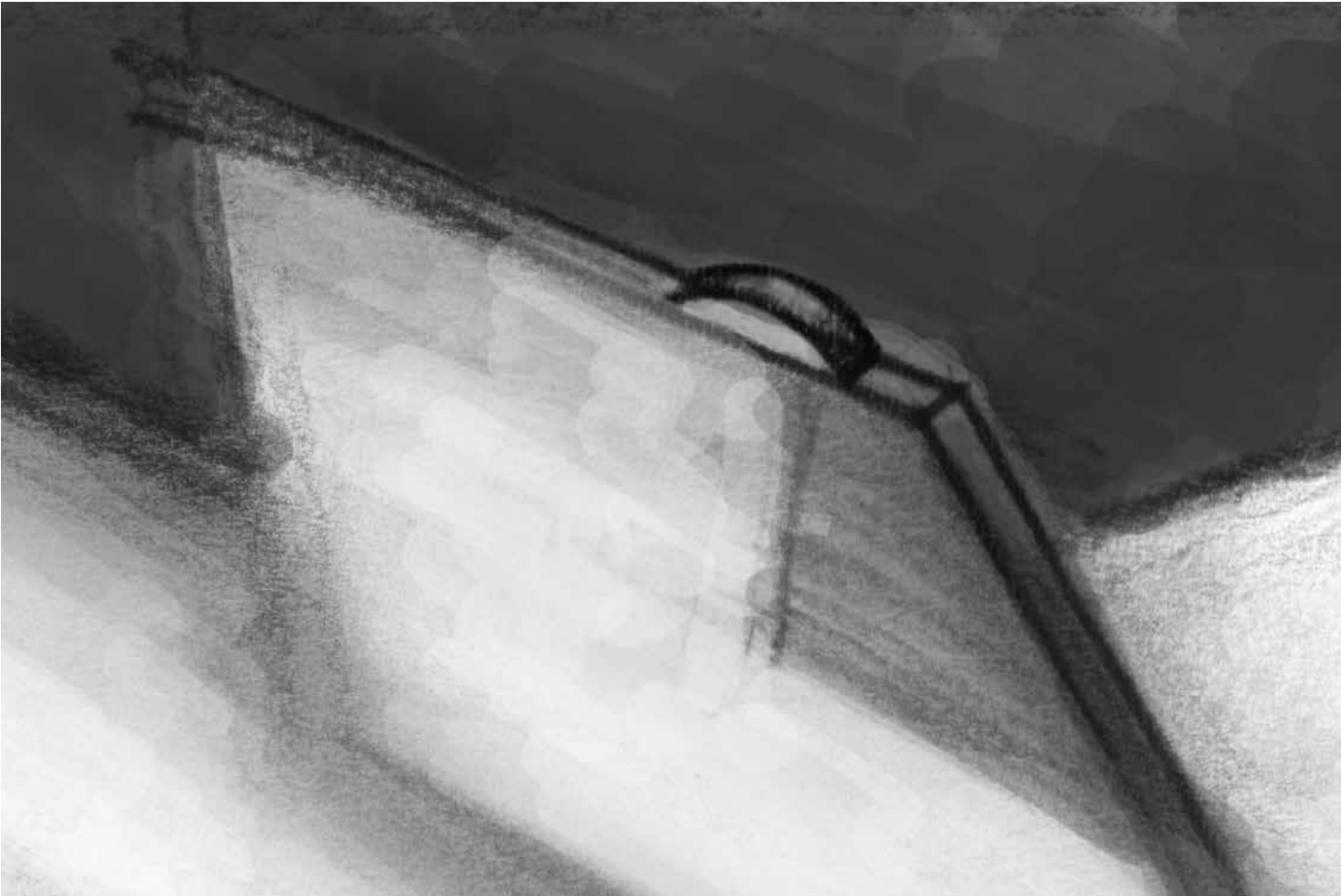
Same shot. The missile comes close to the camera.



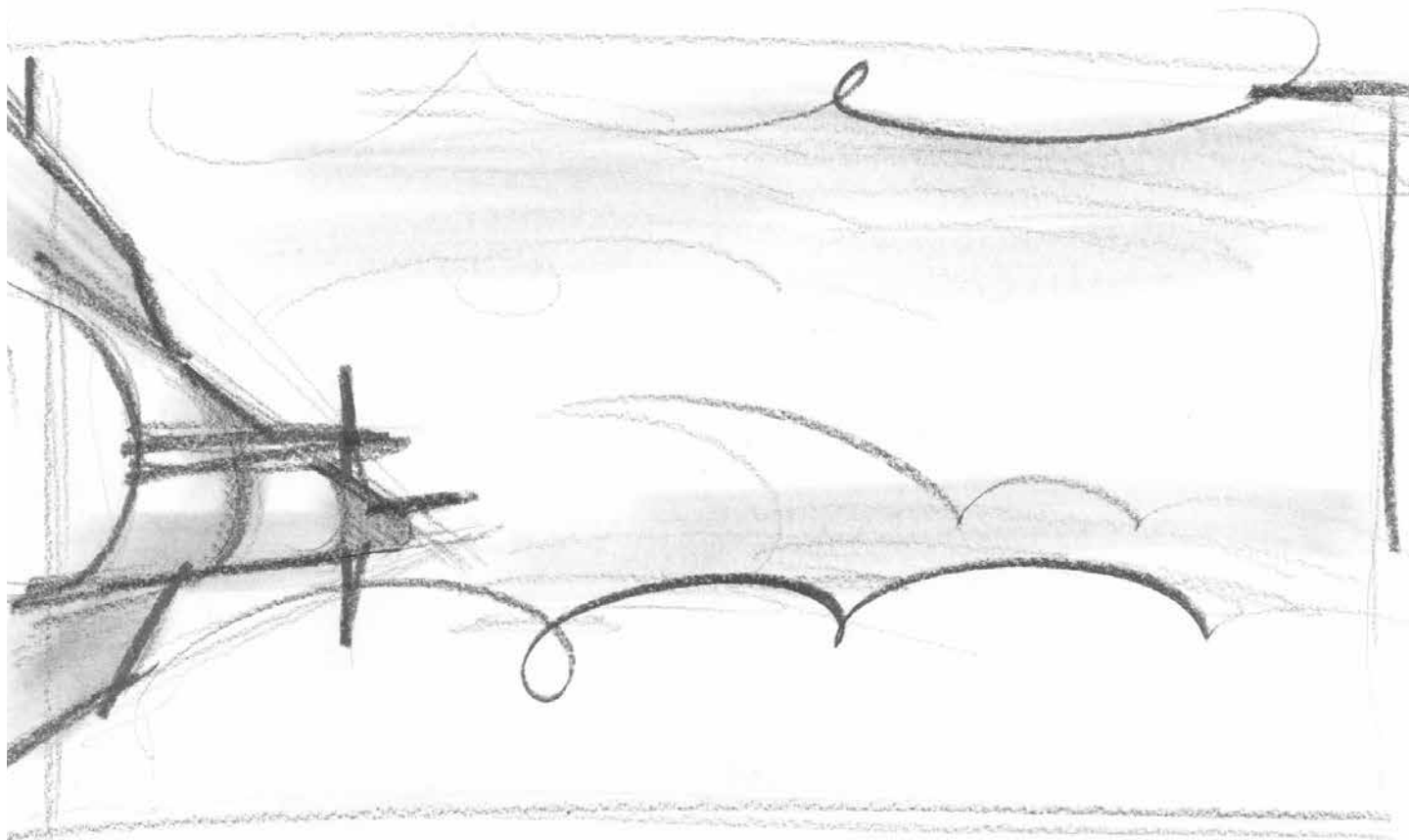
Close-up head of the missile: reflection of the MiG on the glass dome.



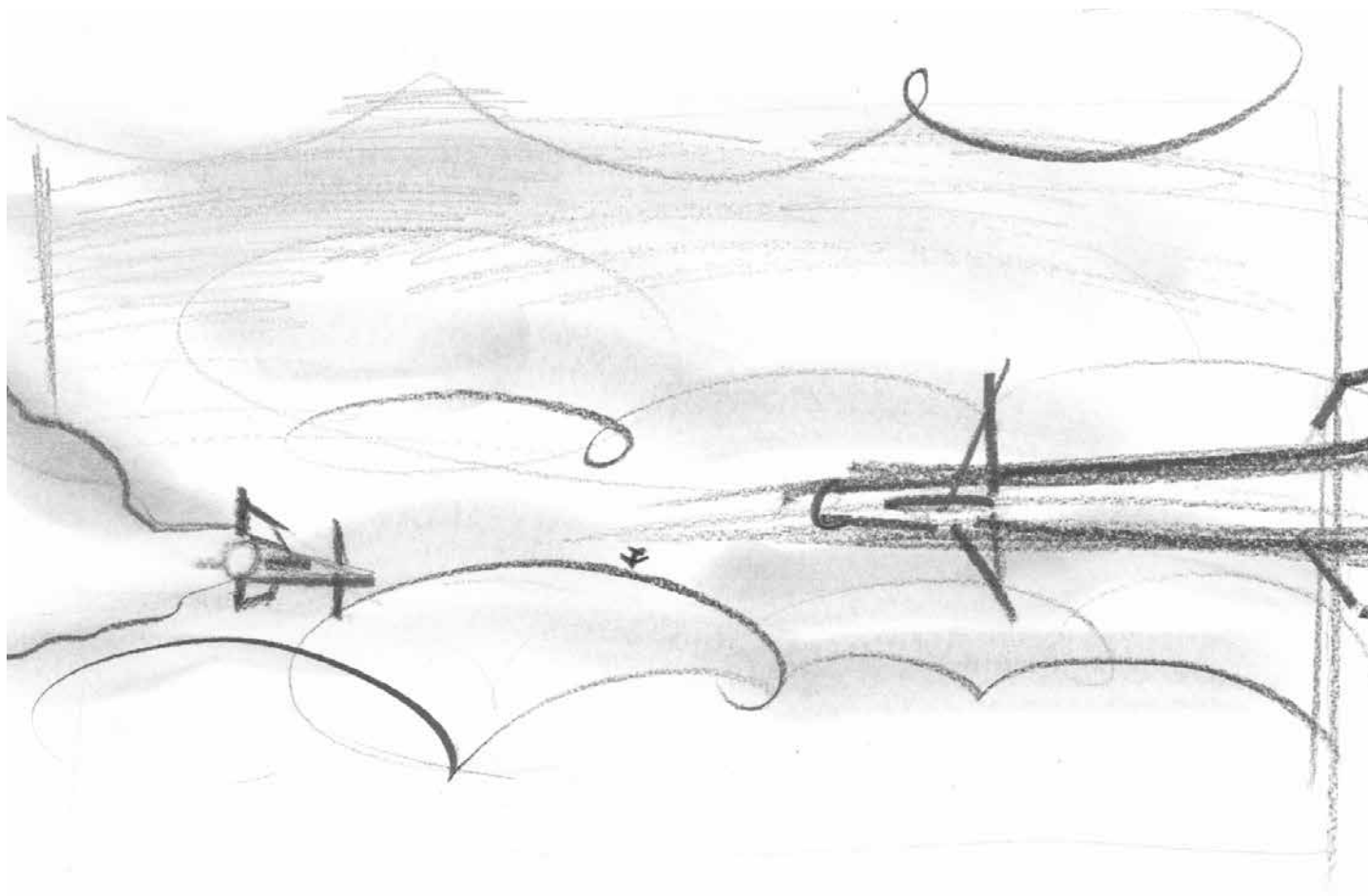
Pan to the right, camera is sliding along the missile.



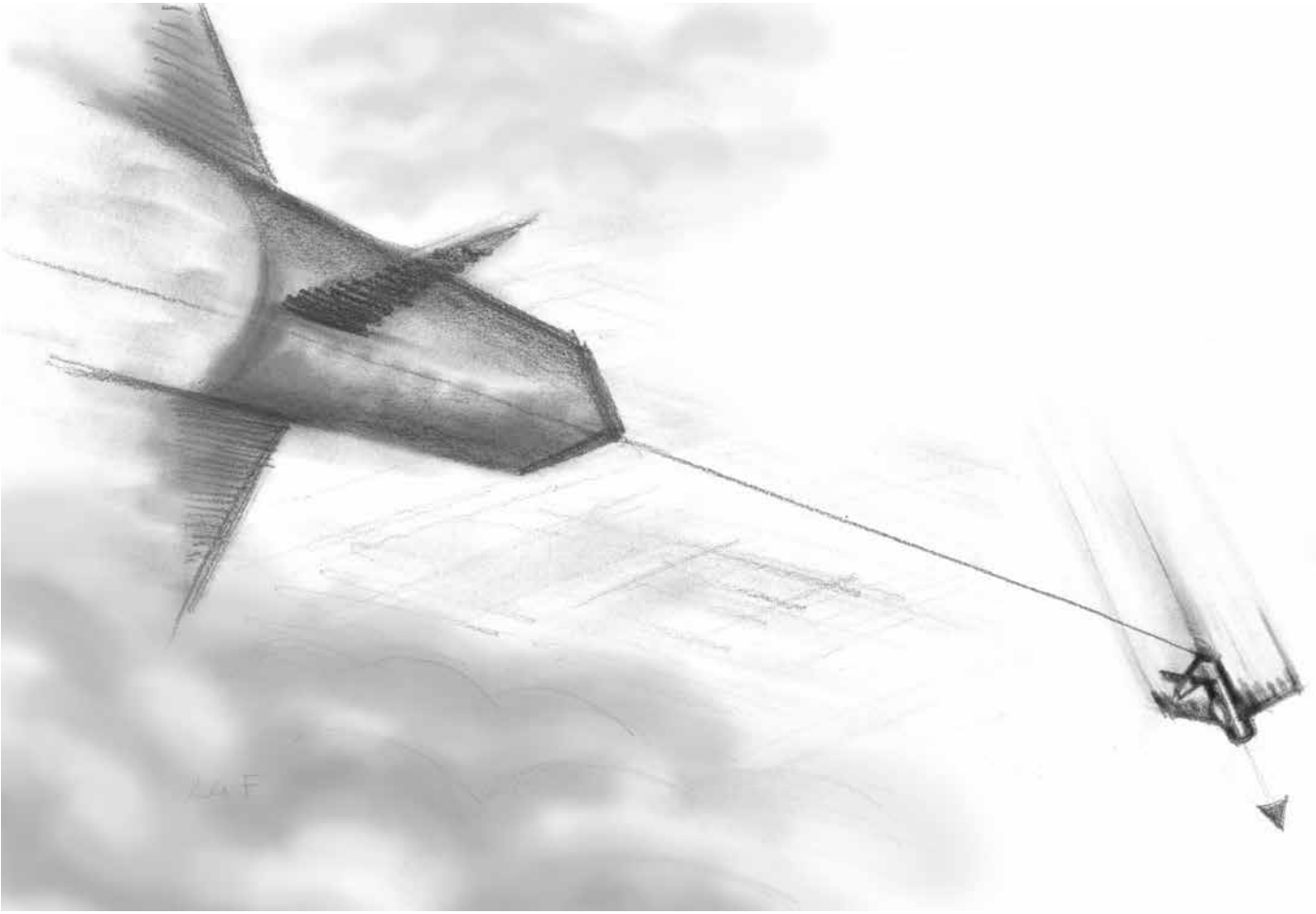
Same shot. Close up. Rear of the 1st missile and rattling rollerons.



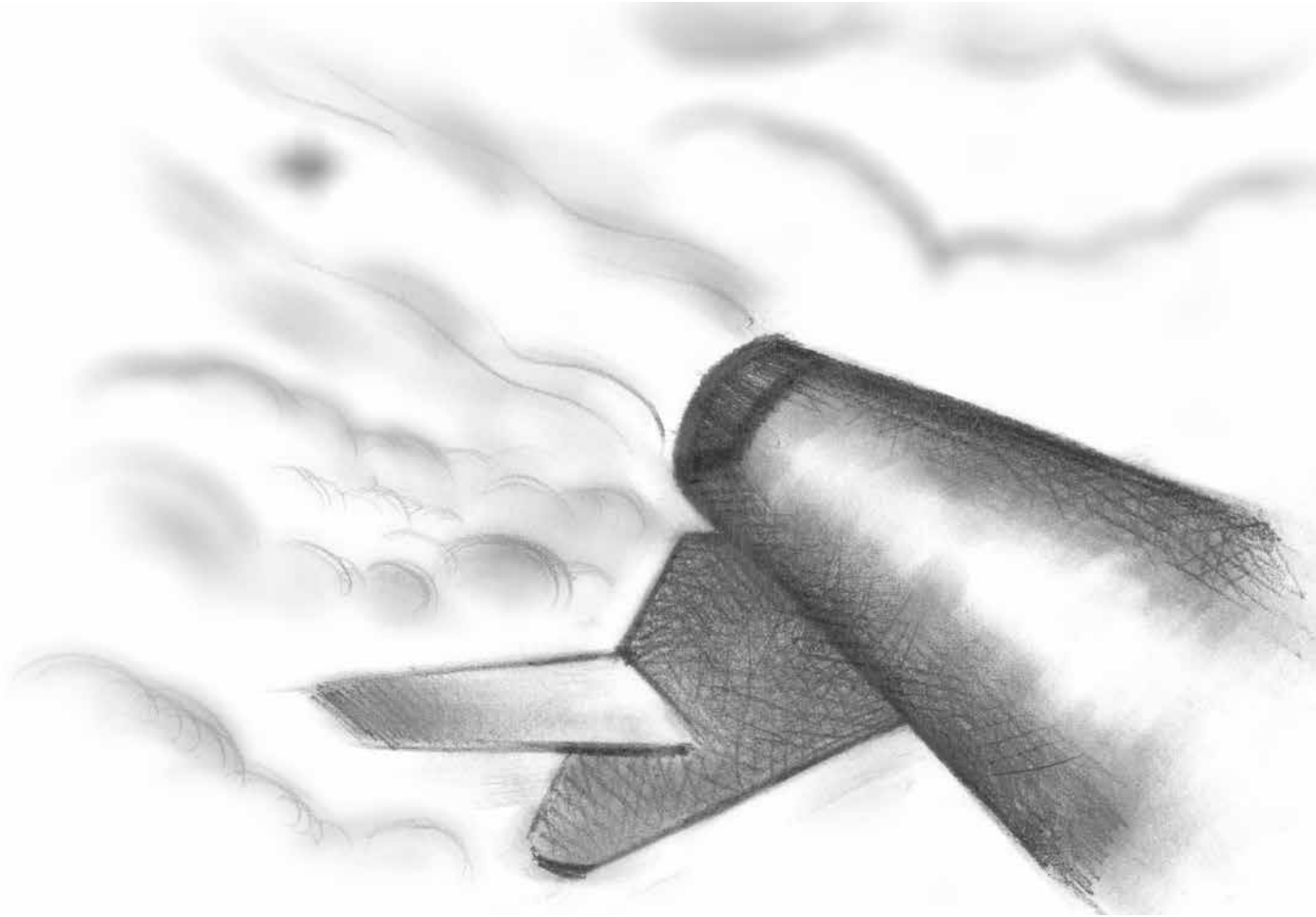
Tracking right. The camera leaves the missile.



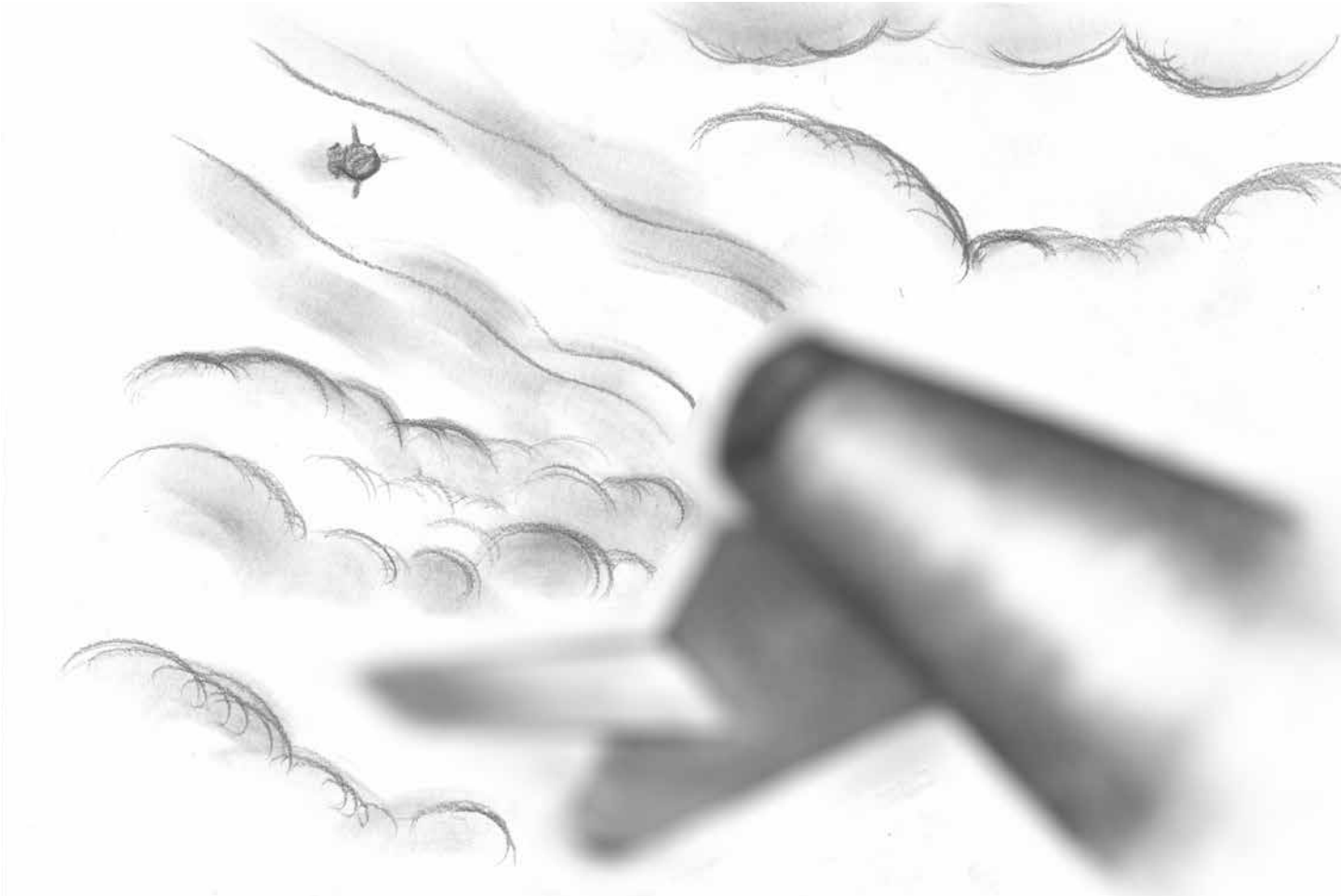
Same shot. The second missile is passing on the right side of the screen.



Medium close-up shot. Tracking forward.
The missile with the head pointing the tailpipe of the MiG in the background.



Reverse shot. 3/4 rear profile of the tailpipe. The missile doesn't appear very clearly because of the heat of the tailpipe on the foreground..



Reverse shot. 3/4 rear profile of the tailpipe. The missile doesn't appear very clearly because of the heat of the tailpipe on the foreground..



Inside cockpit.

Subjective upside down viewpoint of the MiG's pilot.



Gen. Tran Hanh: "I kept on turning down with an high angular acceleration".

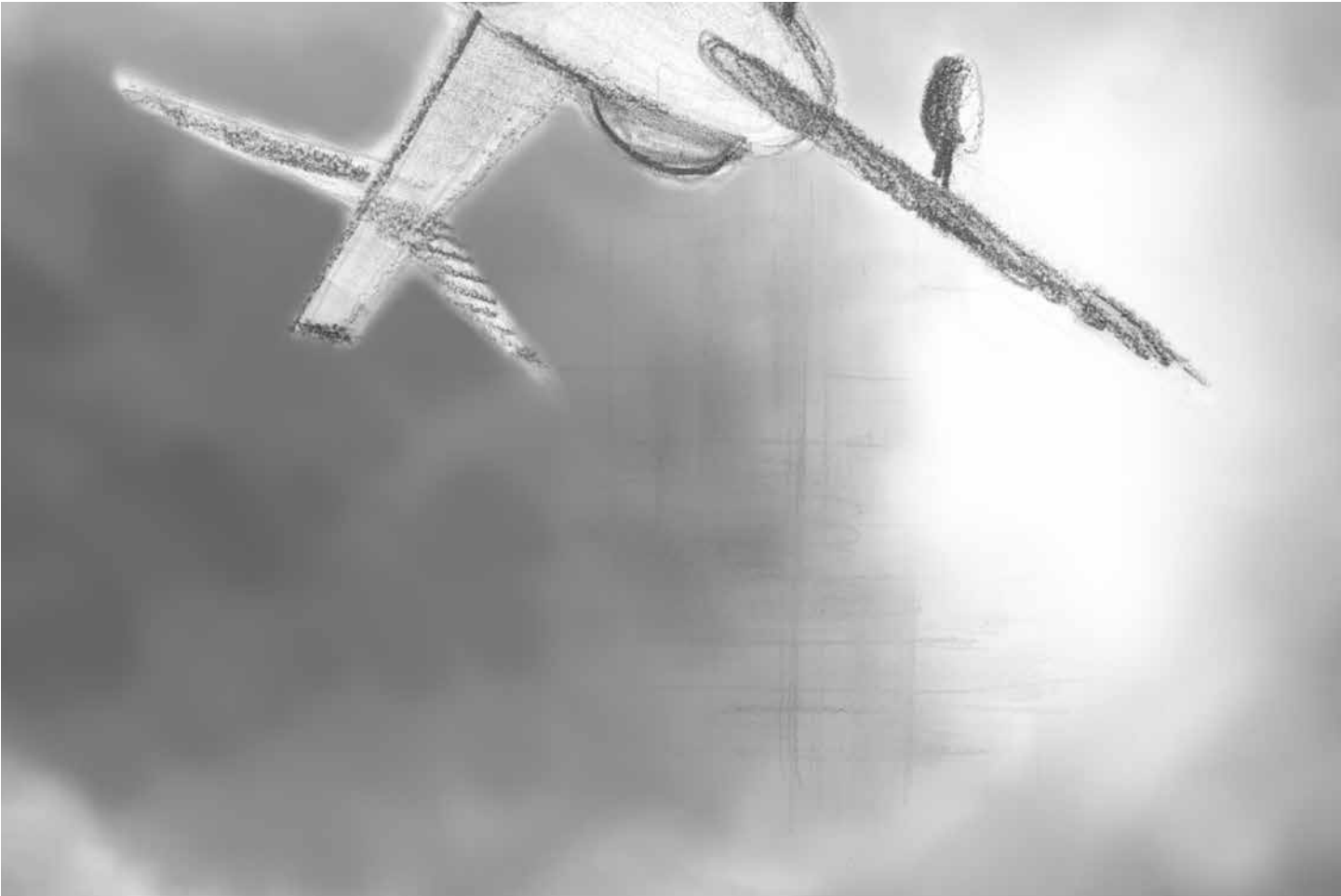


Inside cockpit.

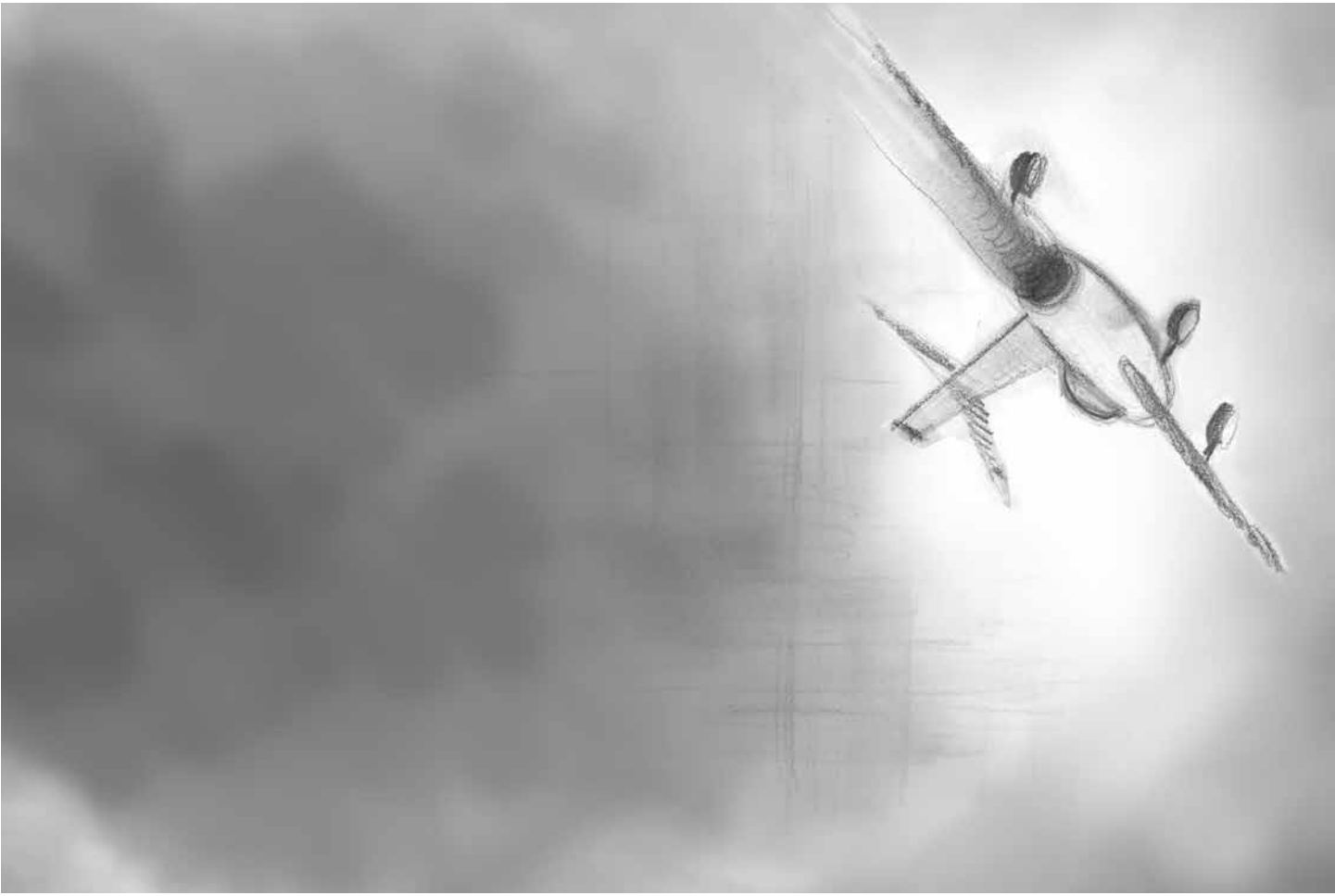
Upside down view of the profile of Tran Hanh's hands pulling the joystick towards him.



Extreme high angle, long shot. View of dark and white clouds, landscape in the background.



MiG is passing in front of the screen. MiG is flying down landing gear shaking.



MiG is flying down between clouds in the direction of the white gate created by the clouds.



same shot.



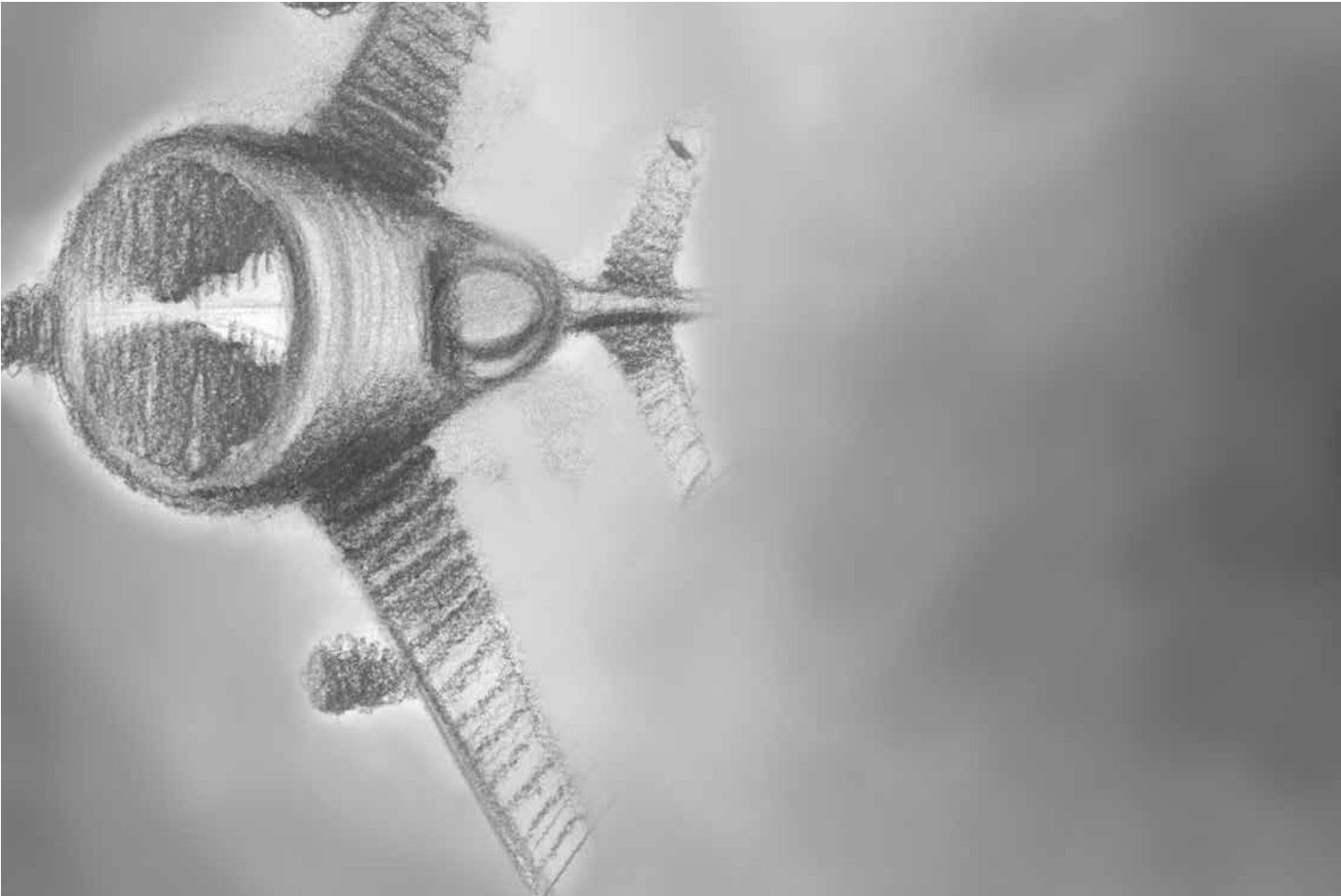
First missile appears on the left side of the screen...



... followed by the second missile on the lower part of the screen.



... and precedes the MiG, which appears gear opened, and passing in front of the sunlight.



... and precedes the MiG, which appears gear opened, and passing in front of the sunlight.



Extreme high-angle, long shot. Tracking downward. Subjective view of the MiG diving through dark and white clouds to the direction of white corridor.



Same shot



Same shot. Blinding white light.



Low-angle, long shot. View of dark and white clouds. White reflection of the sun on clouds.



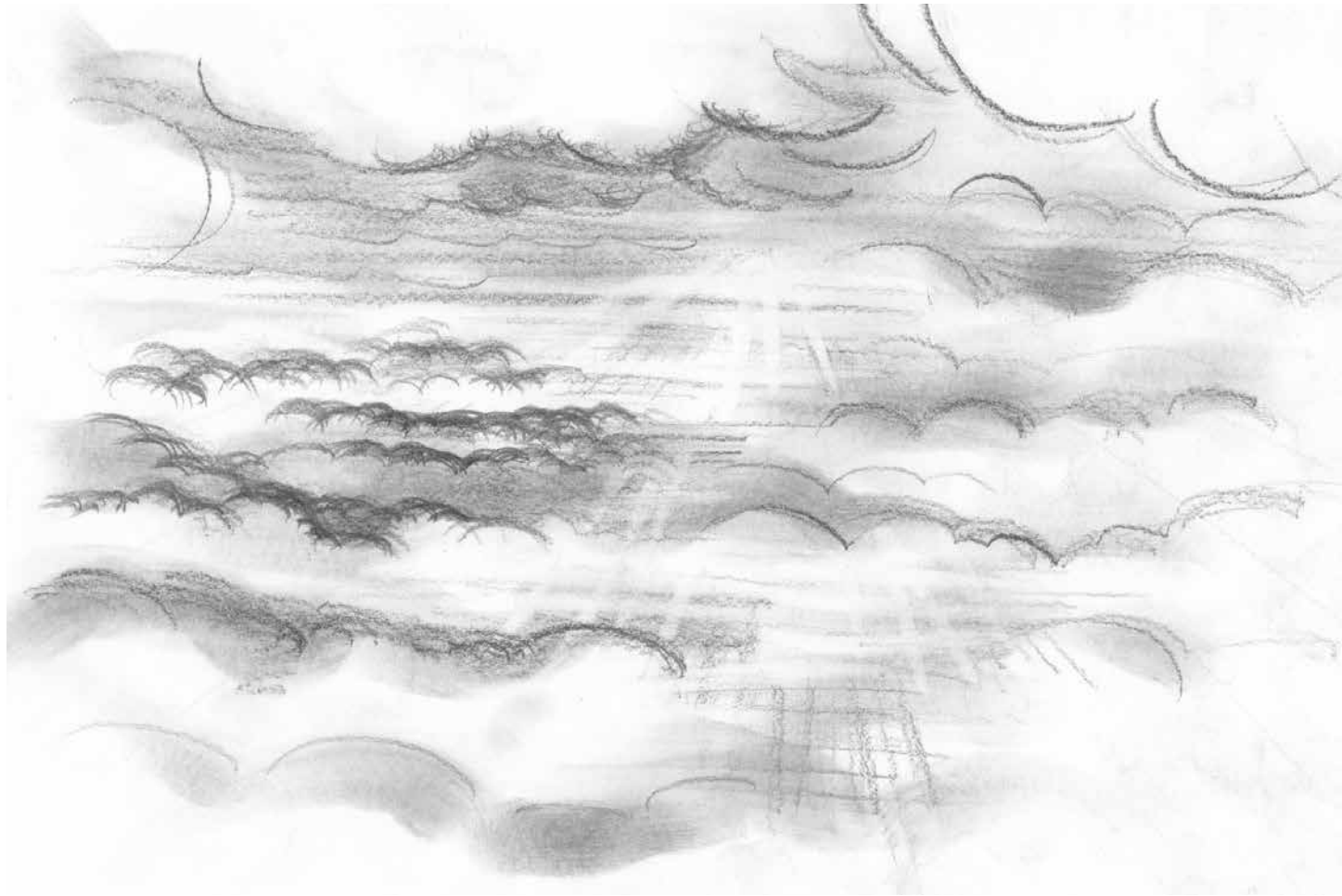
MiG appears going through the clouds.



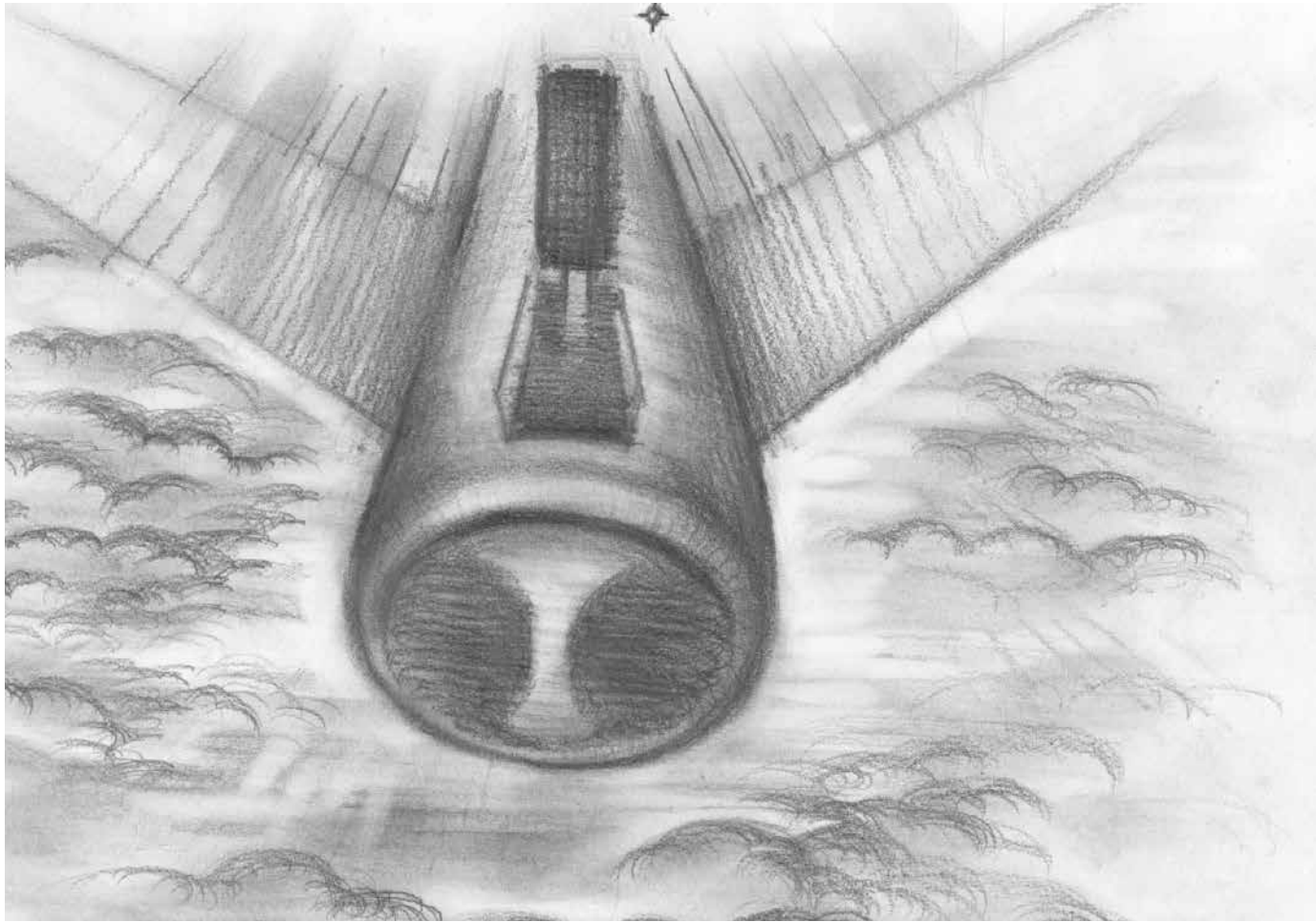
MiG is flying down sharply. Camera follows the motion.



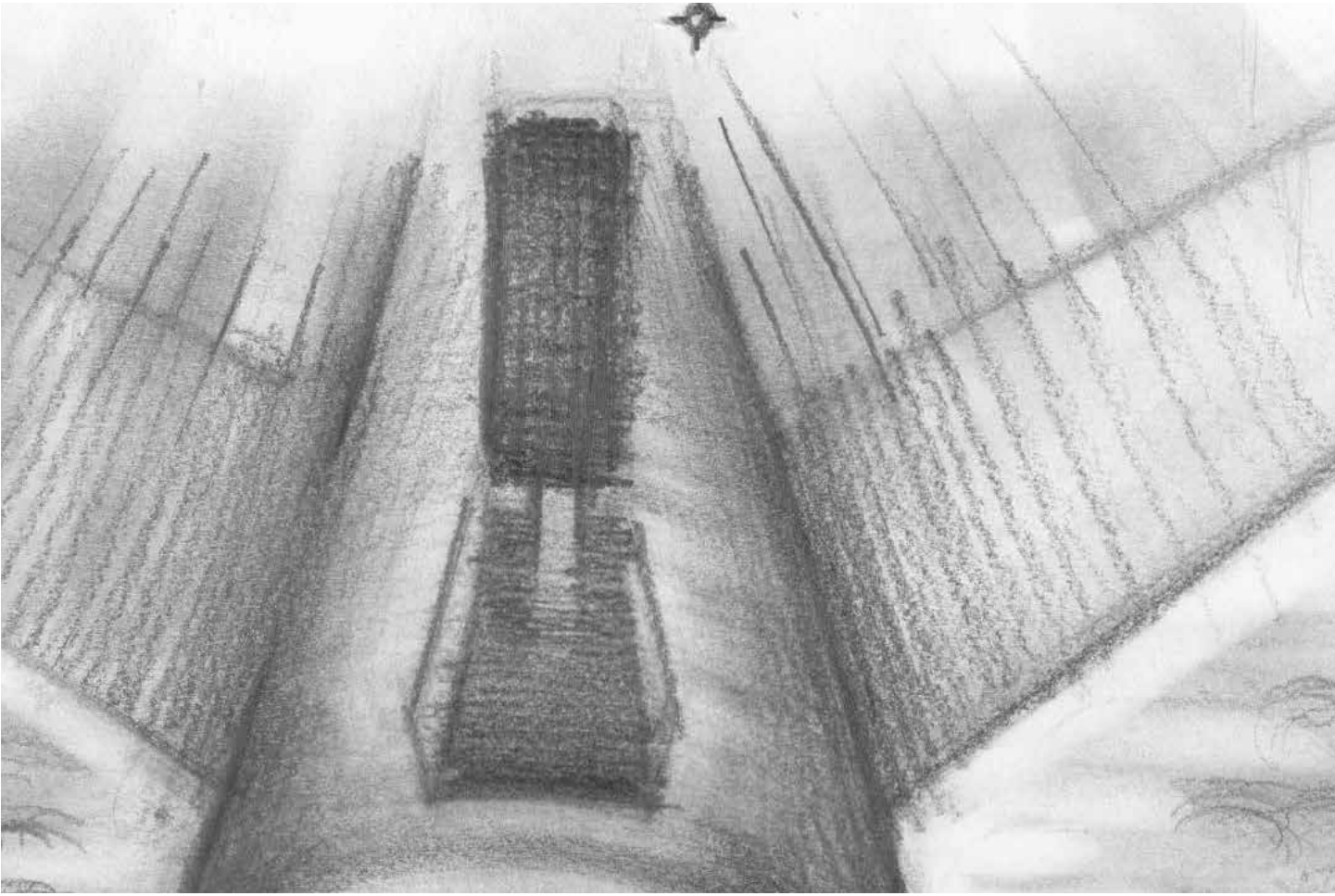
Going through clouds, the missiles are always hunting the MiG.



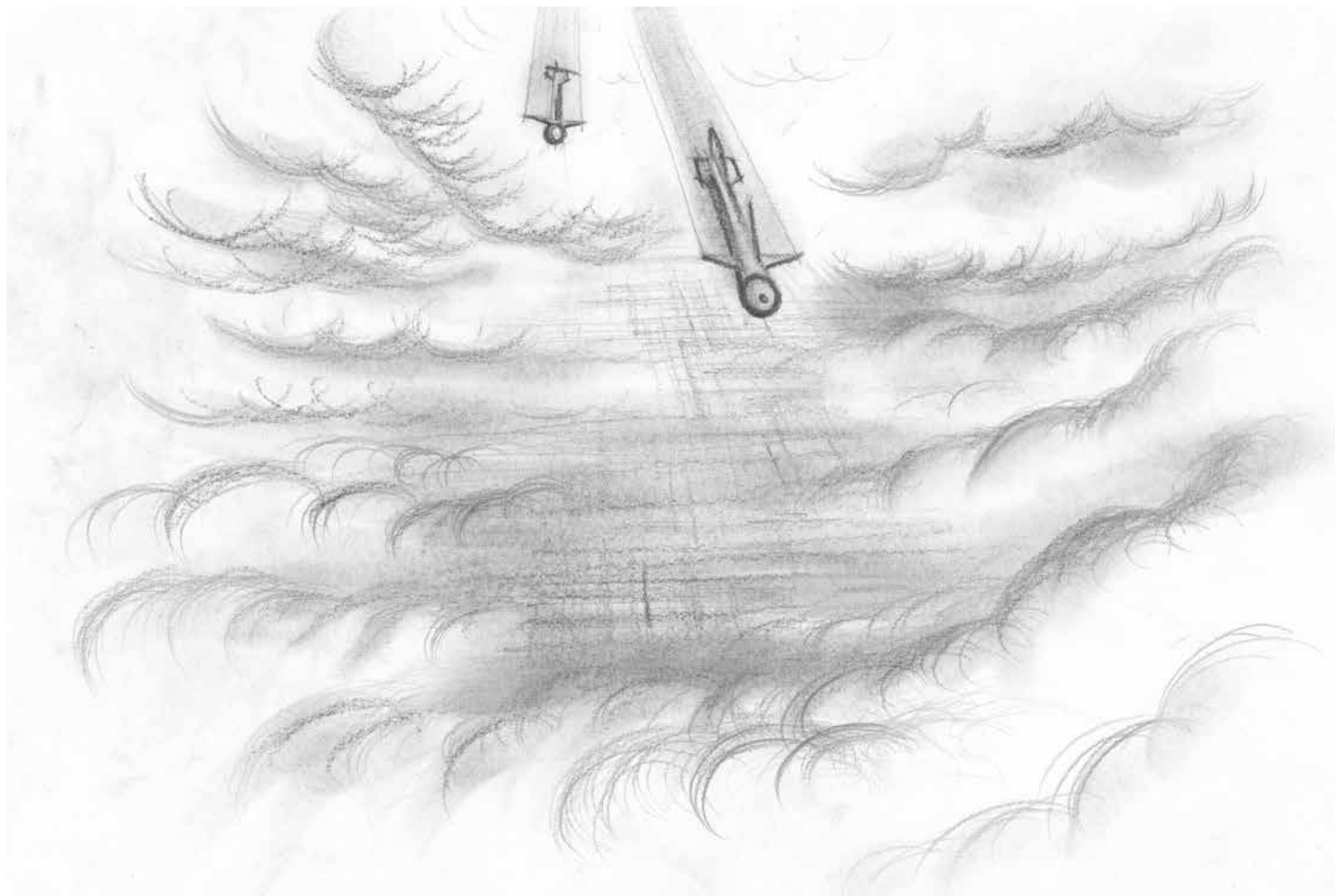
High angle view, of clouds and earth...



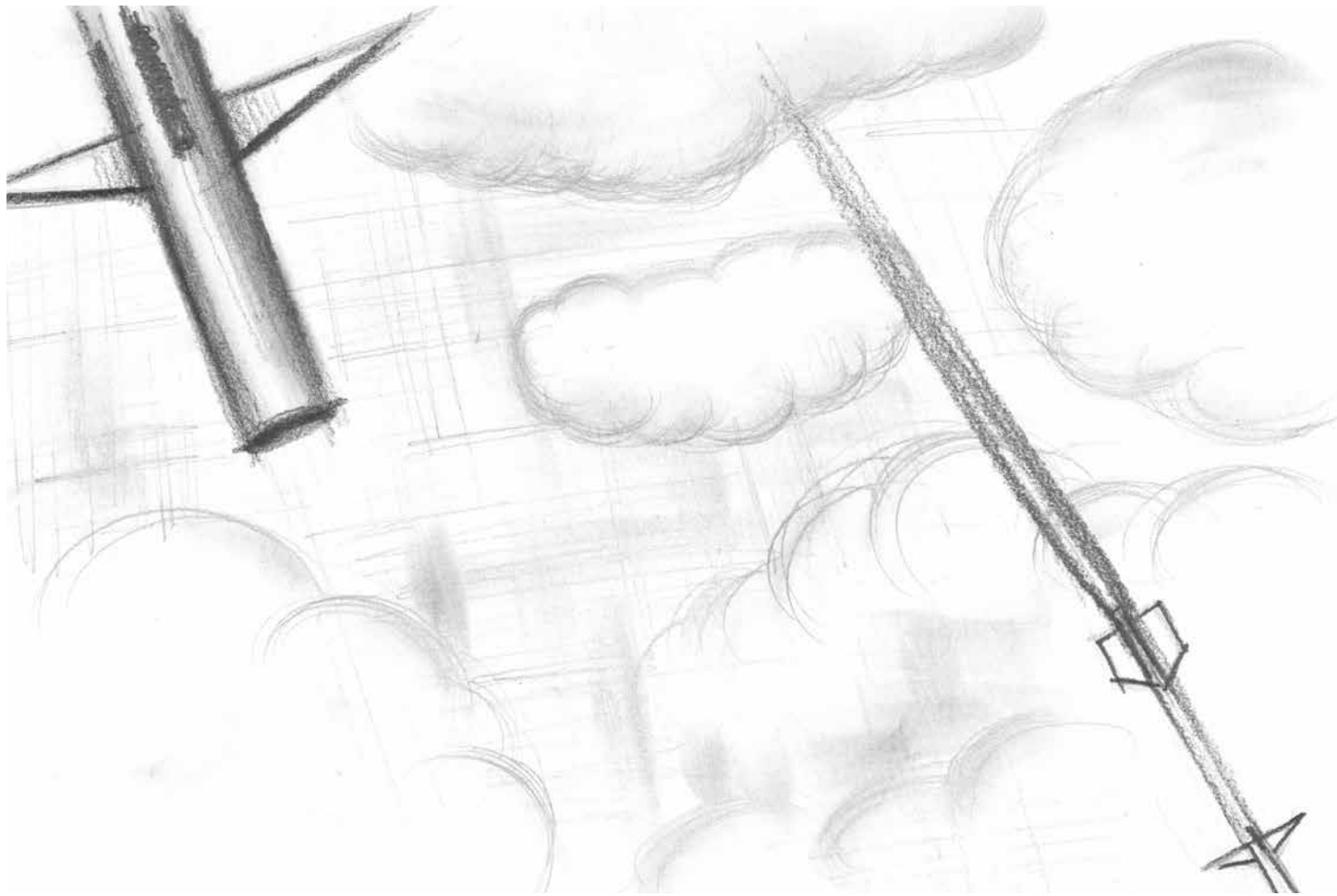
...the MiG appears flying upside-down...



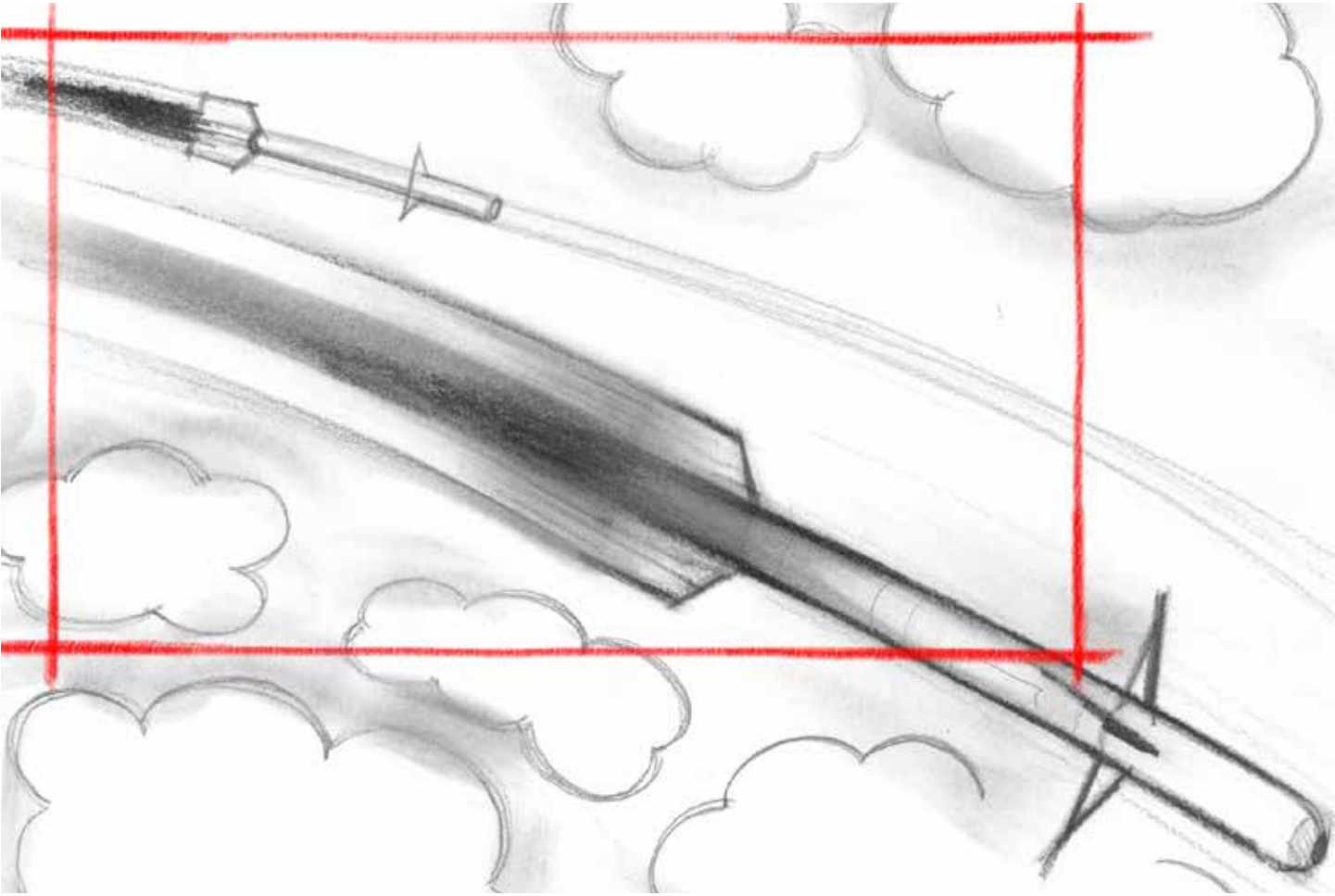
camera tilt-up passing along the nose gear and main gear. Sidewinders in the background.



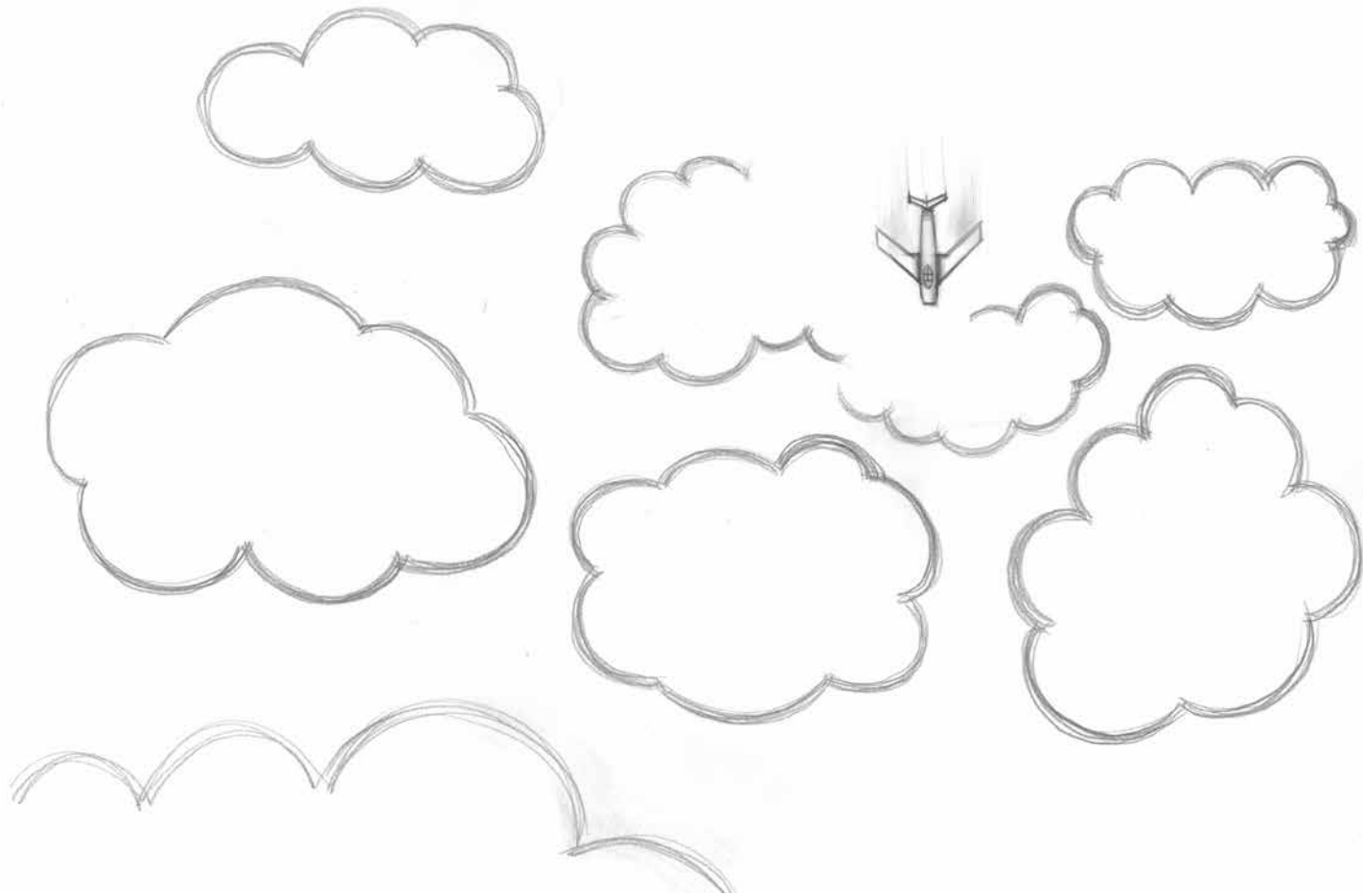
Camera tilt-down. Long shot of the sidewinders.



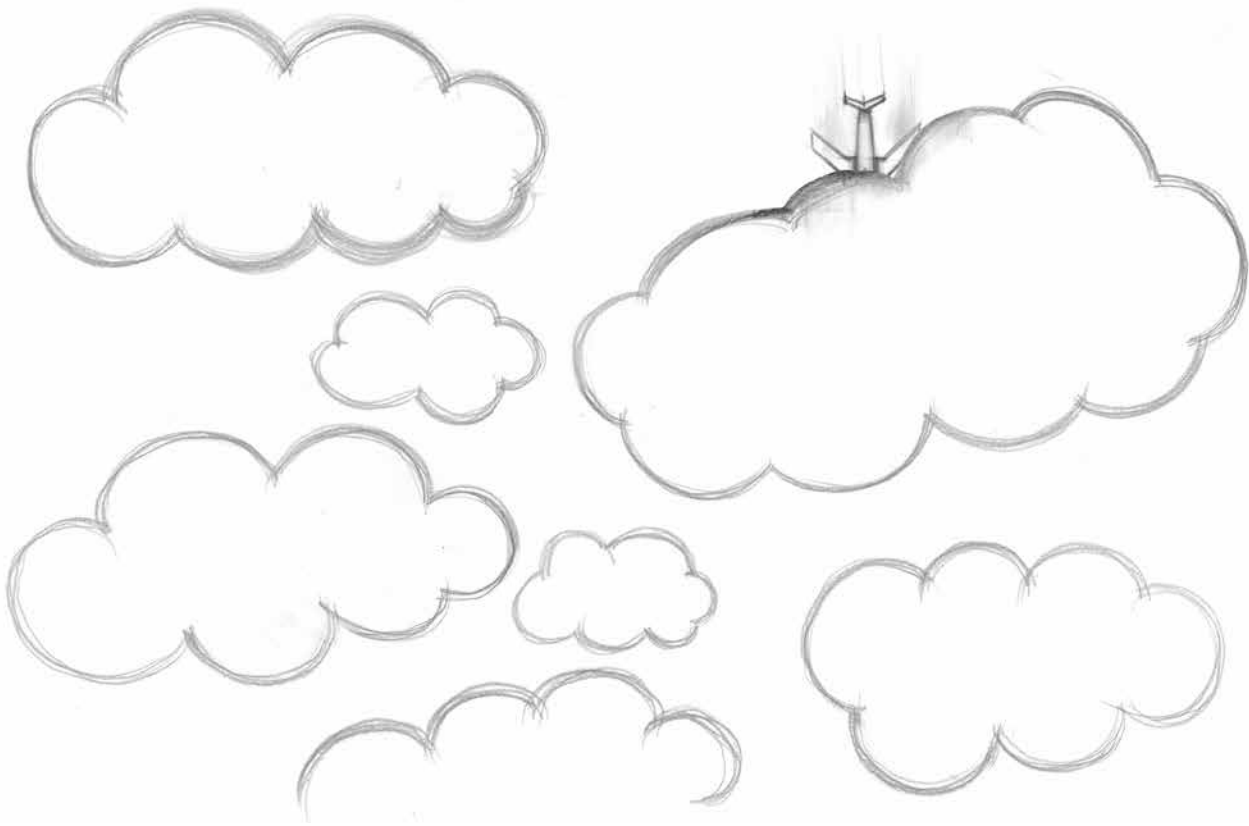
High angle. The missiles are passing under the camera.



Medium shot. Profile of the Sidewinders flying downwards.
Note: the order of the missiles is inverted.



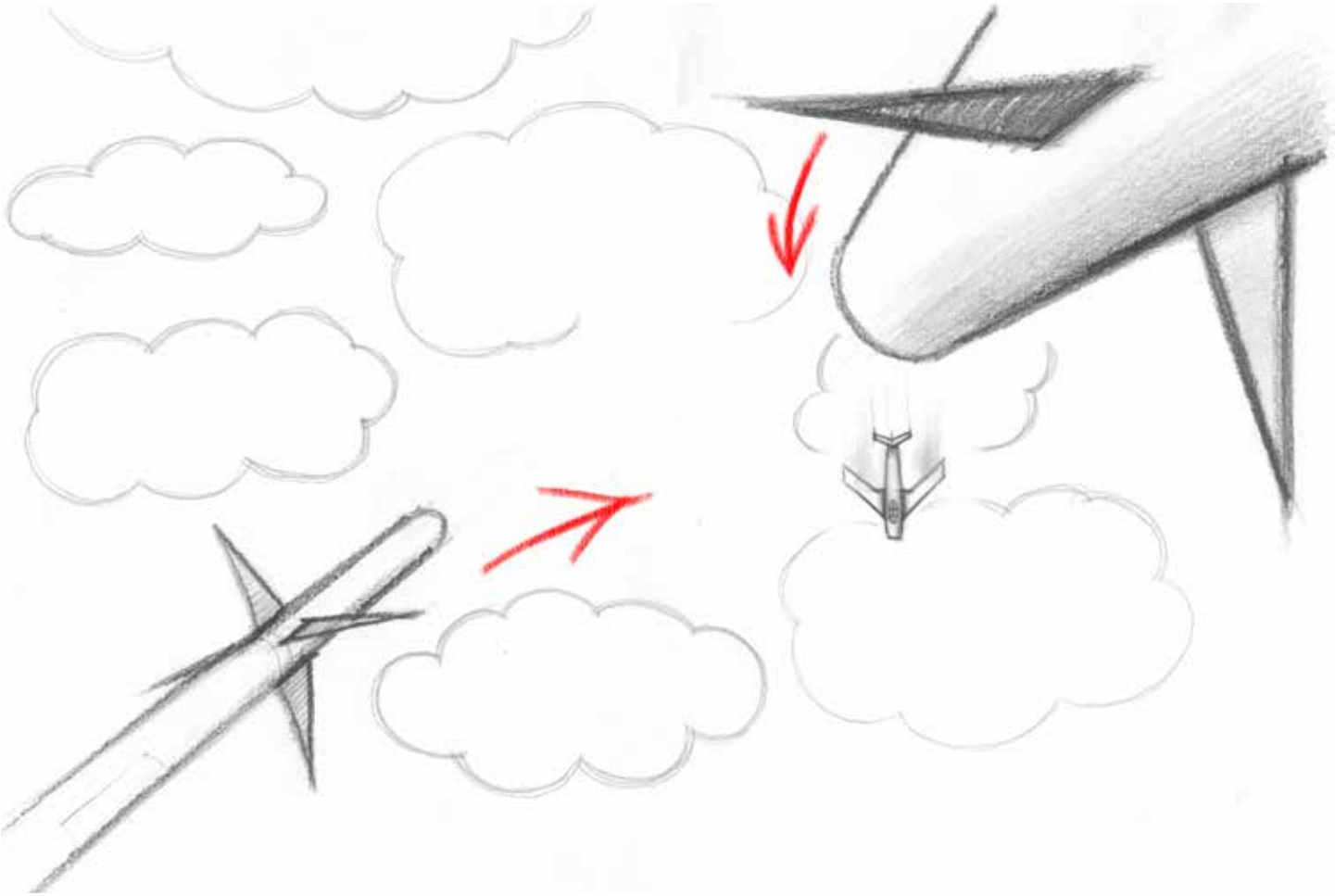
Subjective view of the Sidewinder's sinuous and winding path, MiG is seen in the background going through clouds.



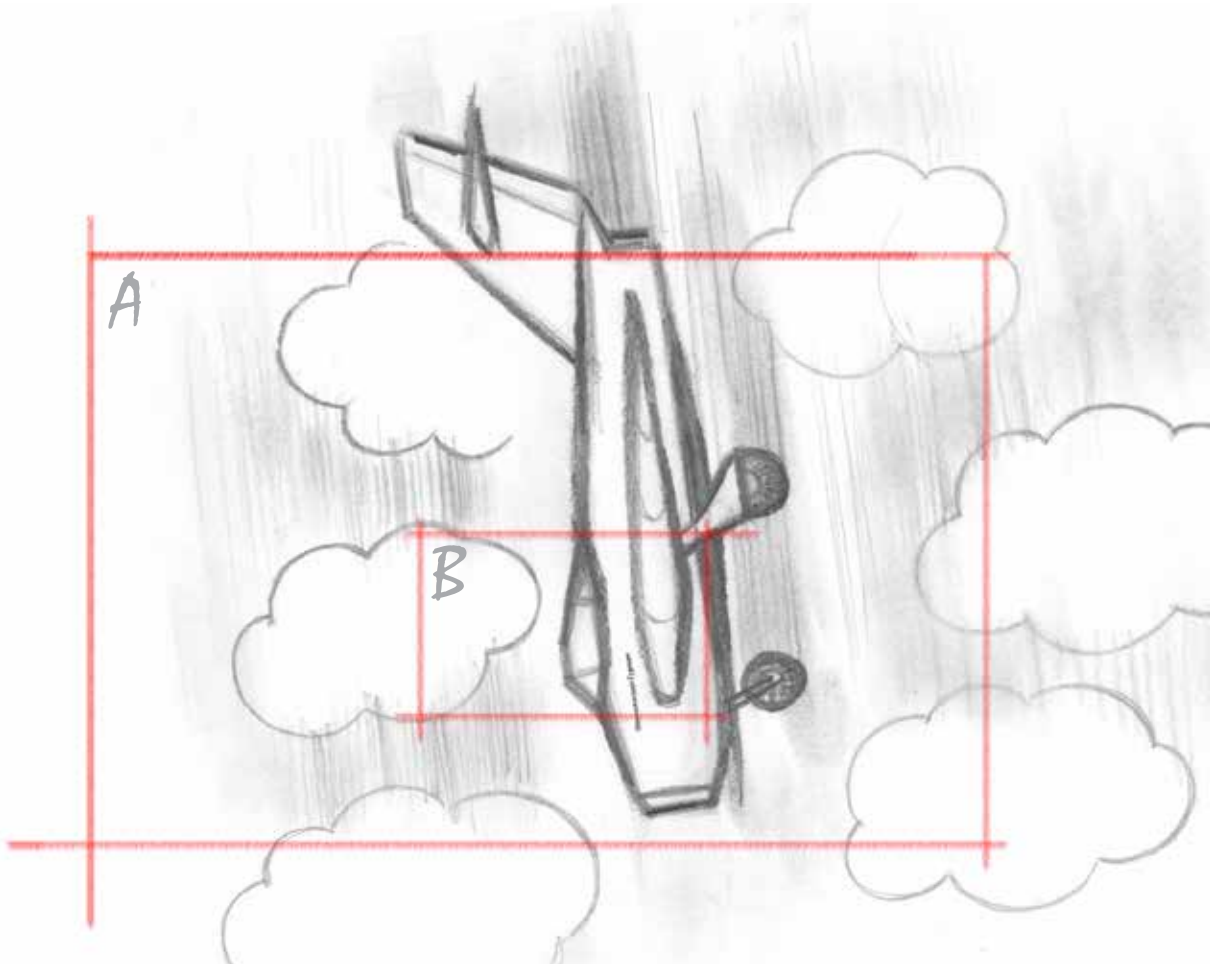
MiG disappears in the clouds.



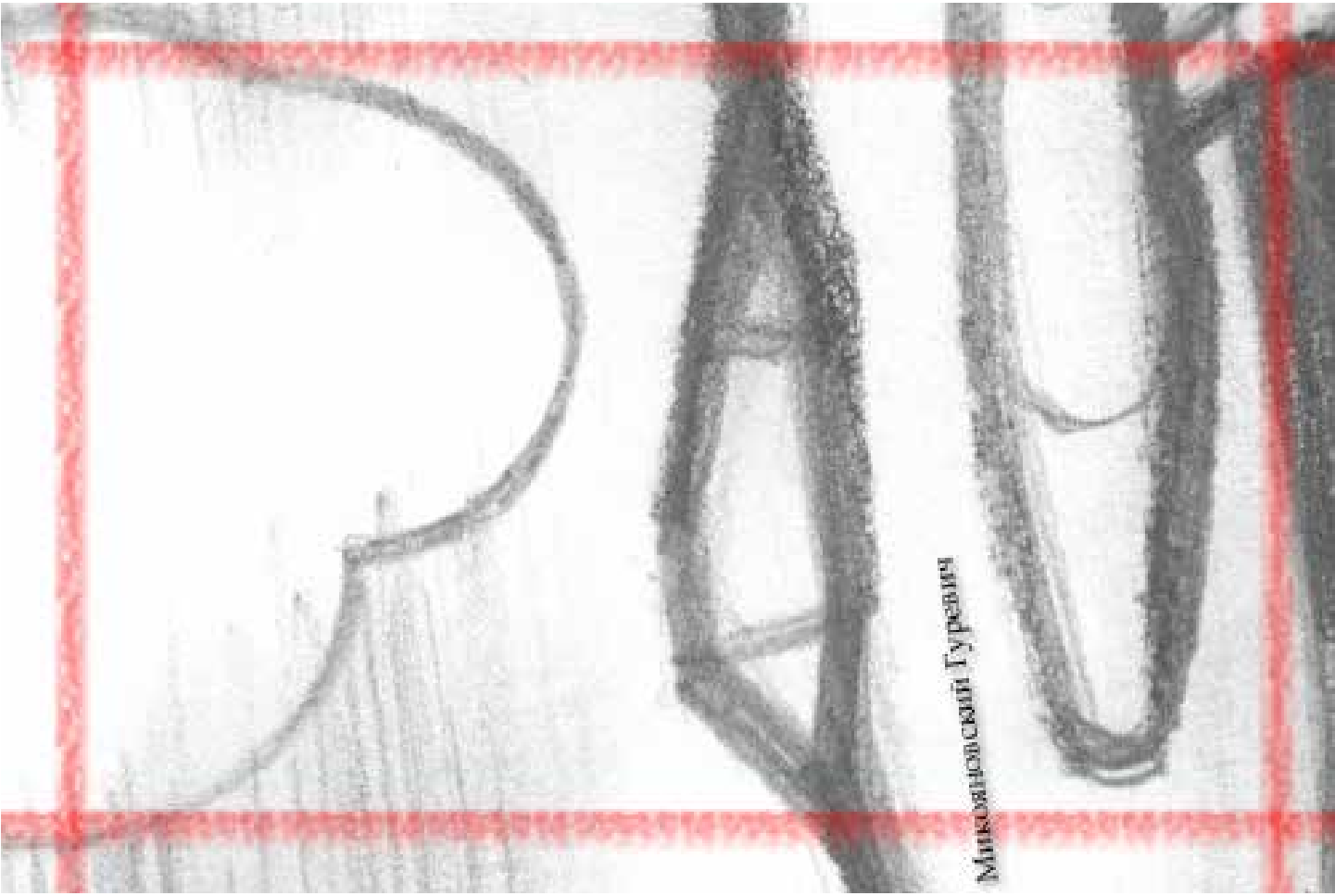
Camera is going through white and dark clouds.
The heat seeker of the 1st missile appears on the left side of the screen,



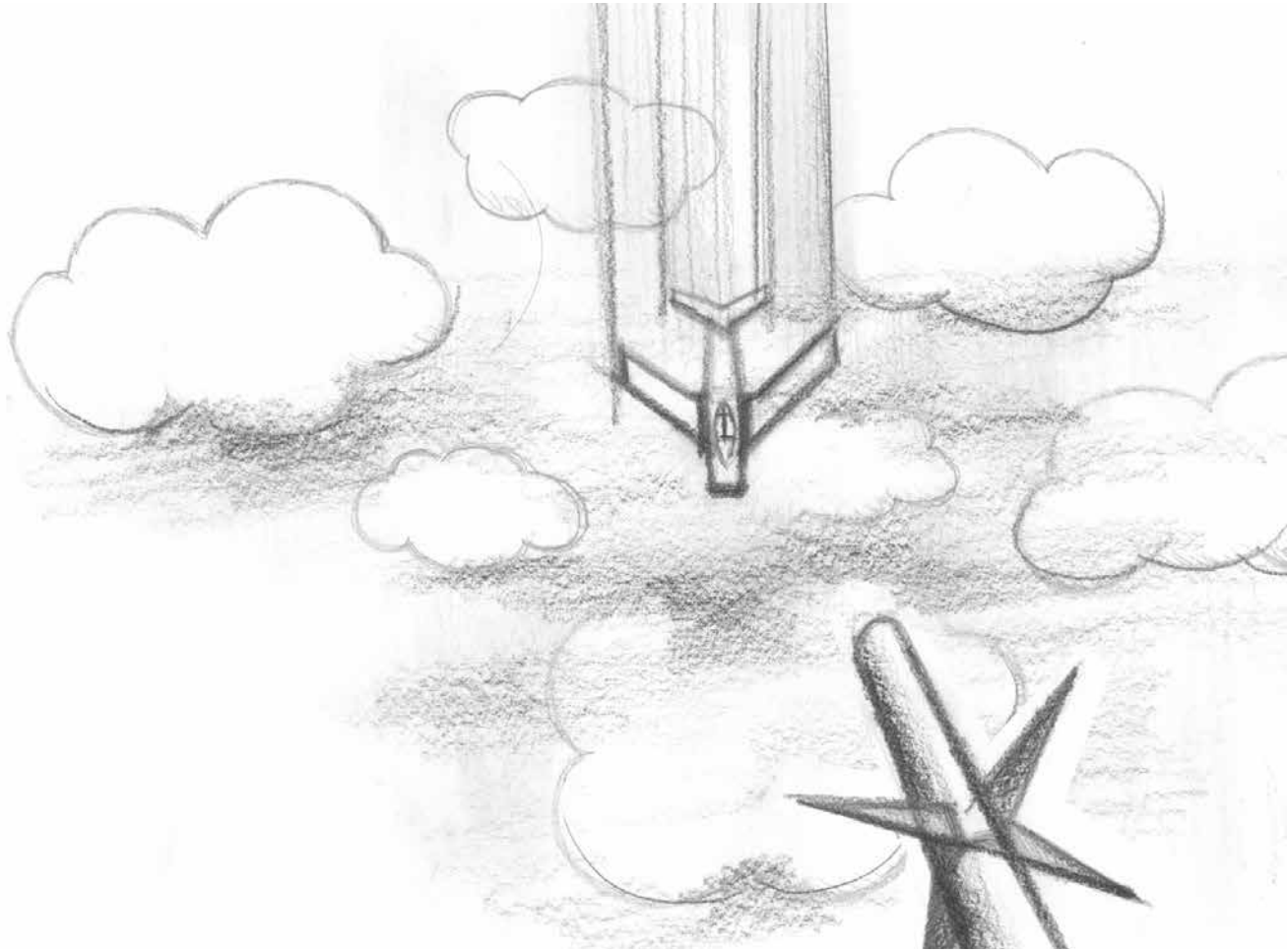
the second missile appears later on the right side. They go through another dark clouds bank.
The MiG appears in the middle right side of the screen, going down.
The 2 missiles correct their course, going downwards and slightly to the right side.



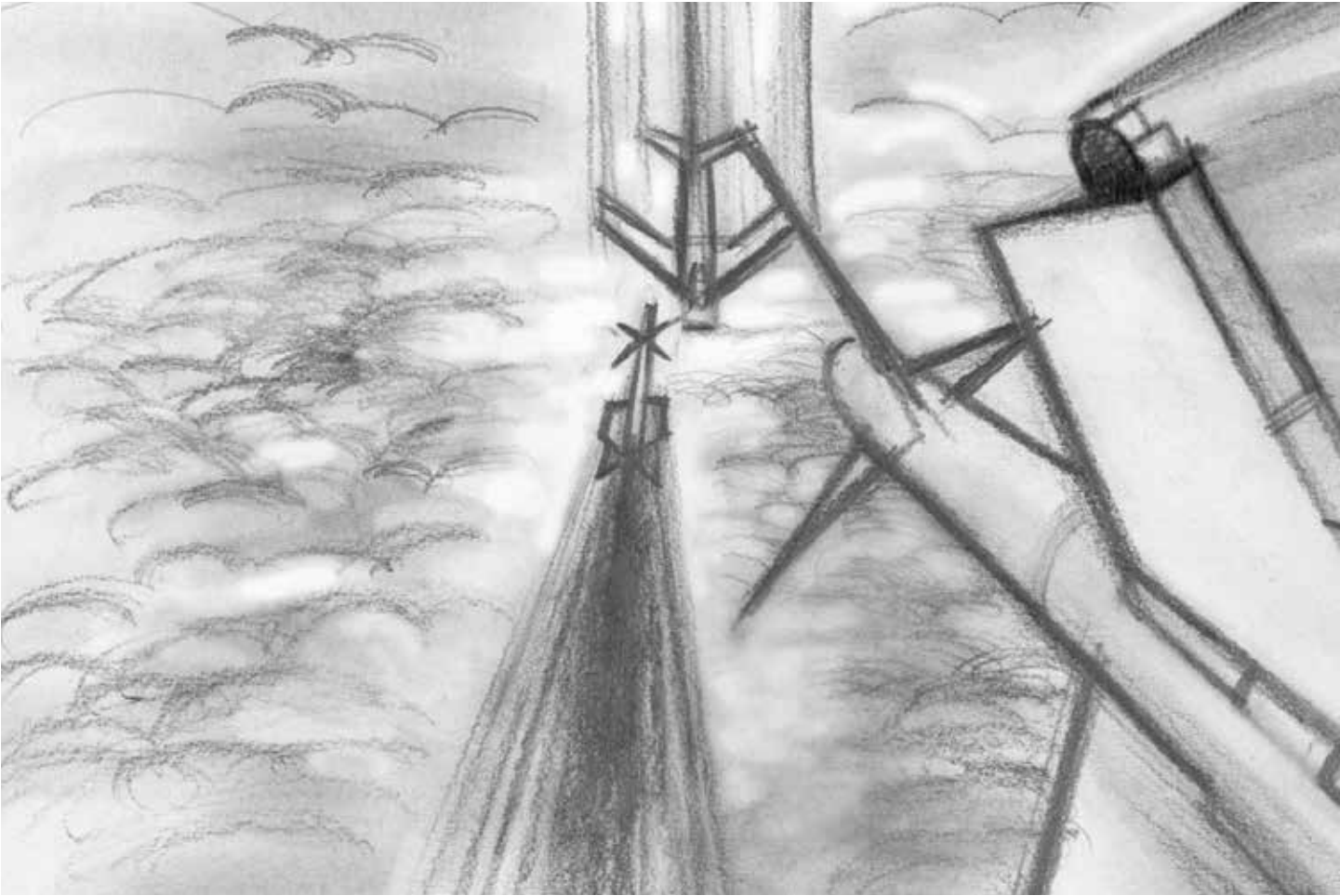
Long horizontal shot. Profile of the MiG on the right side.
Zoom in.



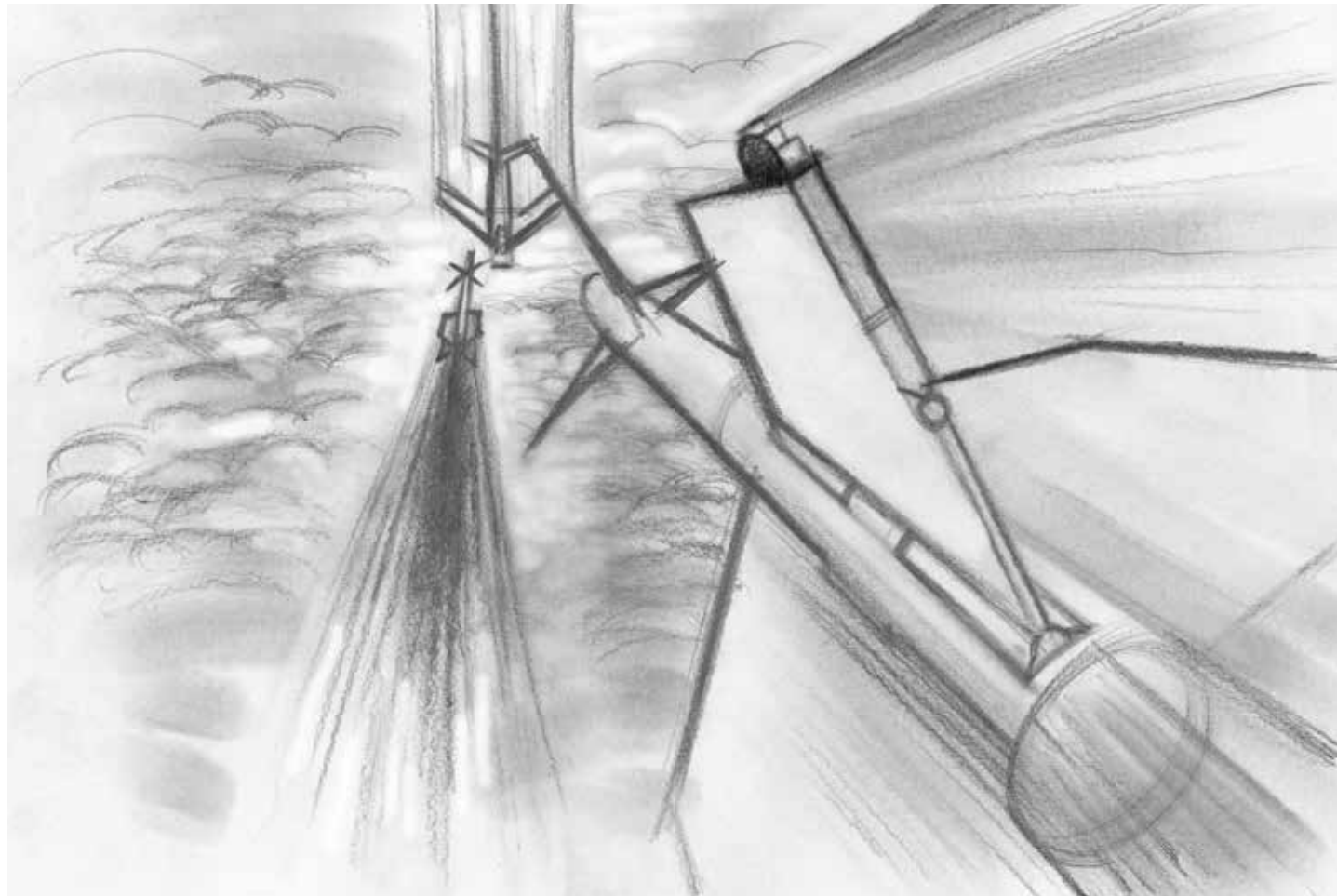
Zoom in. Close-up cockpit and Cyrillic stencilling.



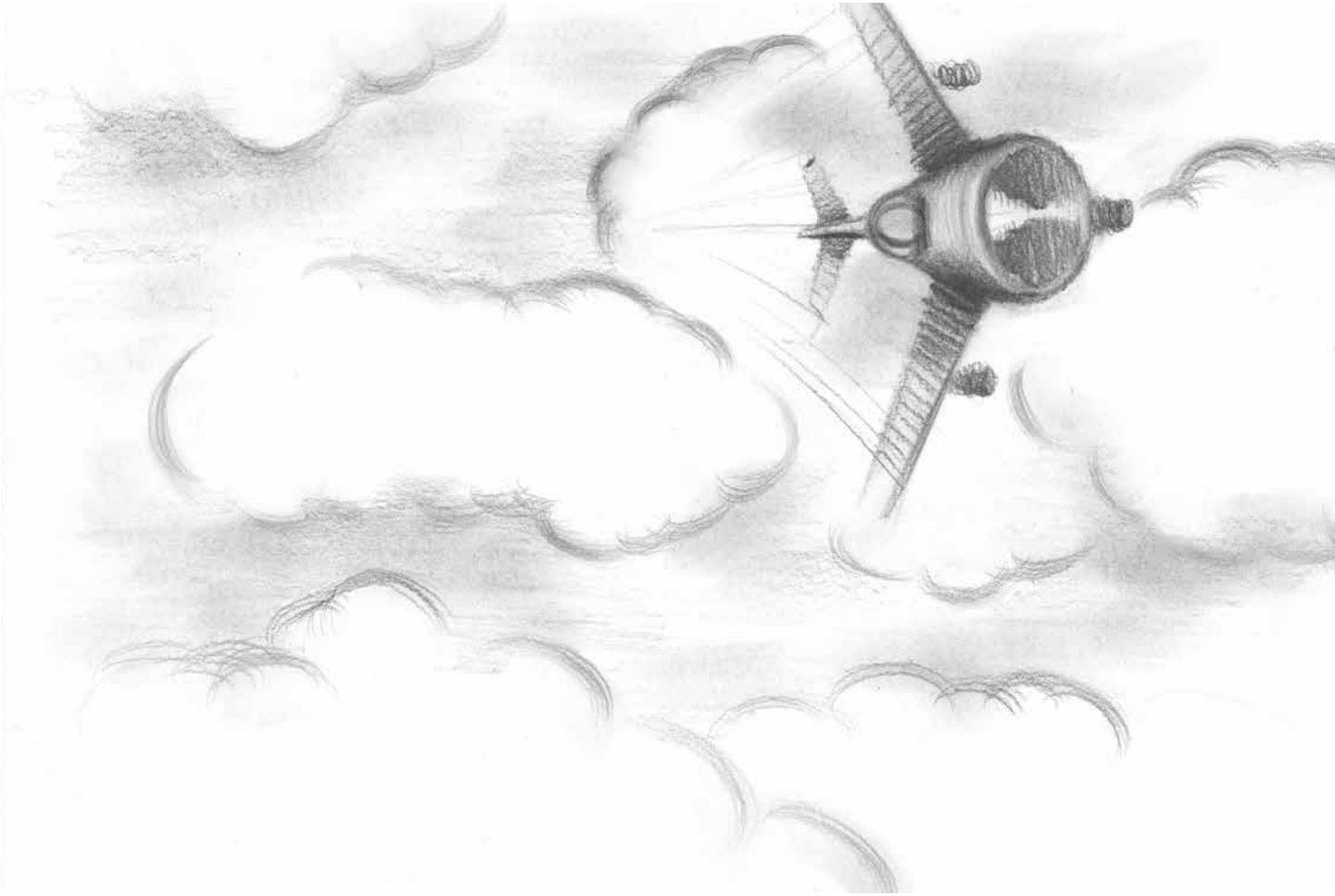
Long shot. MiG in the background. Close shot of the first missile passing on the lower right part of the screen.



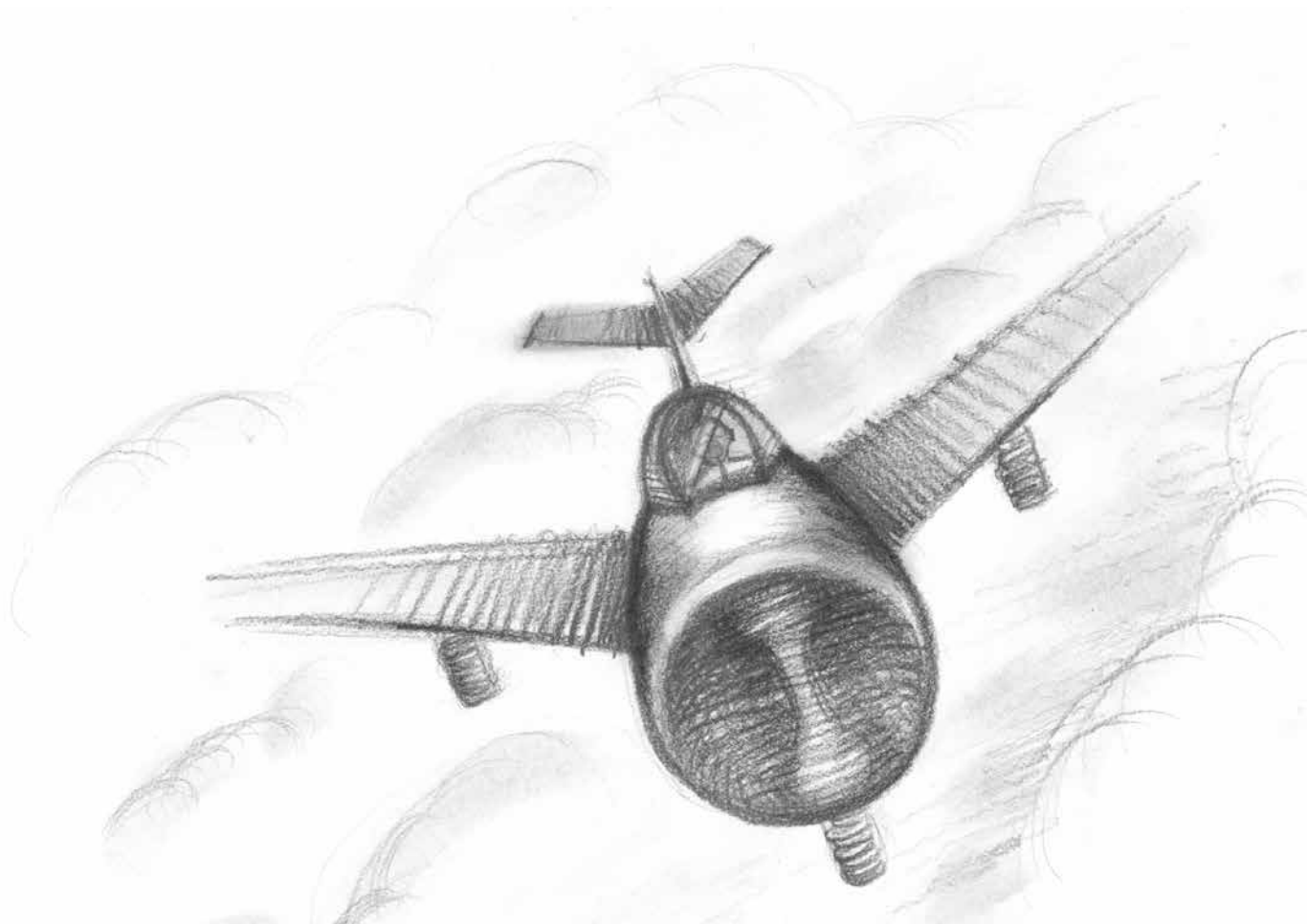
Left to right tracking. The roller on of the second missile passes on the right side of the screen.



Same shot. Now the missiles are flying straight, they will soon reach the MiG.



Extreme low angle view of the MiG. Which appears gear opened, passing the clouds with glinting sun...



...The MiG comes close to the camera...



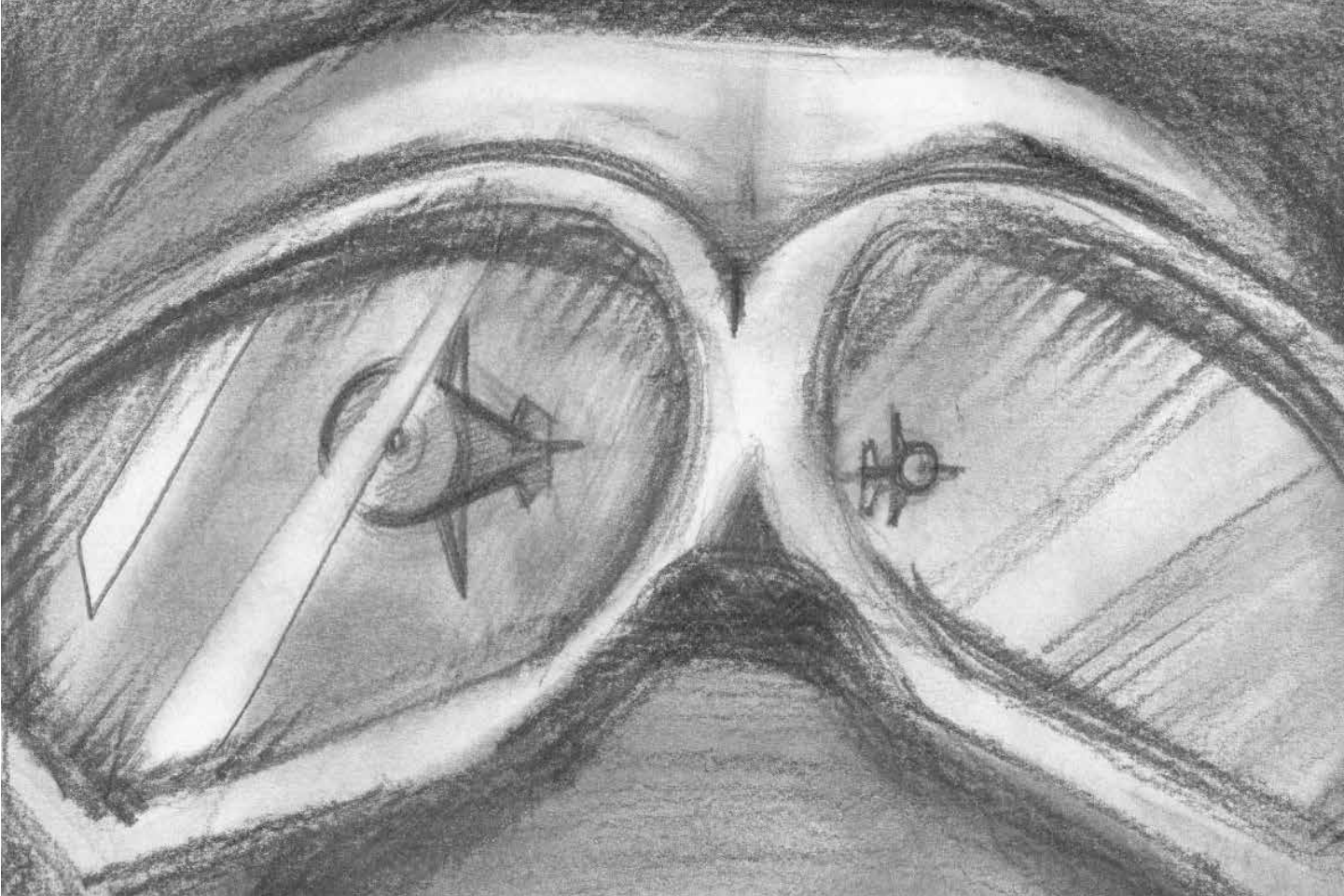
...Slow motion. The camera rotates on its axis...



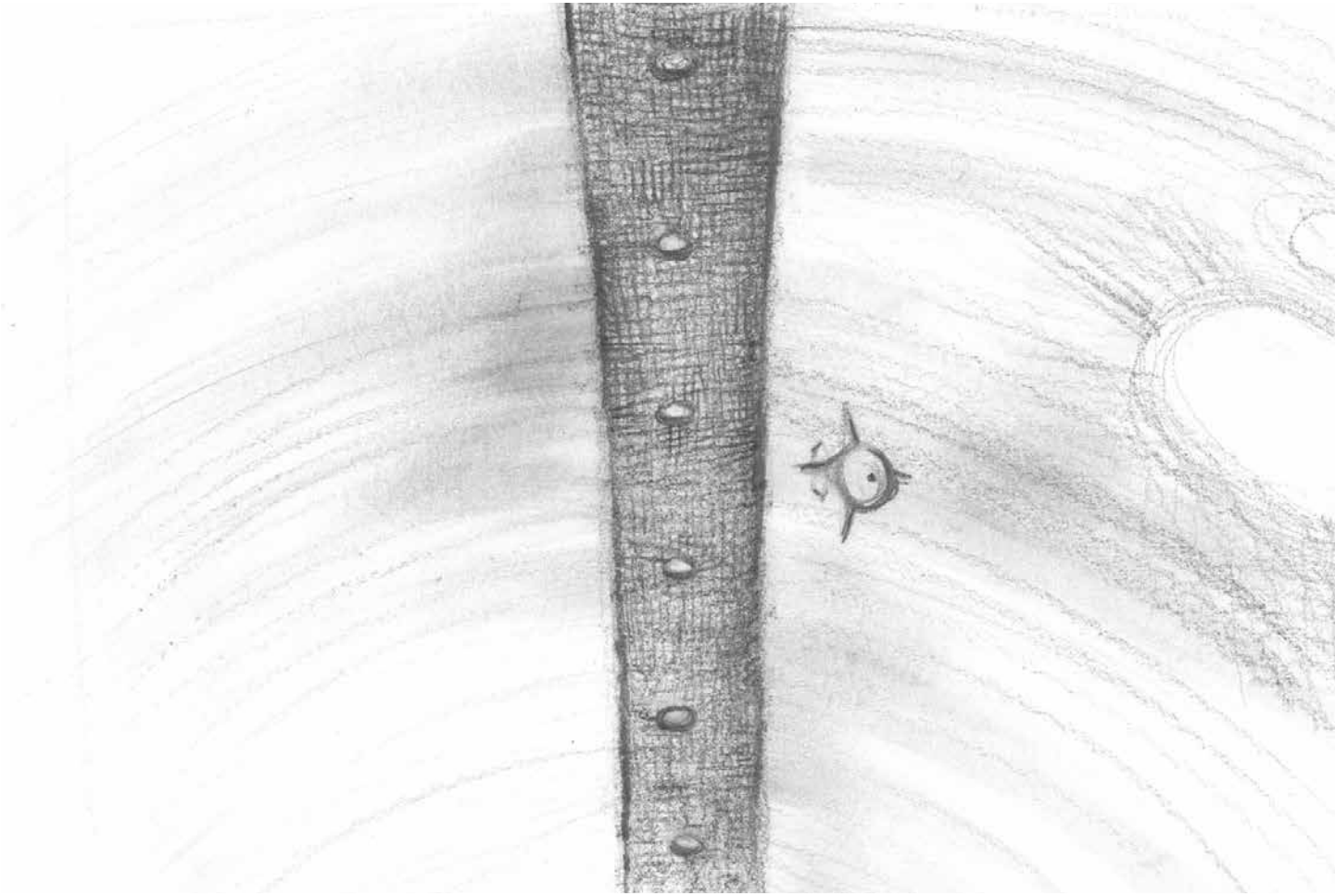
...slow motion Camera passes smoothly the cockpit and enters inside MiG's cockpit. Slow motion.
High-angle, close-up front view of the face of Capt. Tran Hanh...



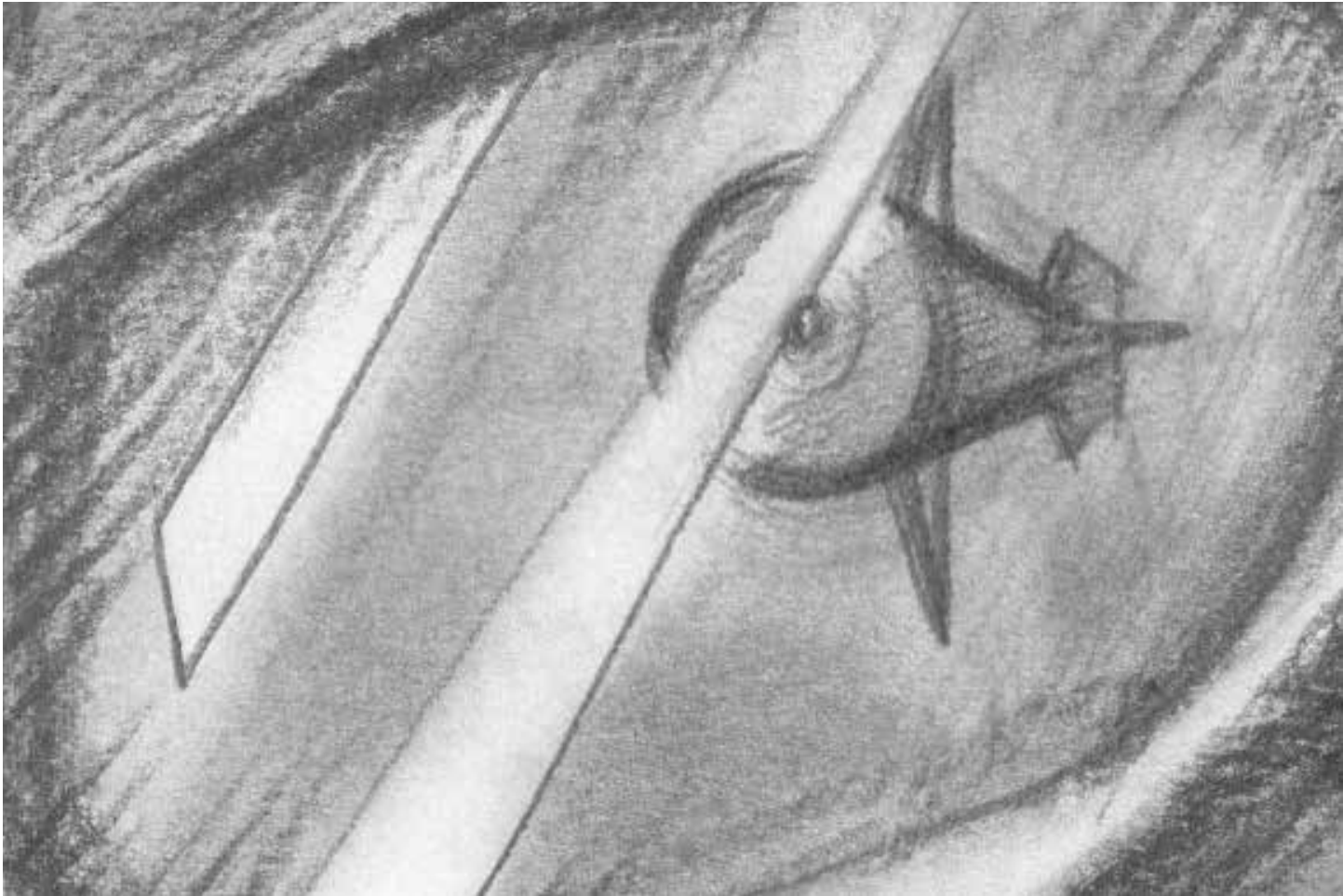
...he looks up.



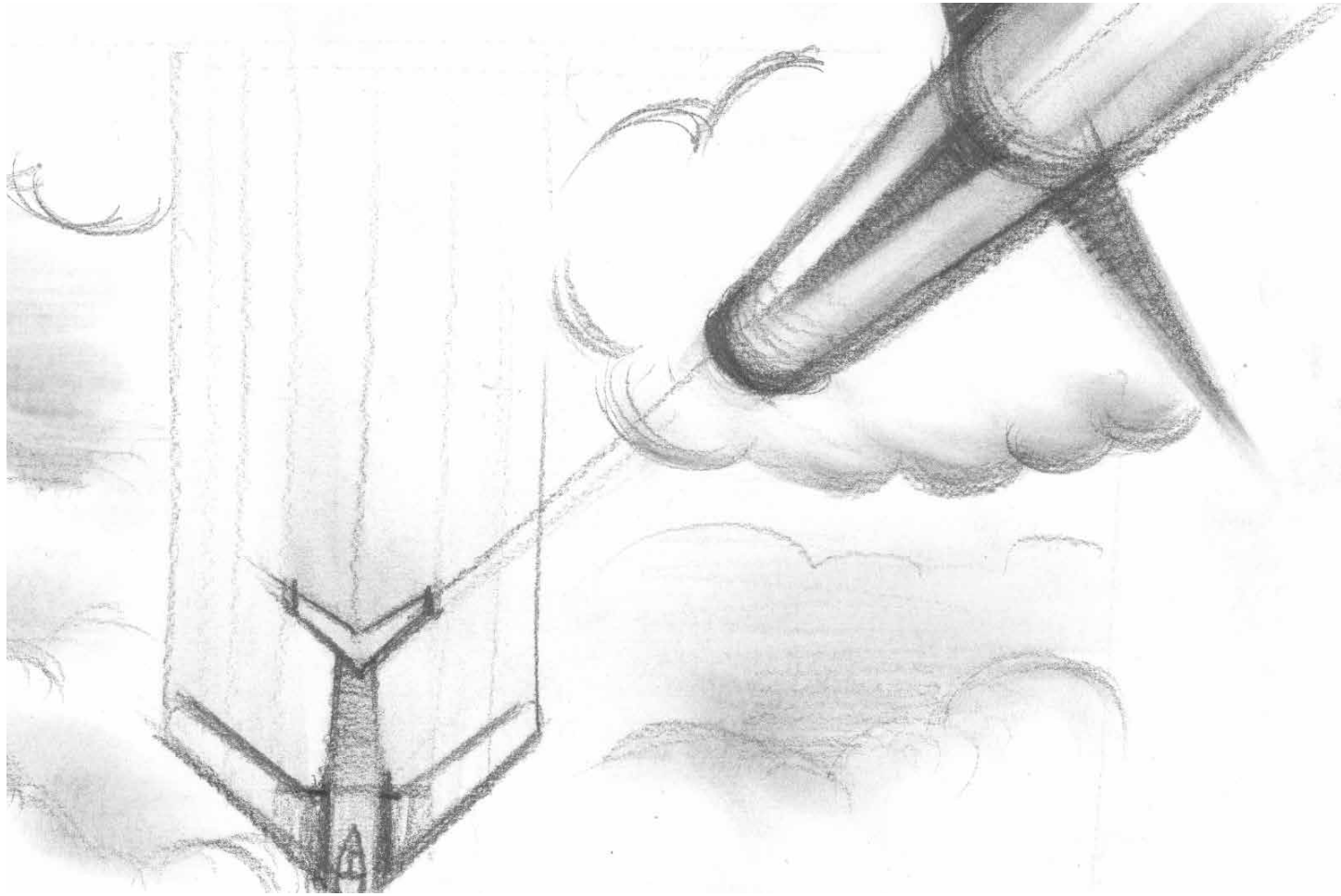
Slight tracking in shot and close-up of the goggles of Capt. Tran Hanh. Reflection of the approach of 2 missiles in his goggles.



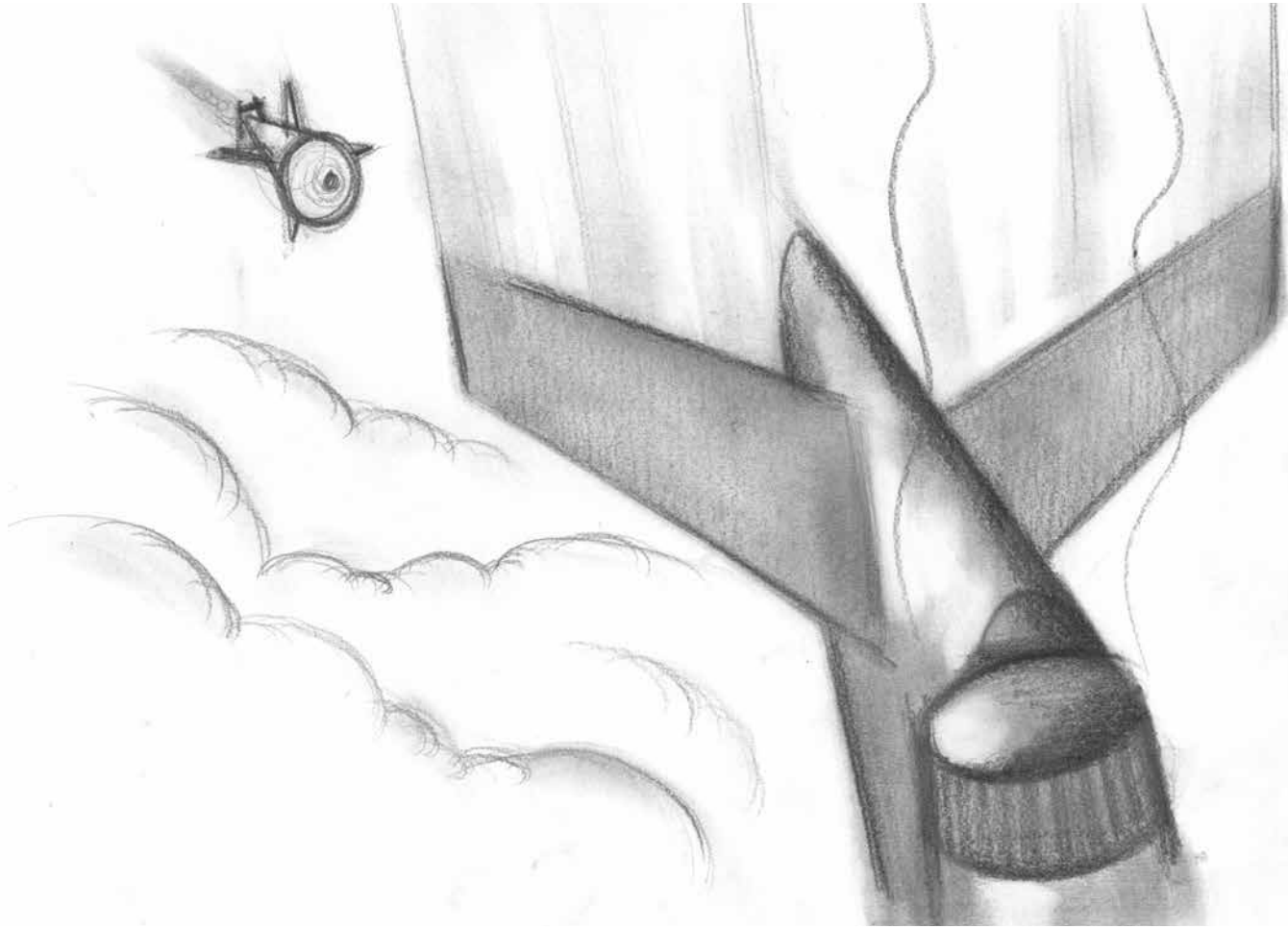
Inside cockpit. Subjective viewpoint of Capt. Tran Hanh of the top cockpit.
2 Sidewinders are flying towards the screen (one hidden by the cockpit).



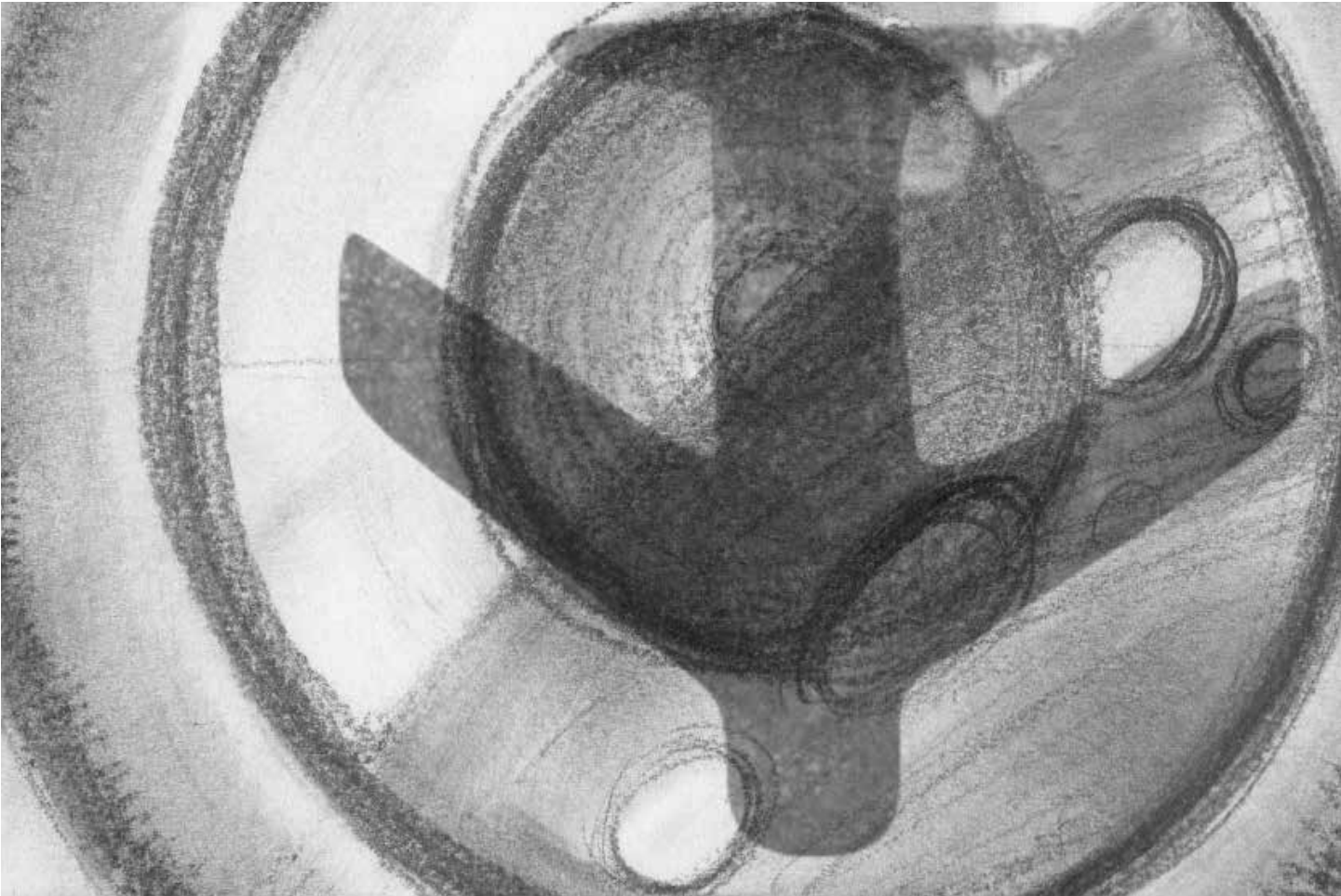
Extreme close-up. Reflection of one sidewinder in the goggle.



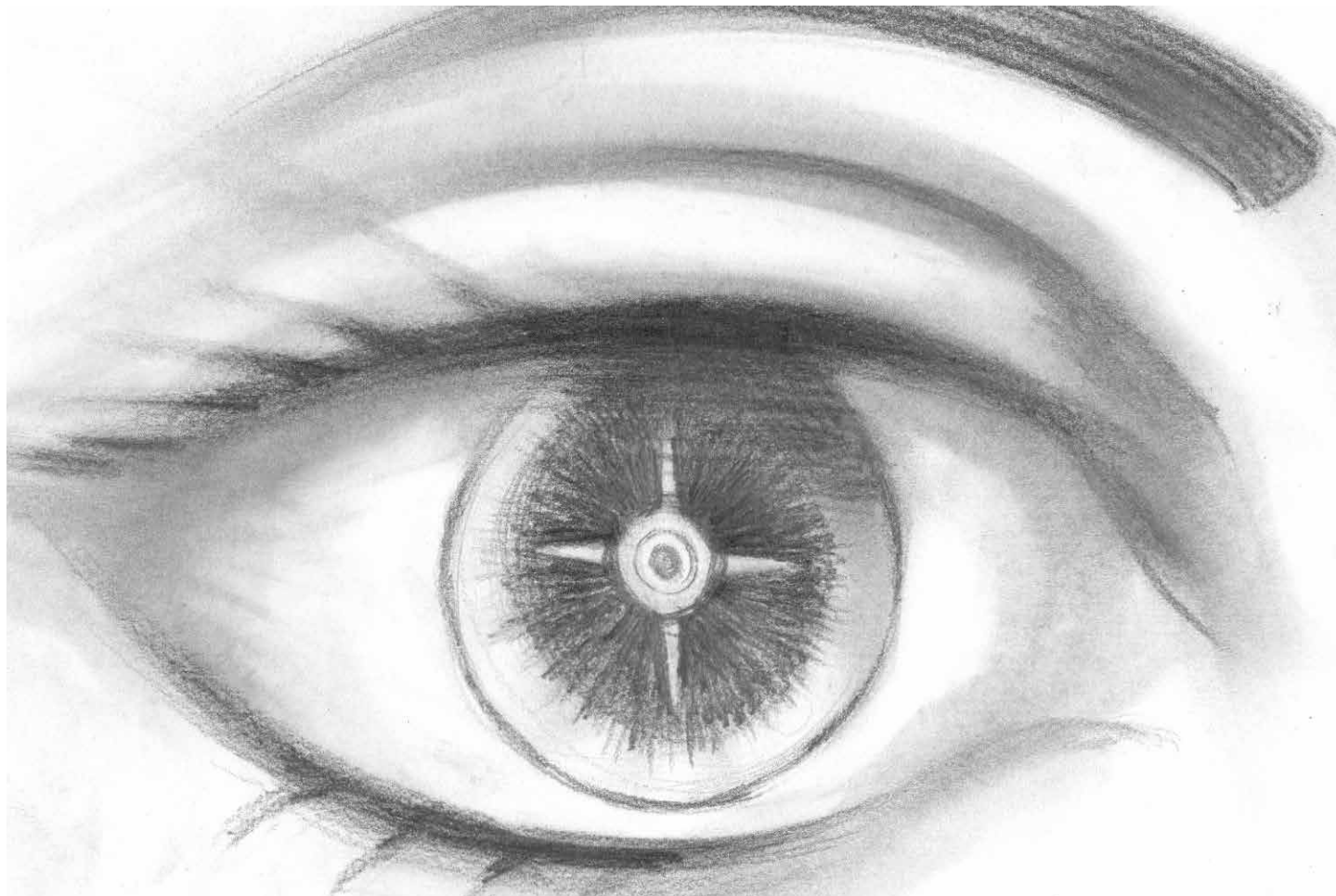
Medium close-up, low-angle rear view of the first missile flying straight to the MiG.



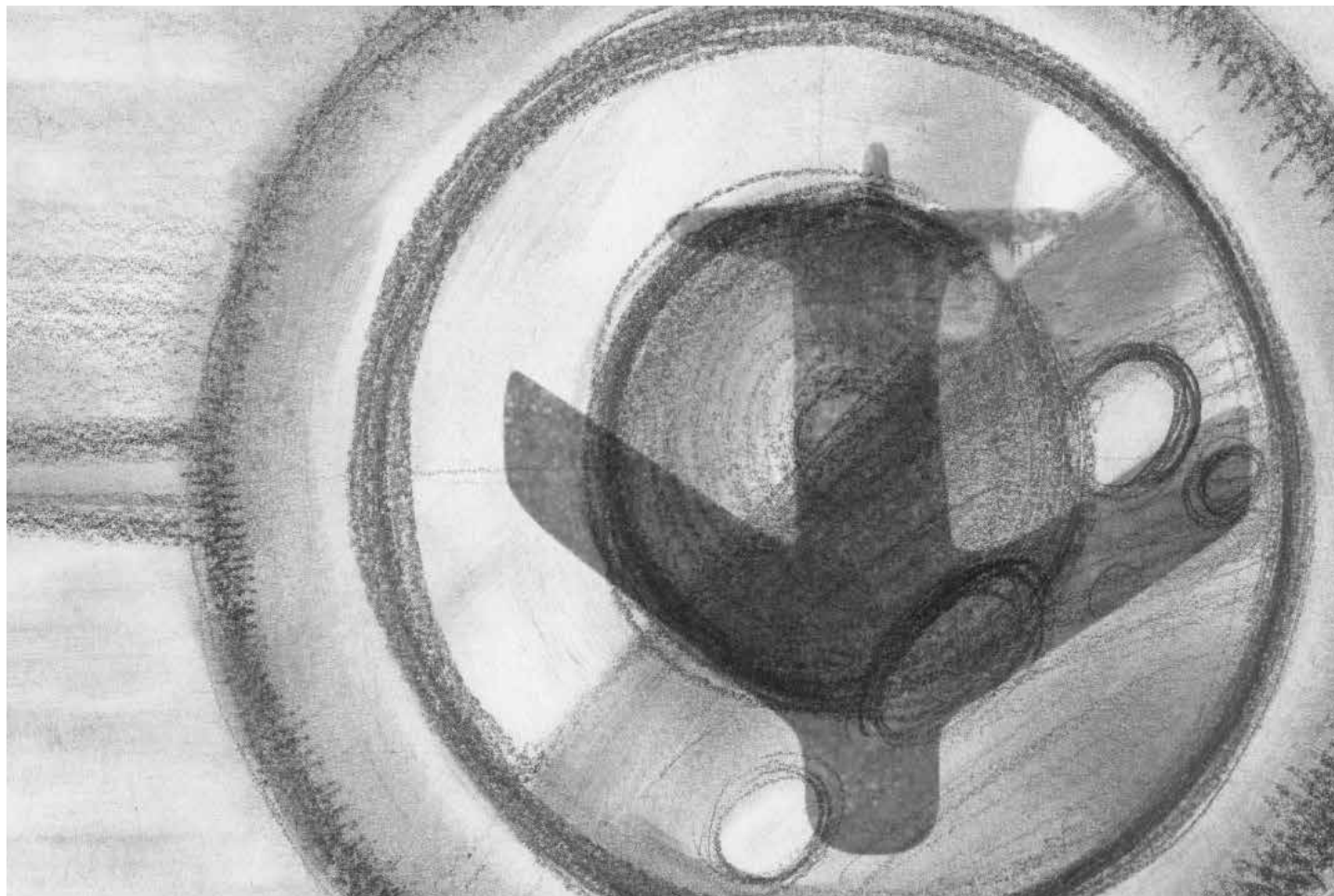
Medium shot. Tailpipe in the foreground, missile in the background.



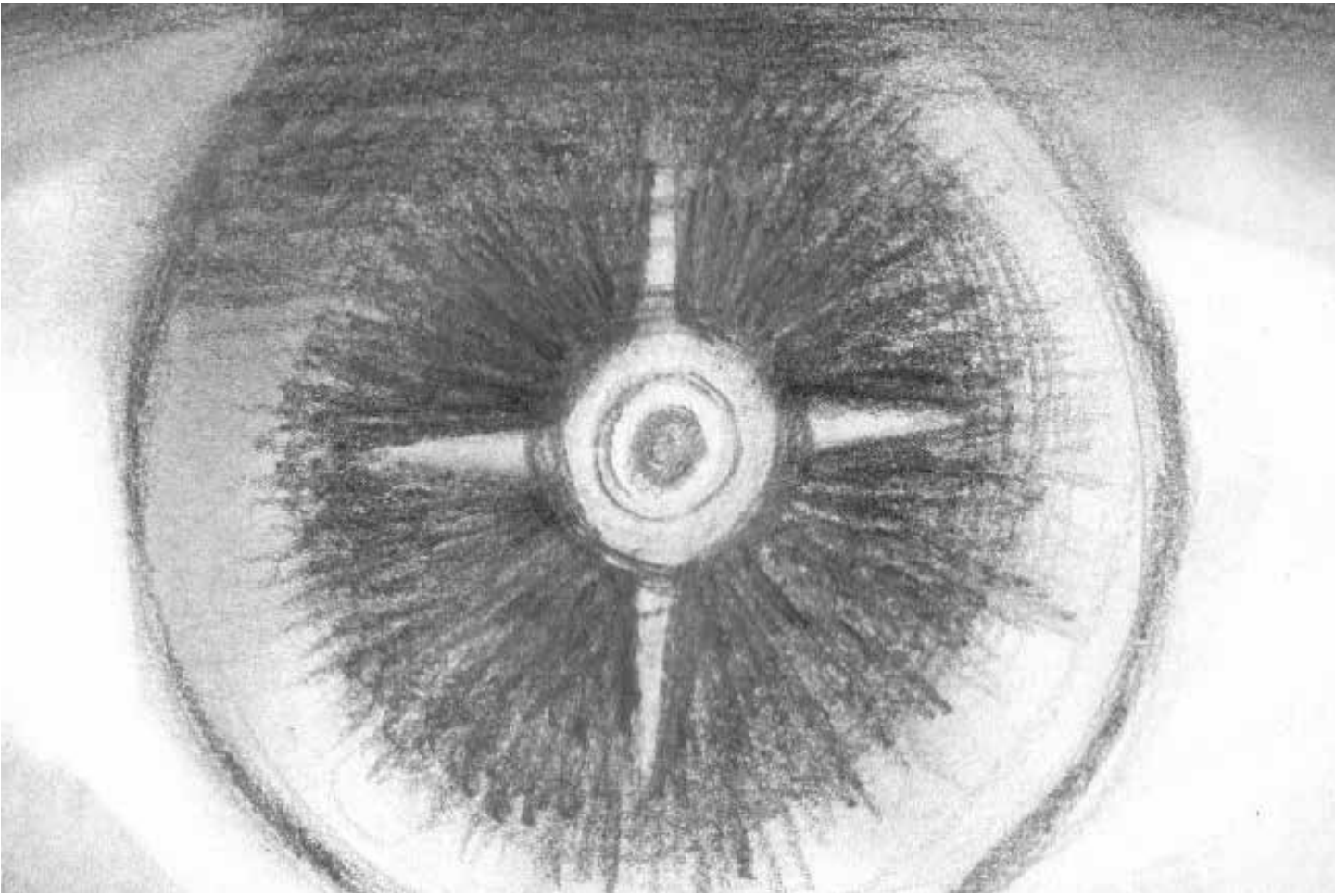
Extreme close-up "eye" of the missile: reflection of the MiG on the glass dome.



Close-up of the right eye of Capt. Tran Hanh.
There is a reflection of the first sidewinder in his right eye.



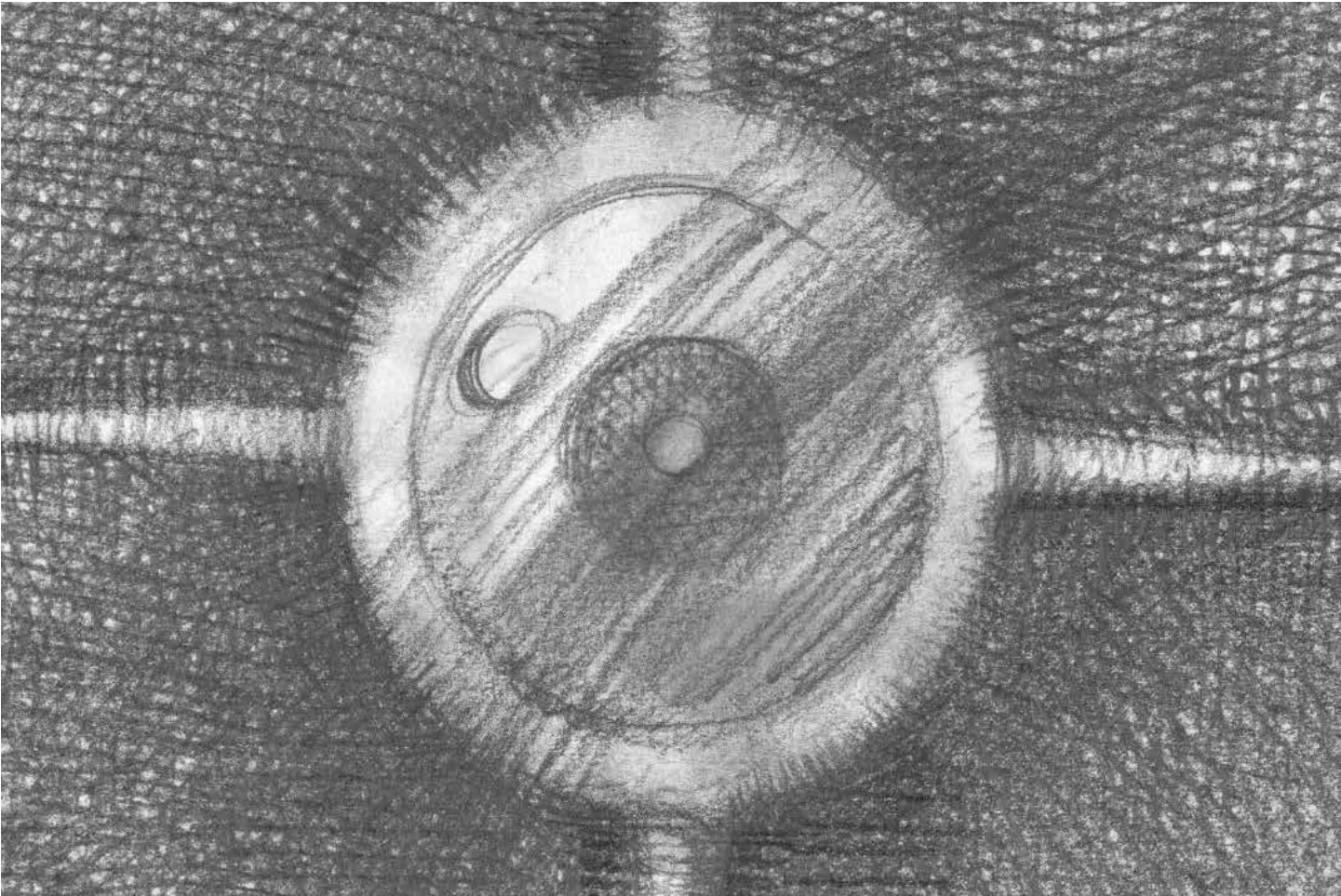
Close-up of the seeker. Slight zoom out.



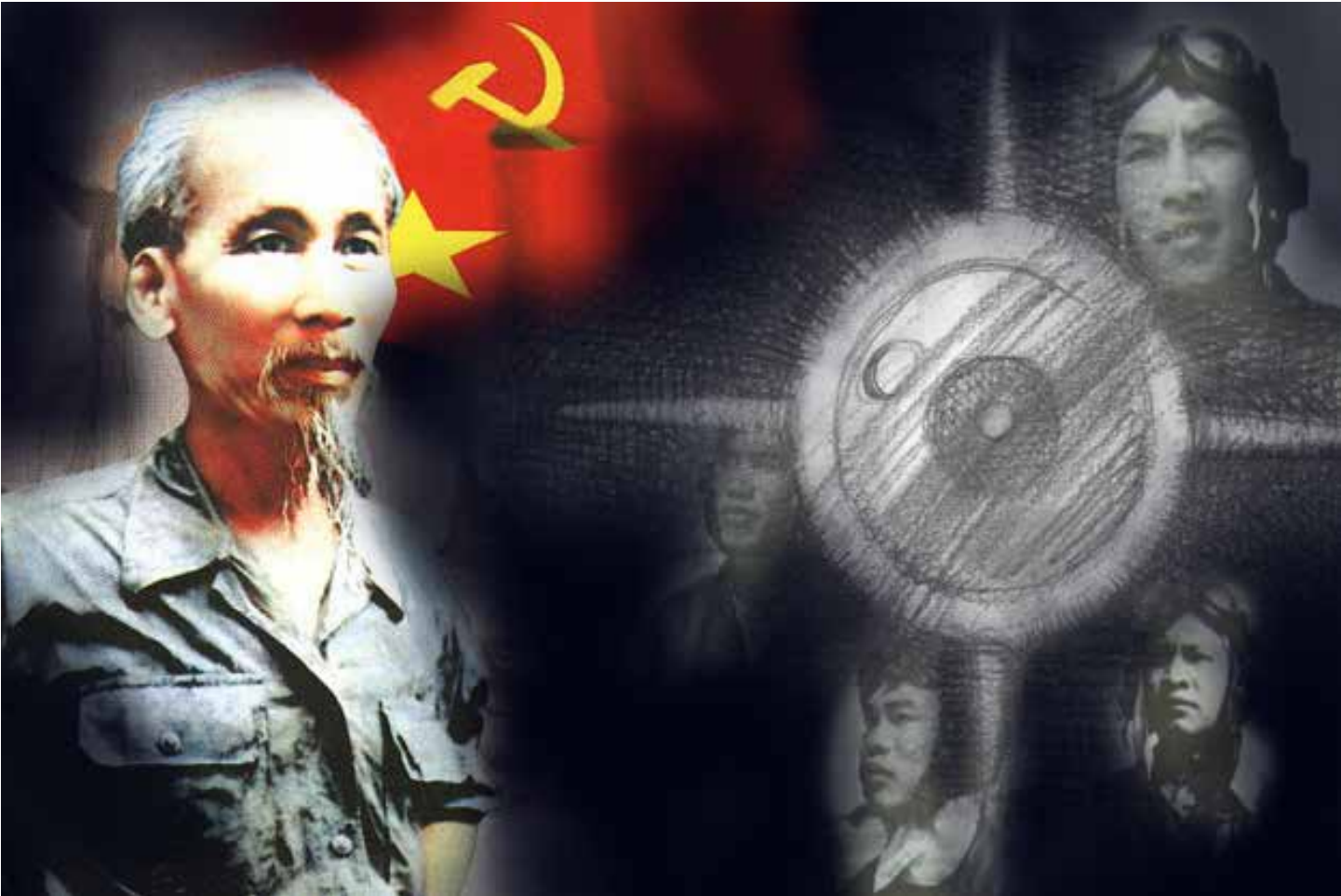
Extreme close-up of the right eye of Capt. Tran Hanh. Reflection of the first sidewinder in his eyes. The pupil dilates.



Extreme close-up of the right eye of Capt. Tran Hanh. Reflection of the first sidewinder in his eyes. The pupil dilates.



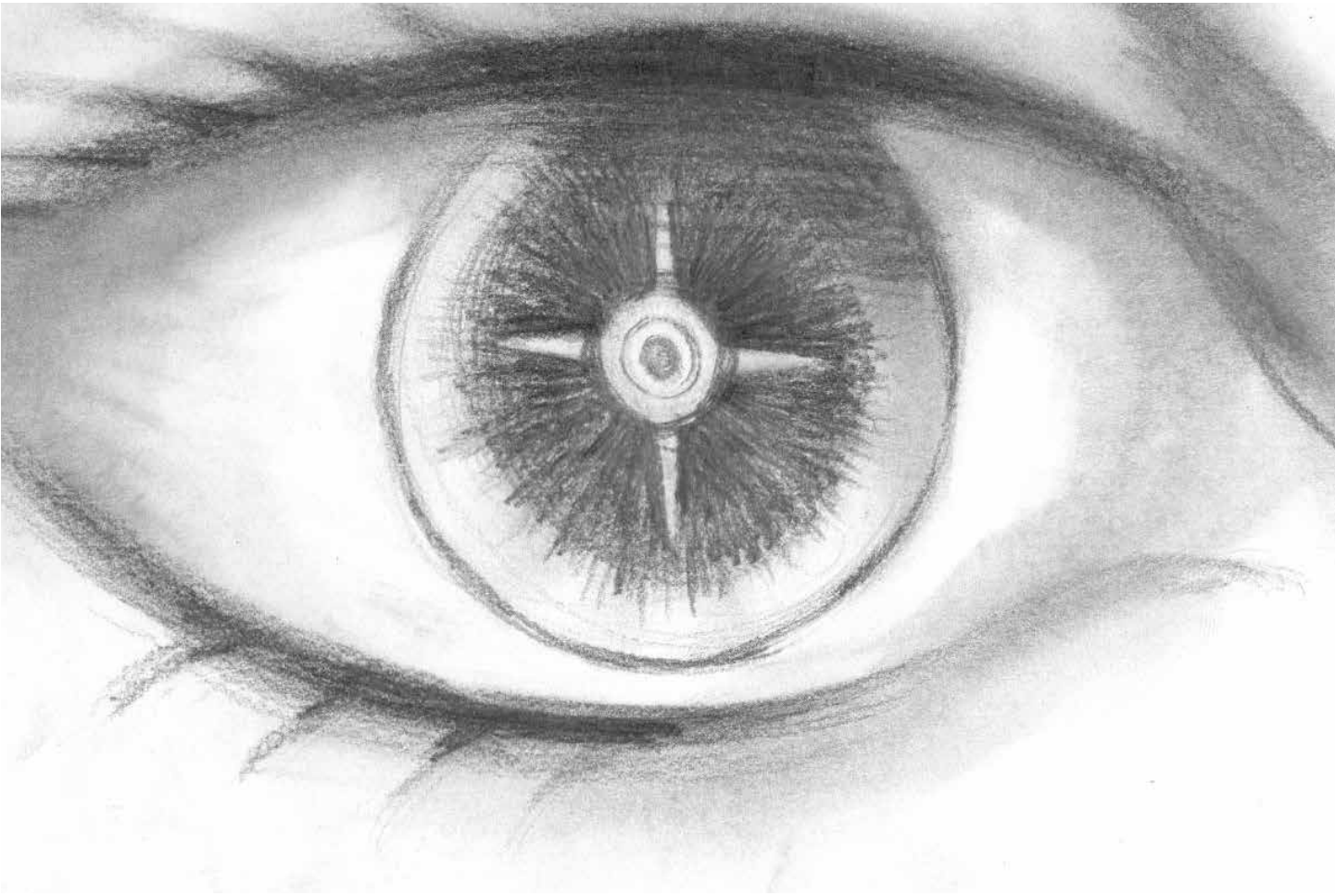
Extreme close-up. View of the missile inside the pupil.



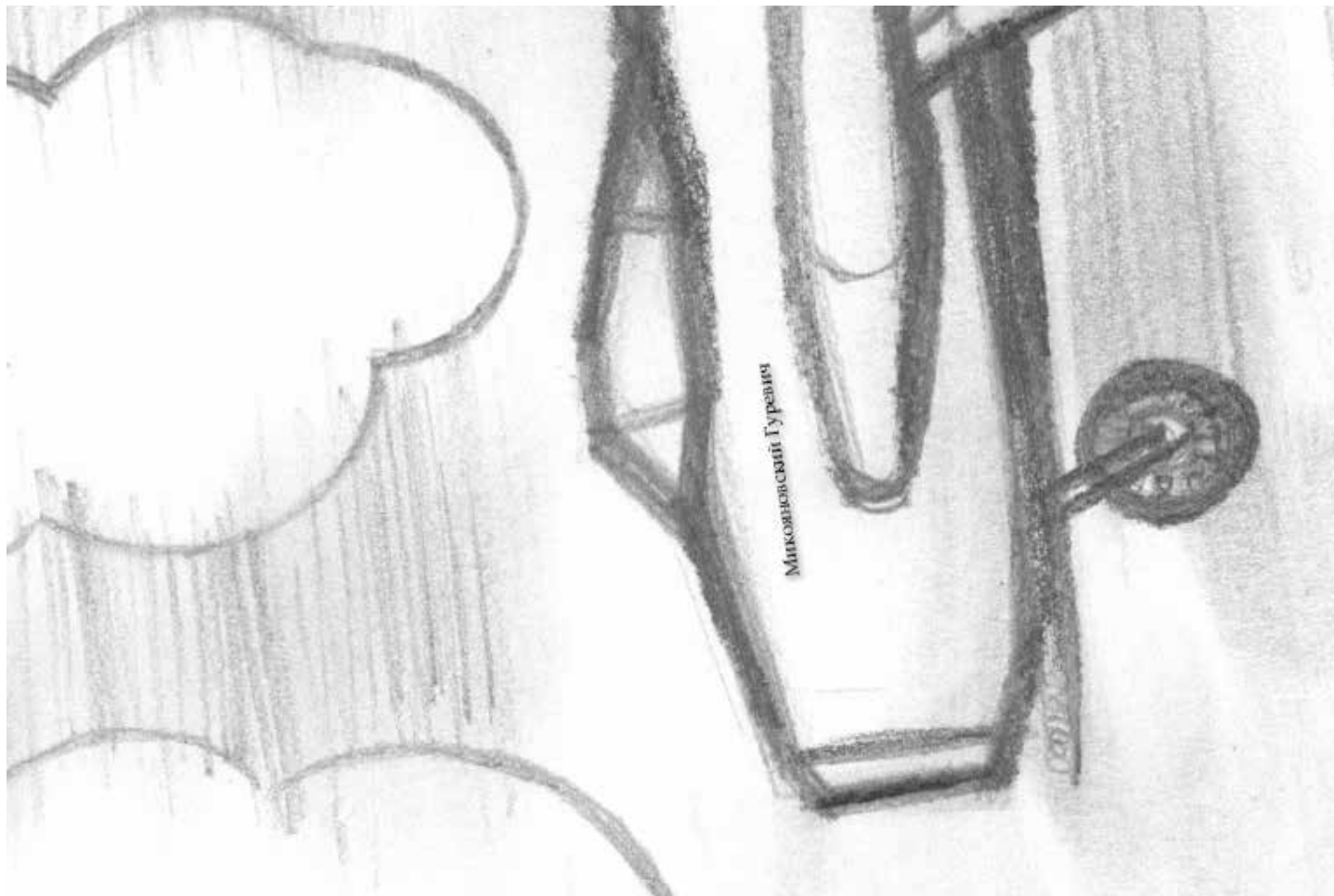
Flash effect. Missile mixed with archives of Capt. Tran Hanh, Ho Chi Minh, Vietnamese flag Pham Giay, Le Minh Huan, Tran Nguyen Nam, training of pilots, farmers.



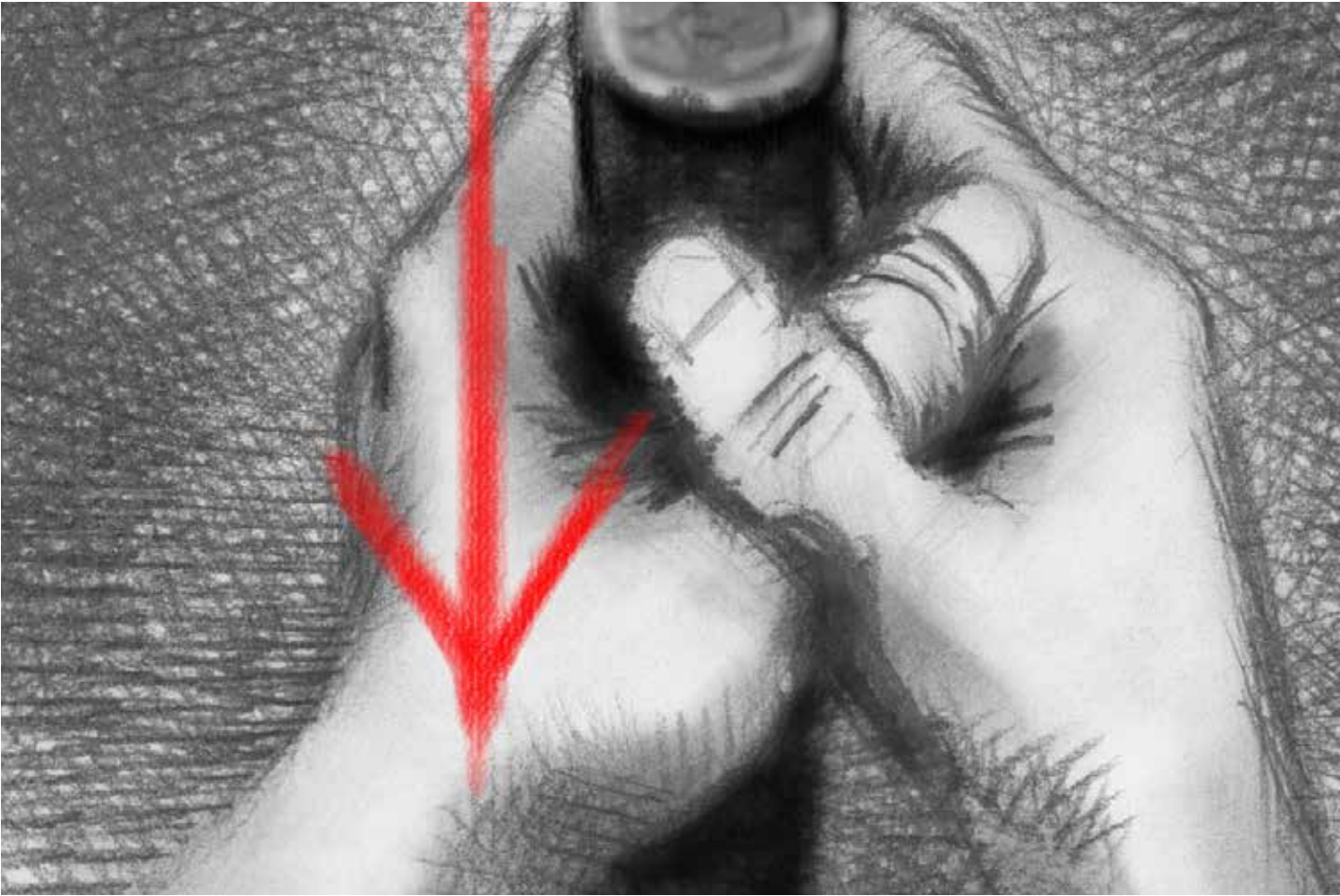
Zoom-out. Back to the close-up shot of Capt. Tran Hanh's eye.



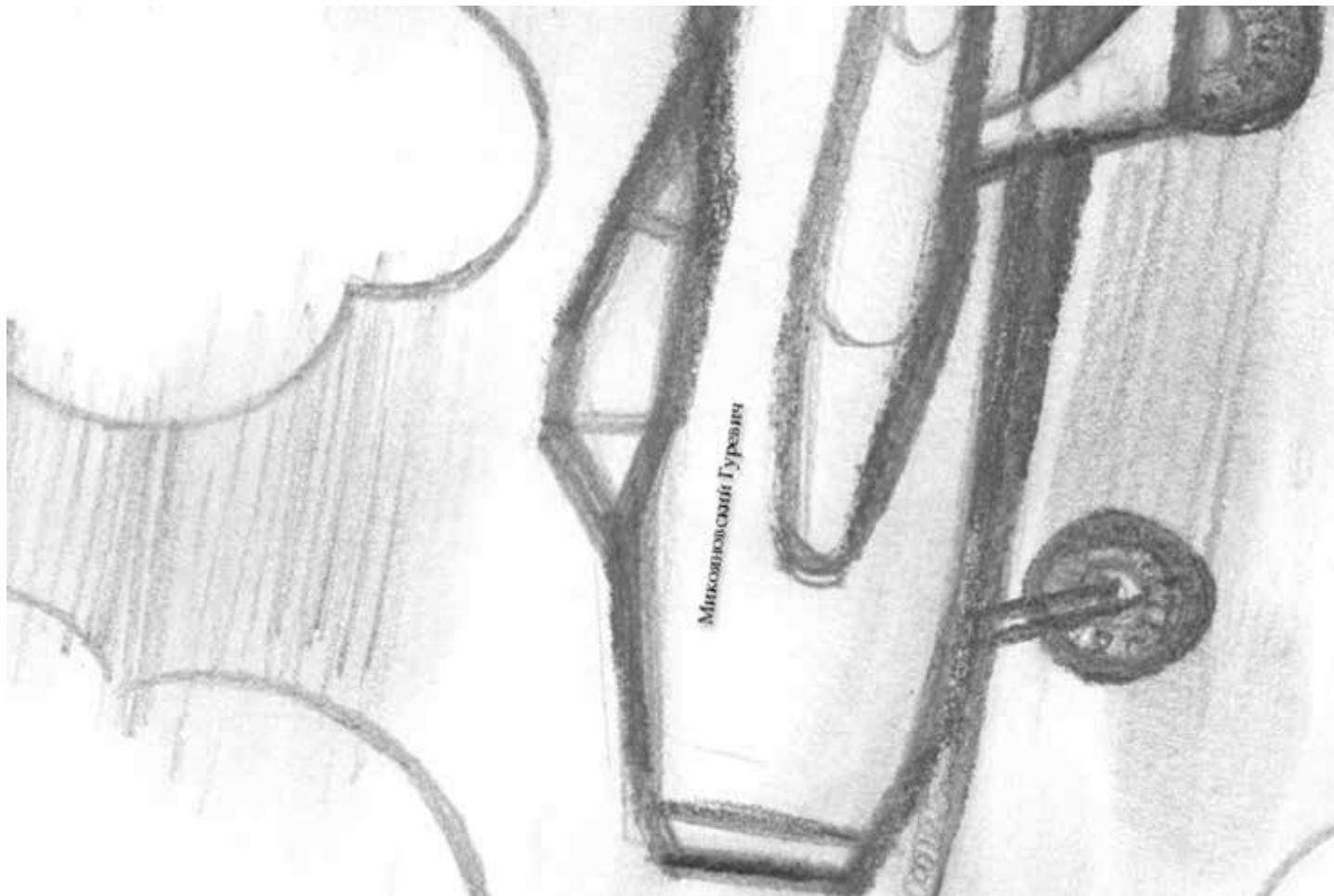
Zoom-out. Back to the close-up shot of Capt. Tran Hanh's eye.



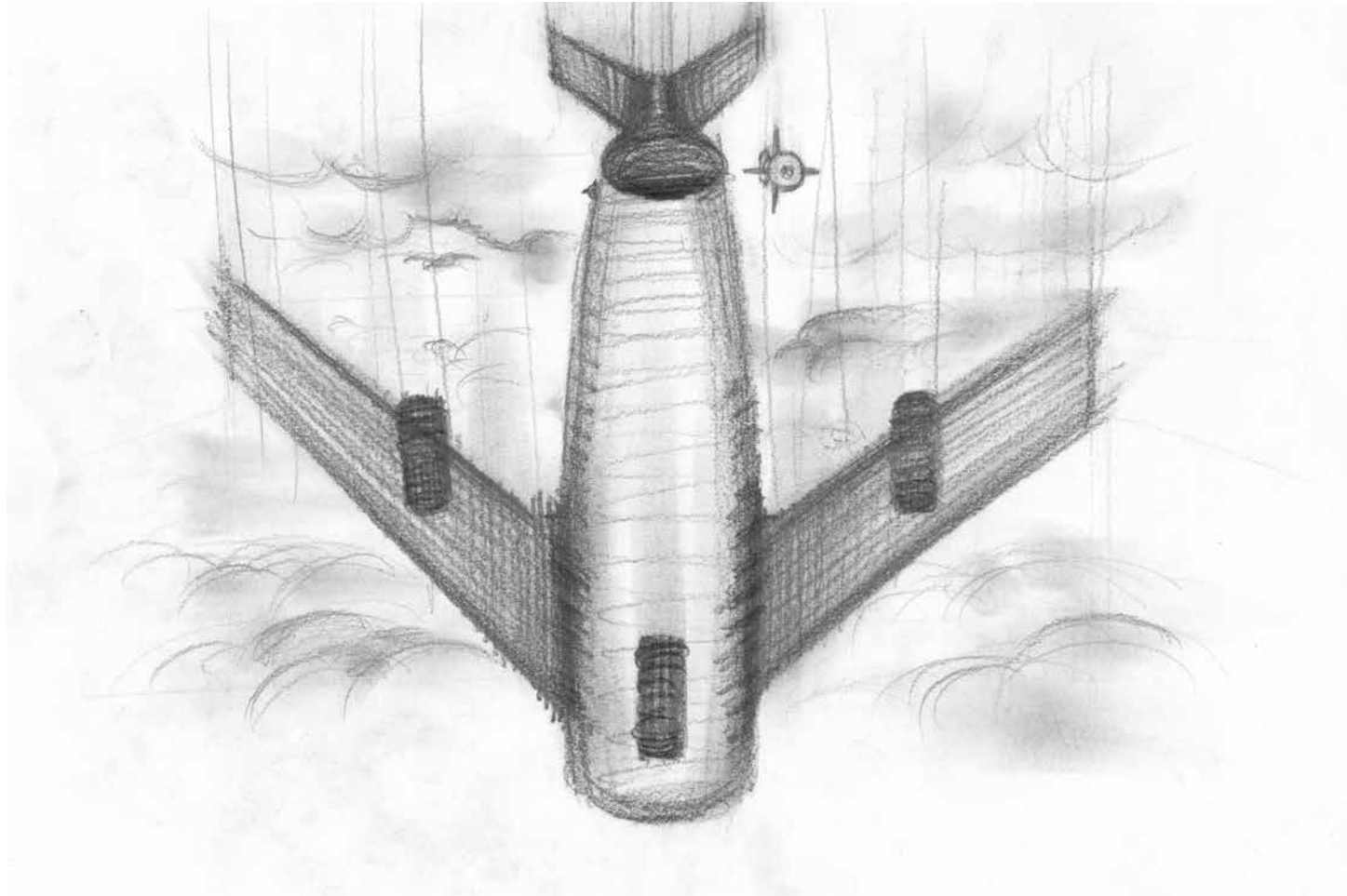
Medium close-up shot. Profile of the MiG flying down.



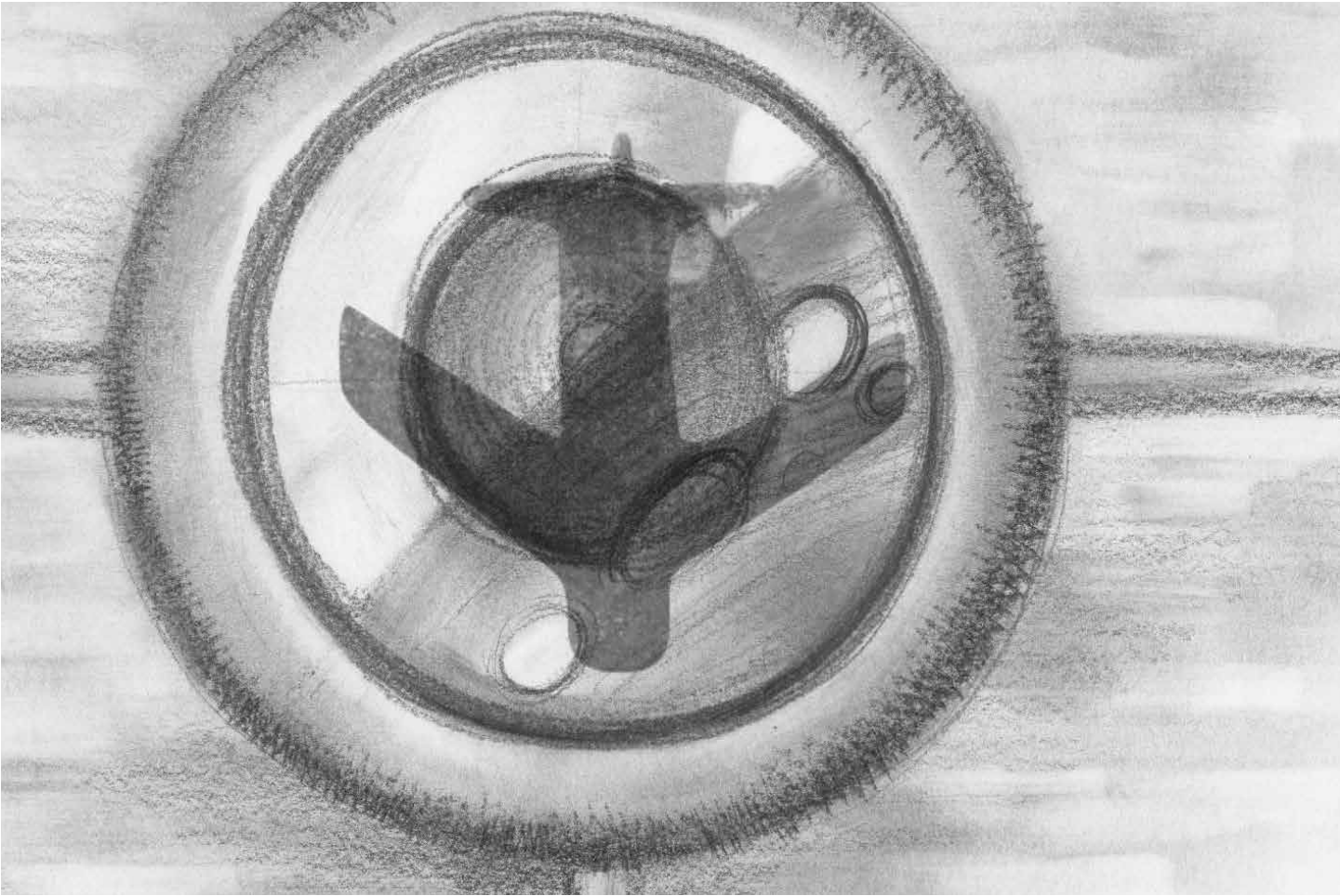
Close-up, Subjective hands of Capt. Tran Hanh pulling the joystick towards him.



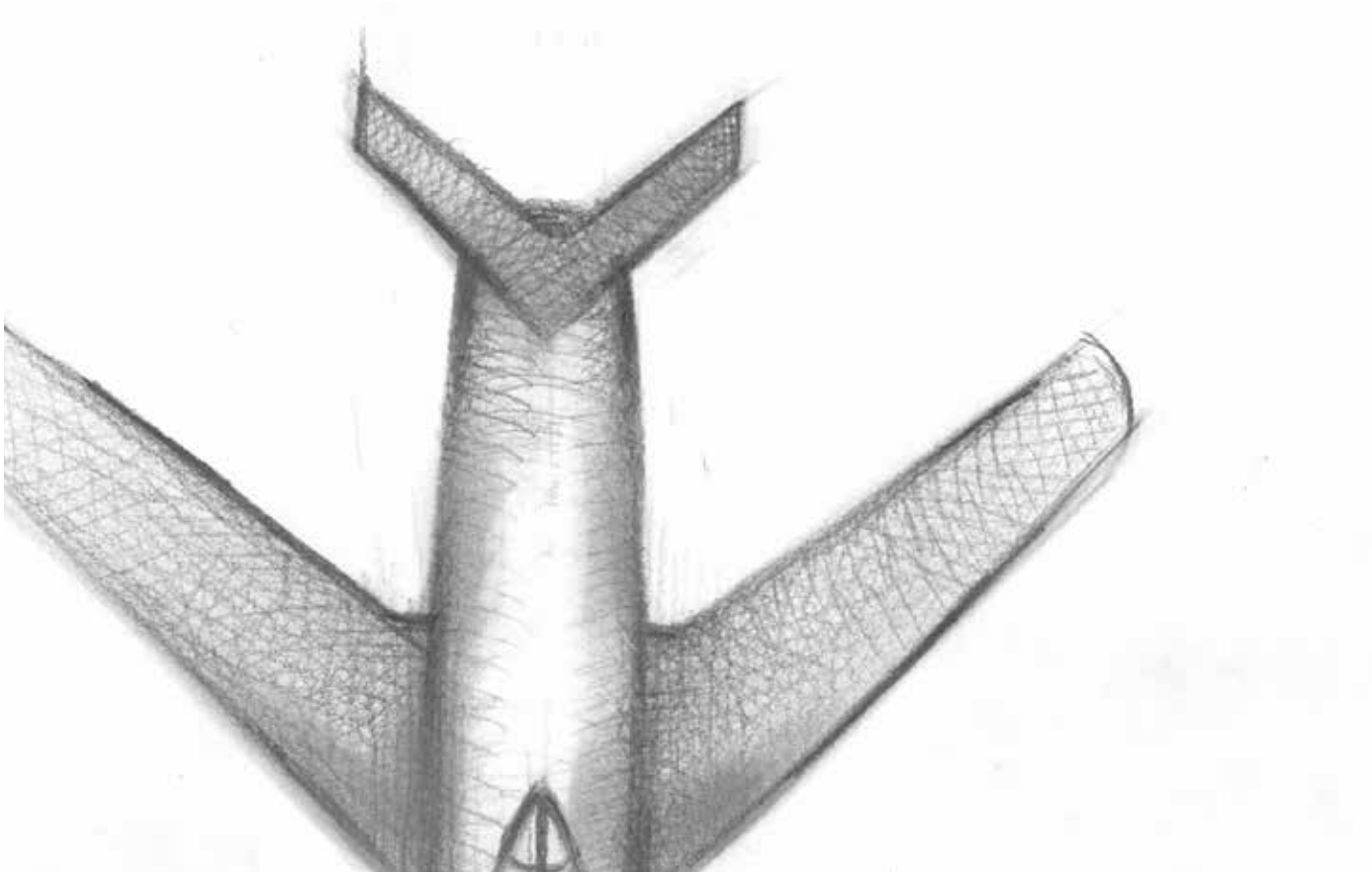
Medium close up shot. Profile of the MiG. The nose starts to level up.



Close-up of the flank, gears and wings of the MiG in the haze.
In the background the sidewinders seem to be able to hit the MiG in a second.



Close-up of the seeker with the reflection of the MiG on the dome glass.



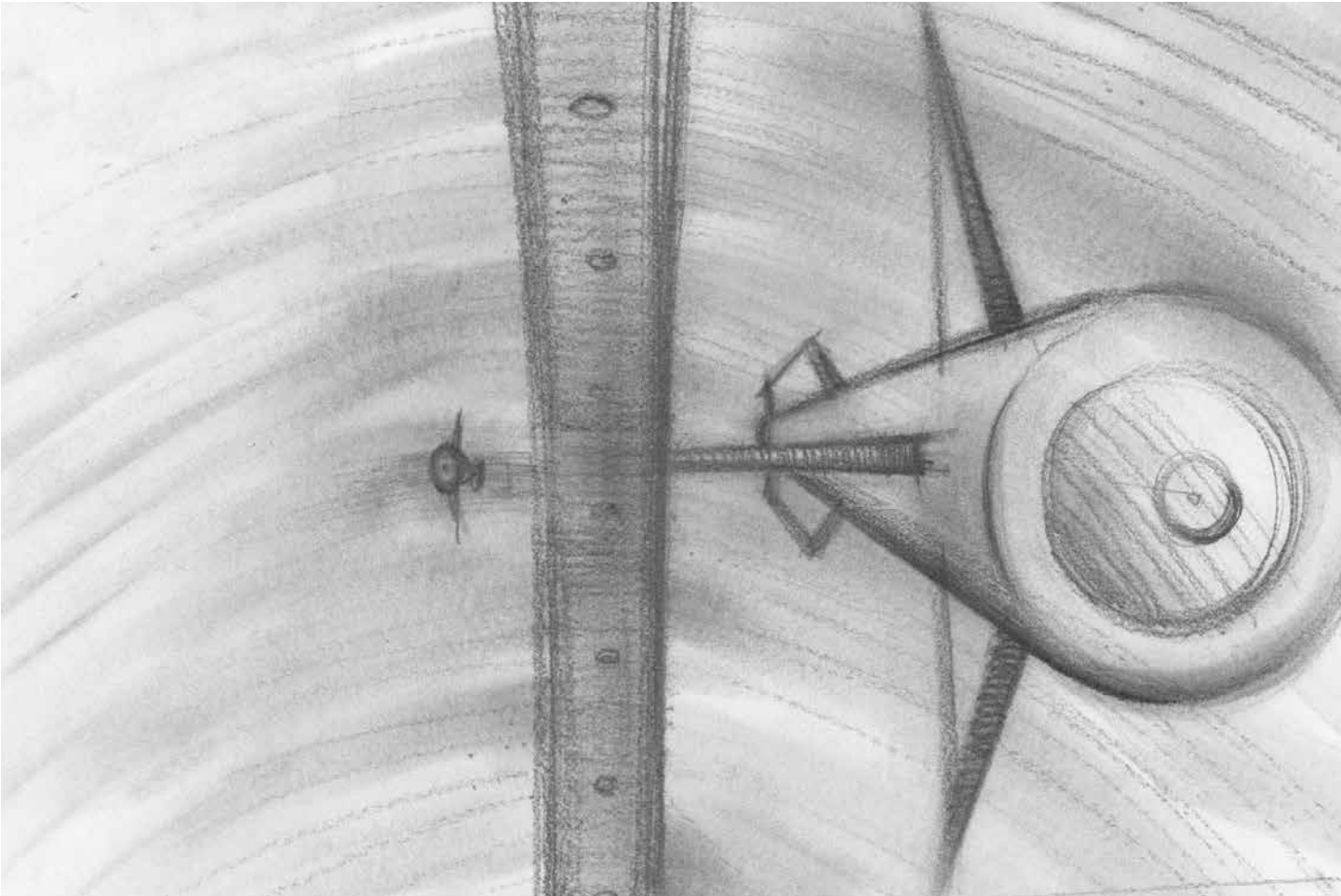
Tracking in shot. Subjective view of the seeker. The MiG is growing in the screen.



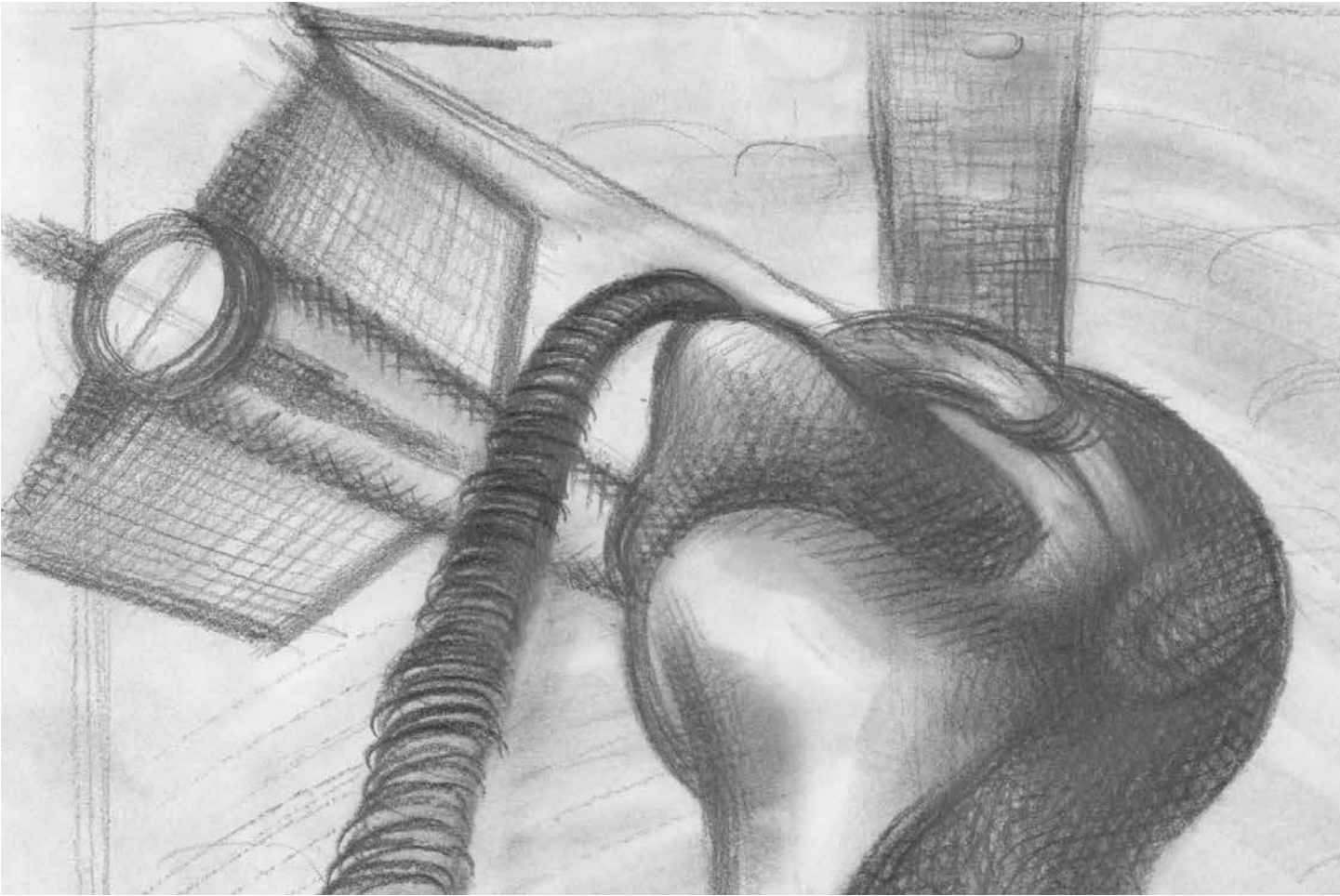
Tracking in shot. Subjective view of the seeker. The infrared image of the MiG is growing in the screen. The heat emission of the tailpipe is no more visible.



Gen. Tran Hanh: "When flying down 30°, I could see two beams of blue light passing next to MiG-17's wings..."



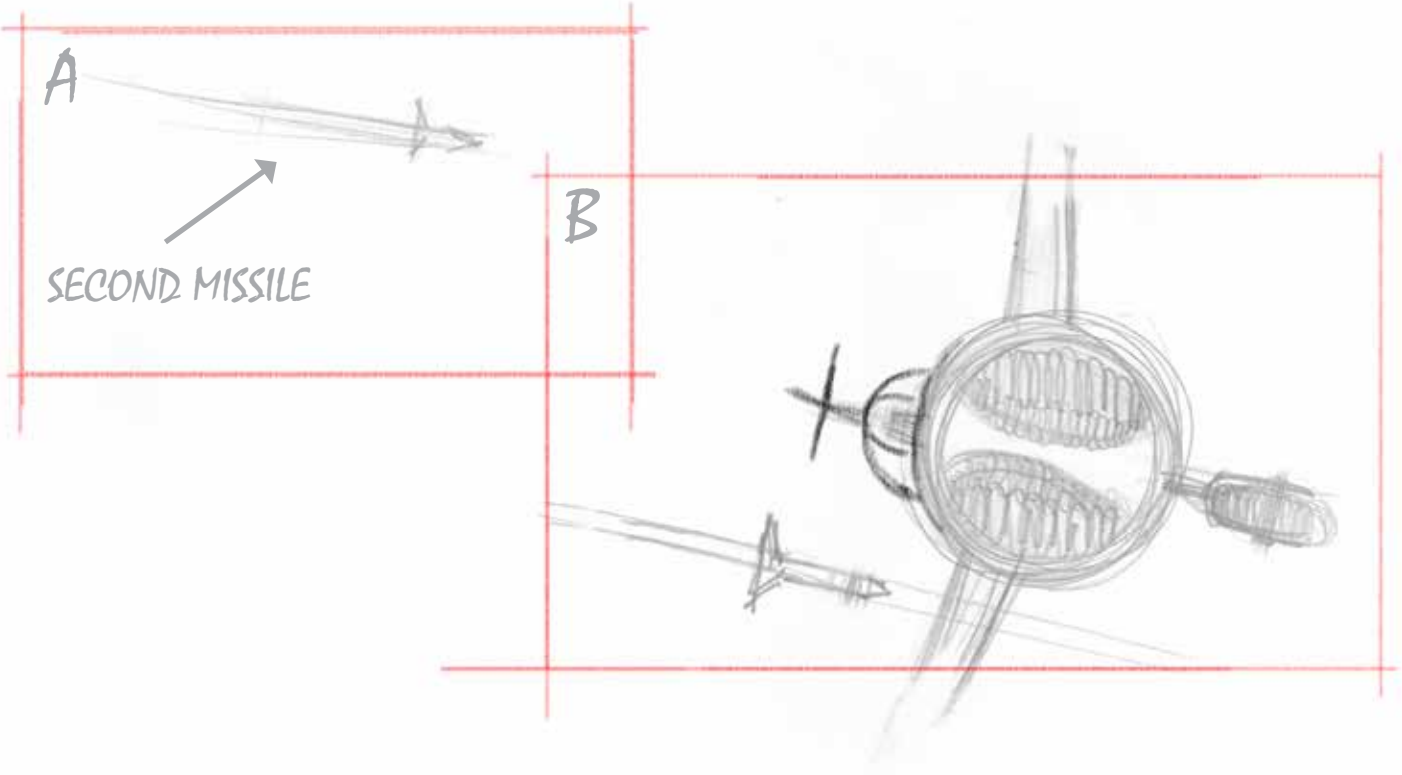
Subjective view from inside MiG's cockpit. Tilt up. Through the canopy, we see in back light 2 missiles flying very fast. Slow motion when Sidewinders pass near wings.



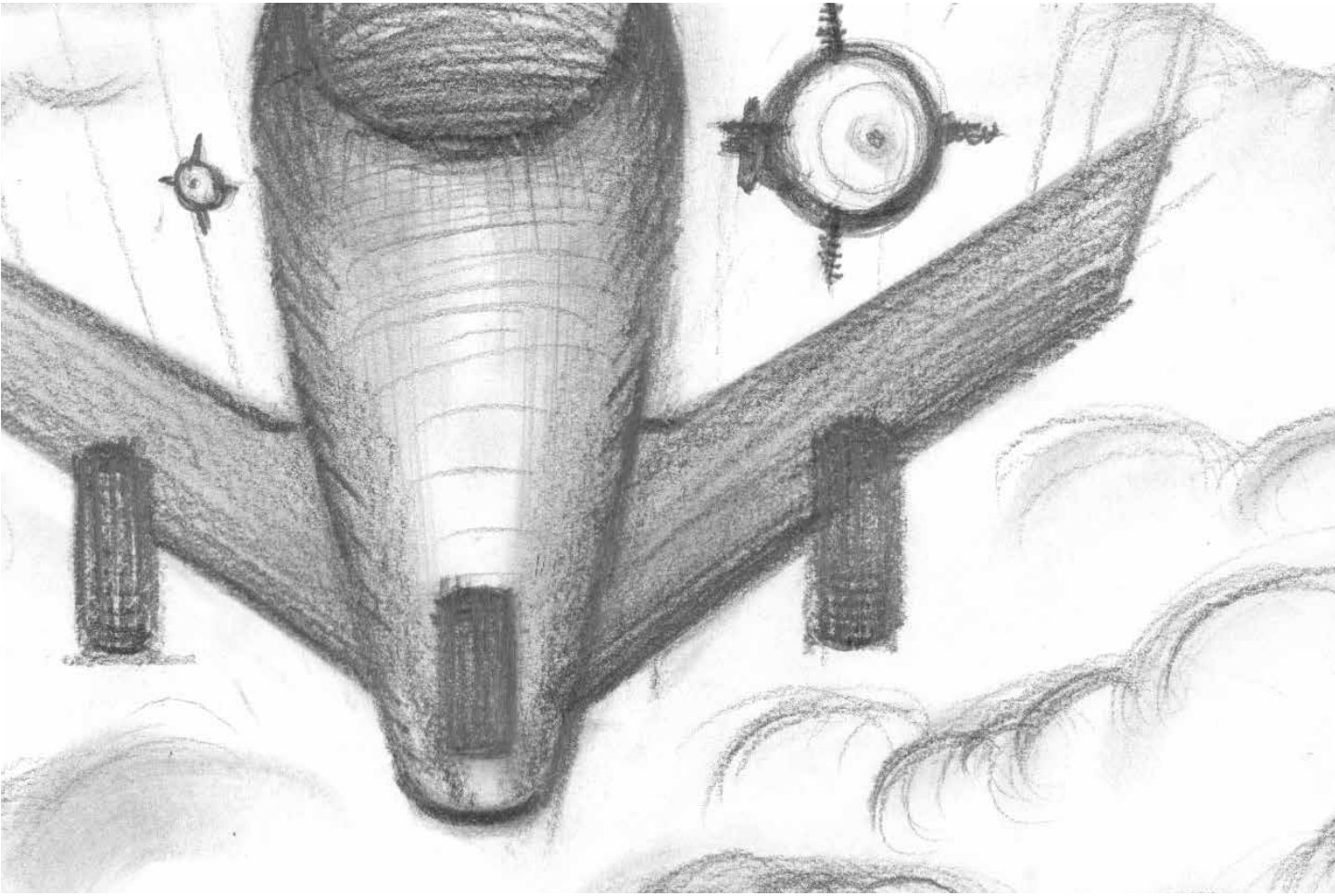
Low angle view. Slow motion. Capt. Tran Hanh looks at the missile passing near the canopy and the wing.



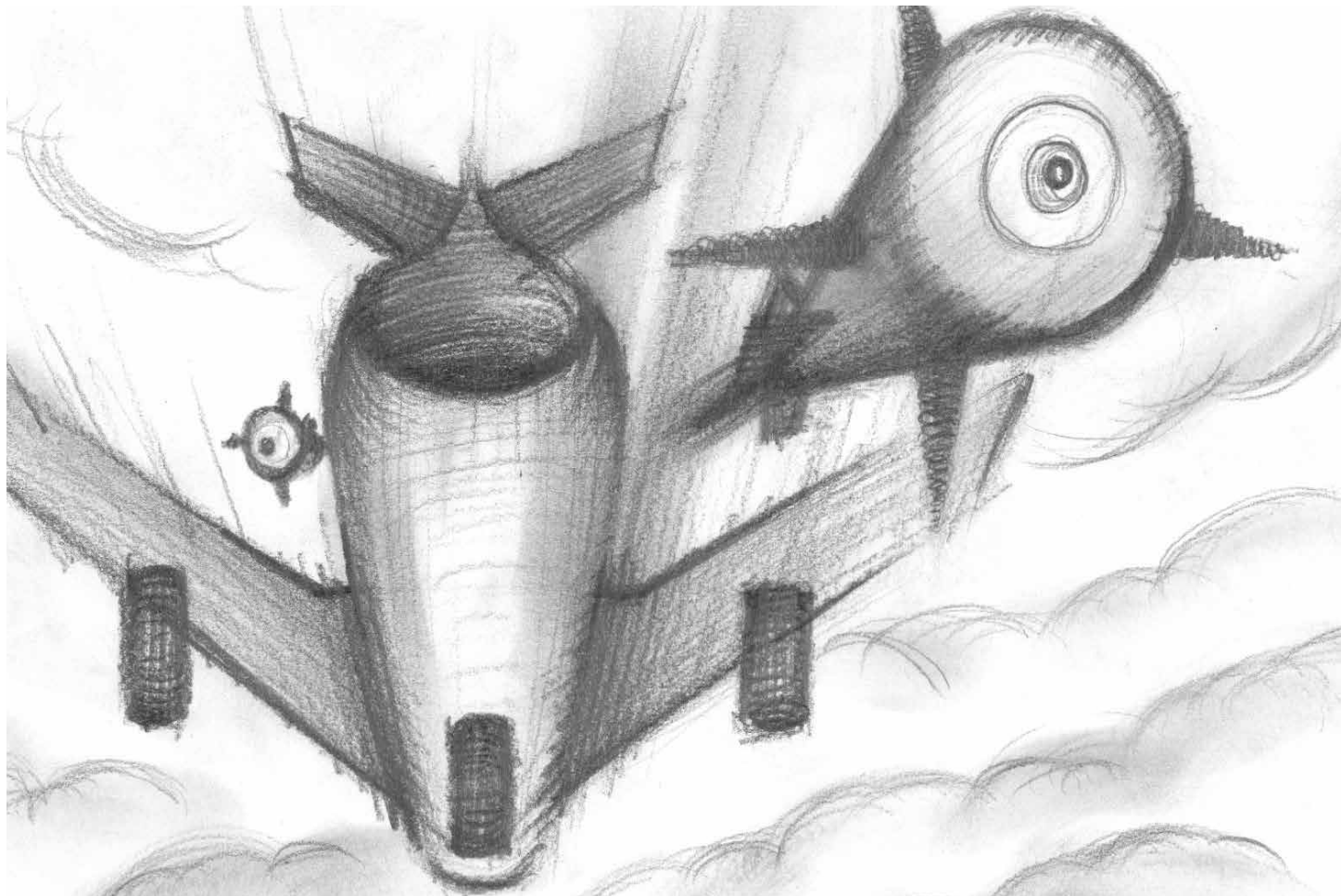
Gen. Tran Hanh: "...and I cried out happily 'they missed me'".



Extreme high-angle shot. Back light. Slow motion. Medium-close-up view of missiles. Tracking out. Camera leaves the missiles and passes under the nose of the MiG. View of the flank. Missiles narrowly miss each wing.



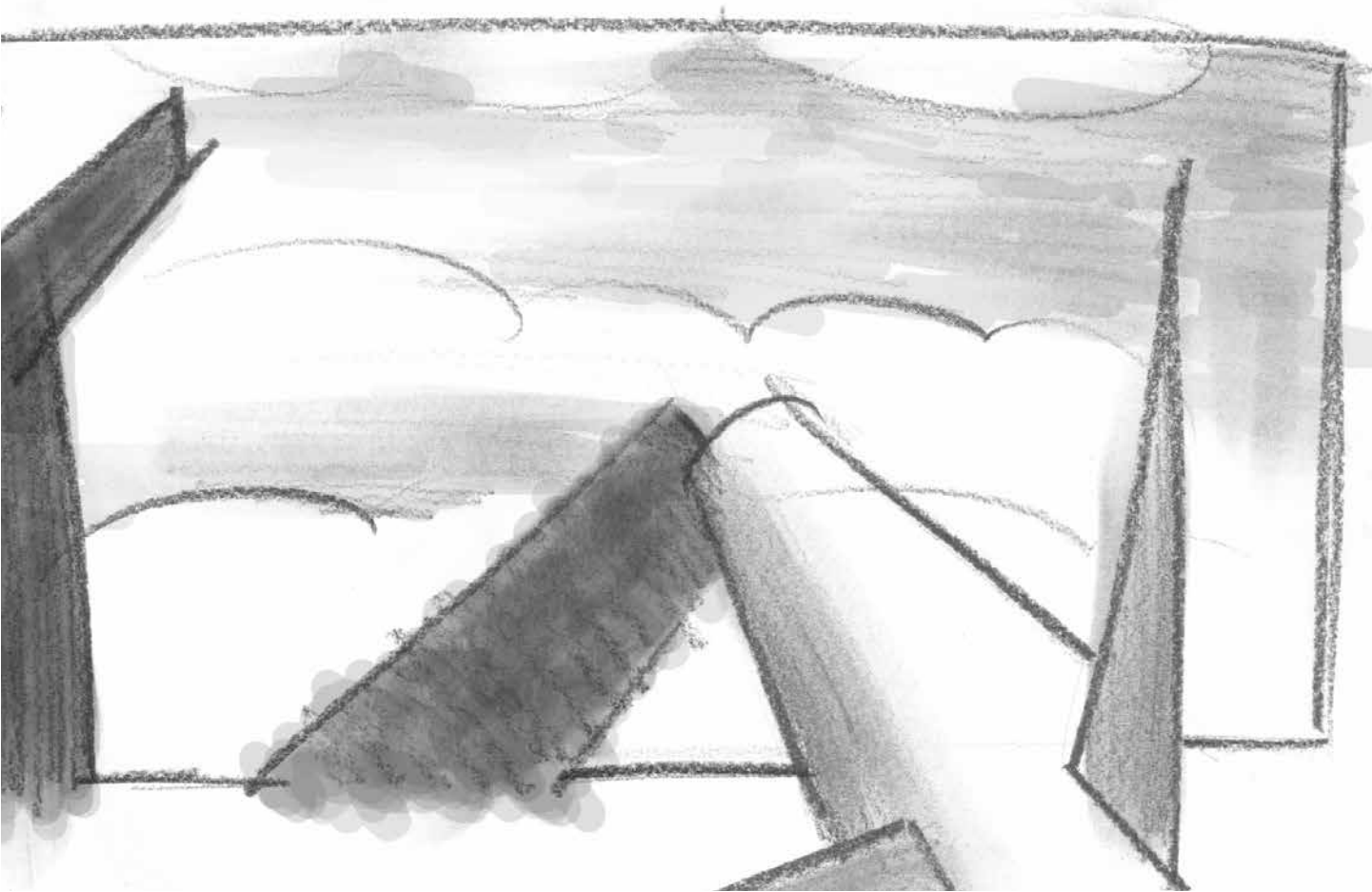
Medium shot. View of the MiG's flank. The first missile is passing the right wing.



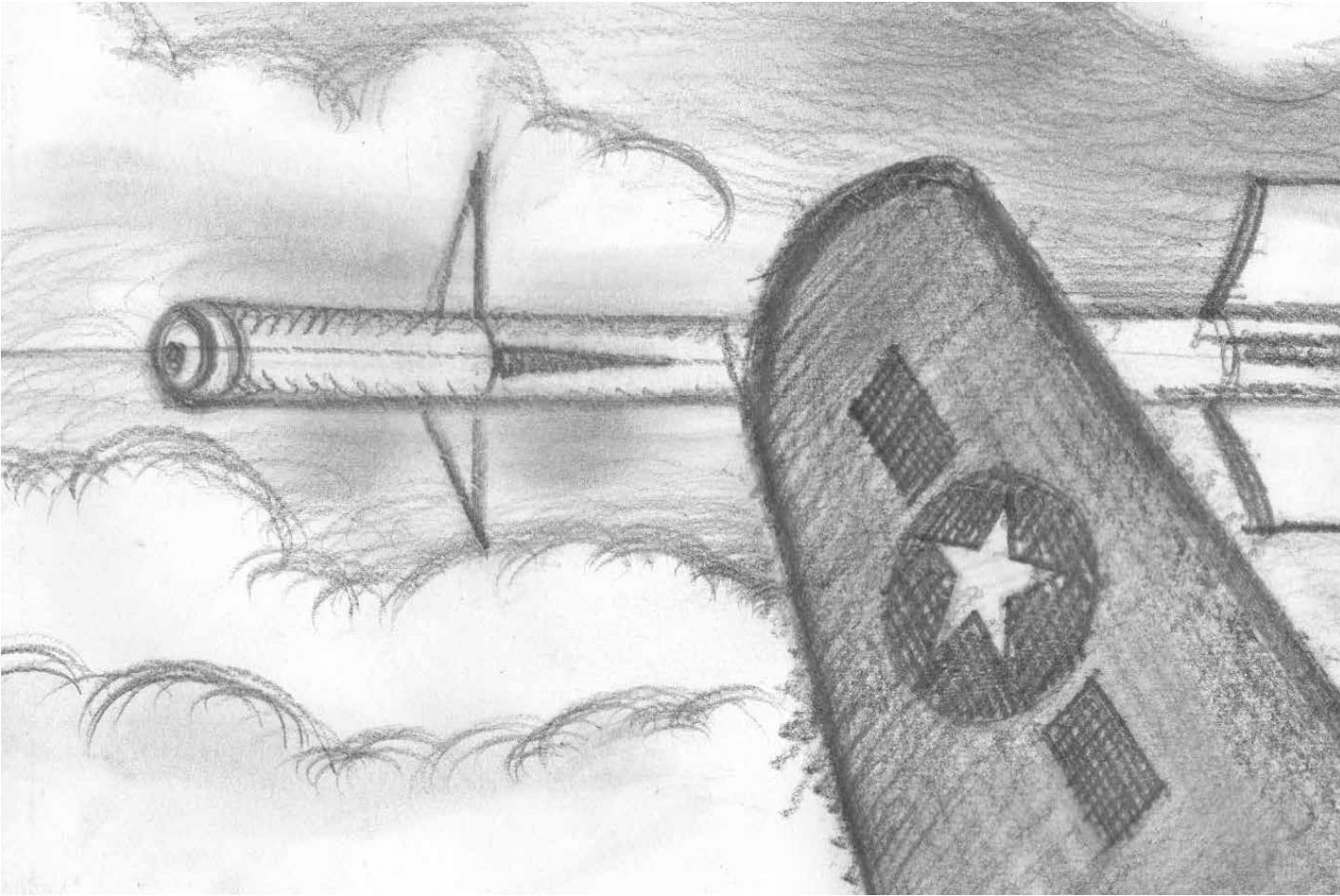
Medium shot. View of the MiG's flank. The first missile misses the right wing...



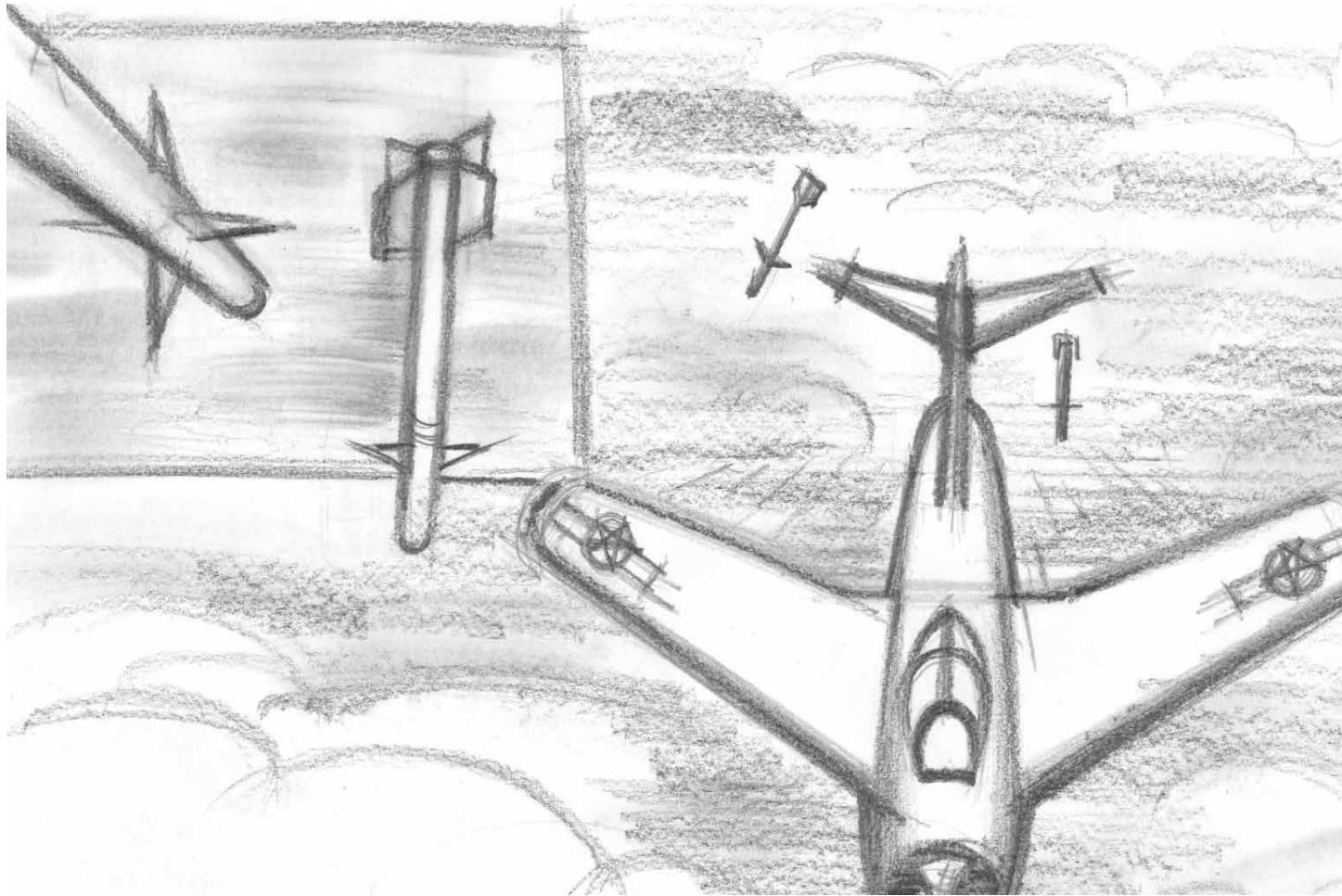
...and passes in front of the camera. 1 s later, the second missile misses the left wing.



Medium shot. Tracking forward. The camera is behind the fins of the missile.
The missile is flying straight, on the right side of the screen, no longer locked on the tailpipe of the MiG.



Close up 3/4 flank profile of MiG. Slow motion. Slight zooming in. Slow motion.
The head of the missile rotates and passes close to the red star.



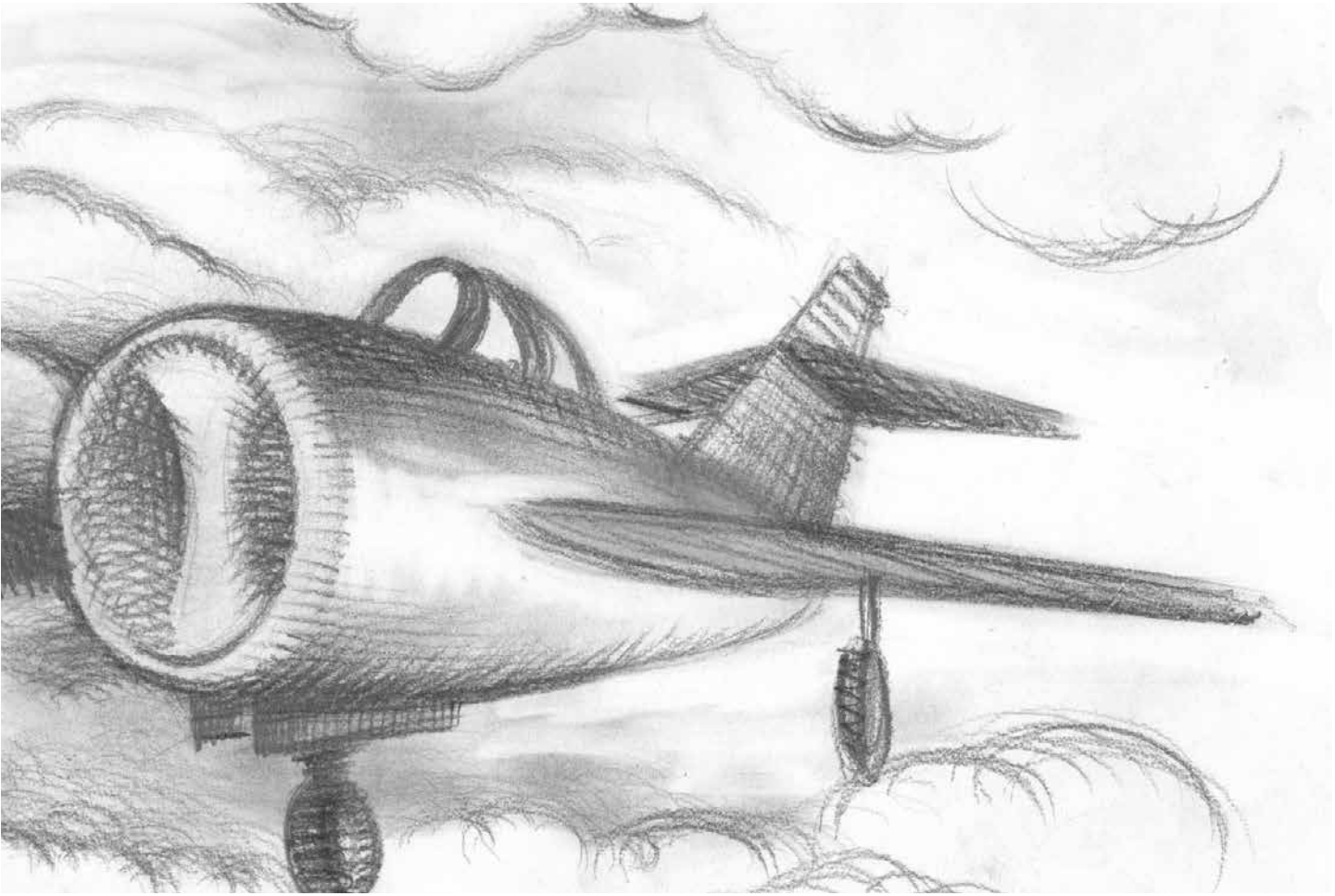
Low angle medium shot. The missiles are floating erratically in the air.

Zoom out.

On foreground, the MiG suddenly appears.



End of the zooming out. MiG levels off and flies towards the camera...



...in the diagonaleof the screen from right to left. Screen shacking.



Reverse long shot. Rear view of the MiG flying away.